Graphic Design Four-Year Plan
For Students Officially Admitted to the Program in Fall 2019 or Spring 2020 Only
(v. 4-15-19)

Year One

Five Foundation Courses:

- Des 1101W: Introduction to Design Thinking
  (Arts/Humanities; Writing Intensive) 4
- Des 2101: Design and Visual Presentation 2
- GDes 1311: Foundations: Drawing & Design in Two and Three Dimensions * 4
- GDes 1312: Foundations: Color & Design in Two and Three Dimensions * 4
- GDes 1315: Foundations: The Graphic Studio 4

☐ Freshman Writing 4
  You will be placed in one of the following:
  Writ 1201: Writing Studio *
  Writ 1301: University Writing
  Writ 1401: Writing and Academic Inquiry
  *If placed in Writ 1201, you must also complete Writ 1301 to fulfill the first-year writing requirement.

☐ Liberal Education Requirements 6-8

Semester Credits: 28-30 for year one

Required Studio Sequence: Step 1:
Complete the five foundation courses during the first two semesters in the program.
* Students may not enroll in GDes 1311 and GDes 1312 concurrently.

Important Note:
Each major-required course fulfills only one major requirement. I.e., you may not double-dip among major requirements.

Year Two

Fall Semester

- GDes 2345: Typography 4
- Advanced Skills Course 3-4
  Refer to your APAS report for course options.
- Grand Challenge Course or Diversity and Social Justice 3
  Refer to your APAS report for course options.
  Courses may overlap with Diversity and Social Justice.
- Public Speaking 3-4
  Refer to your APAS report for course options.
  Courses may overlap with Civil Life and Ethics.
- Liberal Education Requirement 3-4

PORTFOLIO REVIEW HELD EARLY IN THE TERM

Semester Credits 16-19

Spring Semester

- Des 3201: Career and Internship Preparation for Design 1
- GDes 2342: Web Design 3
- GDes 2399W: Design and Its Discontents 3
- GDes 3351: Text and Image 3
- Advanced Skills Course 3
  Refer to your APAS report for course options.

Semester Credits 14

Required Studio Sequence: Step 2:
Take GDes 2345.
Go through Portfolio Review.

Required Studio Sequence: Step 3:
After passing Portfolio Review and GDes 2345, take GDes 3351.

See Reverse
# Graphic Design  
(Fall 2019 or Spring 2020)  
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## Year Three

### Fall Semester
- **GDes 3352: Identity and Symbols**  
  3 credits
- **GDes 4131W: History of Graphic Design**  
  (fall only)  
  4 credits
- **Program Elective**  
  Refer to your APAS report for course options.  
  3-4 credits
- **Liberal Education Requirement**  
  3-4 credits

### Spring Semester
- **GDes 3353: Packaging and Display**  
  3 credits
- **GDes 4345: Advanced Typography**  
  4 credits
- **Business Core**  
  Refer to your APAS report for course options.  
  Courses may overlap with Social Sciences.  
  3-4 credits
- **Liberal Education Requirements**  
  6-8 credits

**Good Term to Study Abroad/Away**

| SemesterCredits | 13-15 |

## Year Four

### Fall Semester
- **GDes 4196: Internship**  
  1-3 credits
- **GDes 4361W: Thesis Studio & Writing**  
  3 credits
- **Program Elective**  
  Refer to your APAS report for course options.  
  3-4 credits
- **Liberal Education Requirements and/or electives,**  
  if needed  
  6-8 credits

**Required Studio Sequence: Step 4:**
Take GDes 3352 and GDes 3353. They may be taken concurrently.

| SemesterCredits | 13-18 |

### Spring Semester
- **GDes 4362: Senior Thesis and Exhibition**  
  3 credits
- **GDes 4363: Graphic Design Portfolio**  
  3 credits
- **Program Elective**  
  Refer to your APAS report for course options.  
  3-4 credits
- **Liberal Education Requirements and/or electives,**  
  if needed  
  6-8 credits

**Required Studio Sequence: Step 5:**
Take GDes 4361W.

| SemesterCredits | 15-18 |

**Required Studio Sequence: Step 6:**
Take GDes 4362.

## Liberal Education Requirements *Not* Met by Major Requirements

### Diversified Core
- Biological Science
- Historical Perspective
- Literature
- Mathematical Thinking
- Physical Science
- Social Sciences  
  (may overlap with Business Core)

### Designated Themes  
(Complete 4 of the 5.)
- Civic Life and Ethics  
  (may overlap with Public Speaking Core)
- Diversity and Social Justice  
  in the U.S.  
  (may overlap with the *Global Challenge Course or Diversity and Social Justice requirement*)
- Global Perspectives
- Technology and Society
- The Environment

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This is a sample plan subject to change prior to the start of Fall Term 2019.