

Wakanda & Black Liberatory Futures

Terresa Moses

Collaborators: Simone Gbolo

Design Justice

Keywords: Black liberation, Learning Abroad, Afro-Futurism, Pan-Africanism

Wakanda & Black Liberatory Futures centers West African cultural practices to explore an international afro-futurist understanding of values, policies, and practices that might support the design, creation, and reimagining of Black futures that promote abolitionist principles and collective liberation. Through historical and modern-day research methods, Afro-Futurist and Pan-Africanist movements, community engagement, and cross-disciplinary approaches, students will engage in the design research process to tackle emerging community issues that directly oppress Black communities throughout the United States. The four major themes present in this course are Senegalese/West-African Culture, Community Activation, Public Policy, and Environmental Justice. This course will directly support the exploration of Black ancestral narratives as a means to learn from the counter-stories of people throughout the African diaspora.

Funder: Learning Abroad Center.



Image 1. Senegal African Renaissance Monument - Moses DES 4403 - image by Terresa Moses.



Image 2. Senegal Place du Souvenir Africain - Moses DES 4403 - image by Terresa Moses.



Image 3. Senegal The Henriette Bathily Women's Museum - Moses DES 4403 - image by Terresa Moses.



Image 4. Senegal The Mosque of Divinity - Moses DES 4403 - image by Terresa Moses.



Image 5. Senegal The Museum of Black Civilisations - Moses DES 4403 - image by Terresa Moses.



Image 6. Senegal The Museum of Black Civilisations - Moses DES 4403 - image by Terresa Moses.