



For Students Officially Admitted to the Program in Fall 2022 or Spring 2023 Only (v. 4-13-2023)

SEM	SEMESTERS 1 & 2				
COURSES		CREDITS	NOTES		
•	Des 1101W : Introduction to Design Thinking (Arts/Humanities; Writing Intensive)	4	Required Studio Sequence - Step 1: Complete the five foundation courses during your		
•	Des 2101: Design and Visual Presentation	3	first two semesters.		
•	GDes 1311 : Foundations: Drawing & Design in Two and Three Dimensions *	4	* Students may not enroll in GDes 1311 and GDes 1312 concurrently.		
•	GDes 1312 : Foundations: Color & Design in Two and Three Dimensions *	4			
•	GDes 1315: Foundations: The Graphic Studio	4			
	Writ 1301: University Writing	4			
	Liberal Education Requirements	6–8			
	Total Credits	29–31			

SEM	SEMESTER 3				
COURSES		CREDITS	NOTES		
•	GDes 2345: Typography Grand Challenge Course / Race, Power, and Justice in the U.S. *	4	Required Studio Sequence - Step 2: Take GDes 2345. Go through Portfolio Review. Portfolio Review Held Early in the Semester		
	Public Speaking * Liberal Education Requirement	3-4 6-8	* Refer to your APAS for course options.		
	Total Credits	16–19			

SEMESTER 4				
COURSES		(CREDITS	NOTES
	Des 3201: Career and Internship Preparation for Desig	gn	1	Required Studio Sequence - Step 3:
	GDes 2342: Web Design		3	After passing Portfolio Review and GDes 2345, take GDes 3351.
	GDes 2399W: Design and Its Discontents		3	does 3331.
•	GDes 3351: Text and Image		3	
	Liberal Education Requirement		3-4	
	Total	l Credits	13-14	

SEM	SEMESTER 5				
COURSES		CREDITS	NOTES		
	Des 3131: User Experience in Design	4	Required Studio Sequence - Step 4:		
•	GDes 3352: Identity and Symbols	3	Take GDes 3352 and GDes 3353 in semesters 5 and 6. They may be taken concurrently.		
	GDes 4131W: History of Graphic Design (Writing Intensive)	4			
	Program Elective *	3-4	* Refer to your APAS for course options.		
	Total Credits	14–15	Good Term to Study Abroad		

SEMESTER 6				
cou	RSES		CREDITS	NOTES
•	GDes 3353: Packaging and Display		3	Required Studio Sequence - Step 4:
	GDes 4345: Advanced Typography		4	Refer to note in Semester 5.
	Business Core *		3-4	* Refer to your APAS for course options.
	Liberal Education Requirements		6-8	Good Term to Study Abroad
		Total Credits	16-19	·

COURSES		CREDITS	NOTES
	GDes 4196: Internship *	1-3	Required Studio Sequence - Step 5:
•	GDes 4361W: Thesis Studio & Writing (Writing Intensive)	3	Take GDes 4361W.
	Program Elective #	3-4	* Refer to: z.umn.edu/required-internship
	Liberal Education Requirements / Electives	6-8	# Refer to your APAS for course options.
	Total Credit	s 13–18	

SEMESTER 8				
COURSES		CREDITS		NOTES
•	GDes 4362: Senior Thesis and Exhibition		3	Required Studio Sequence - Step 6:
	GDes 4363: Graphic Design Portfolio		3	Take GDes 4362.
	Program Elective *		3–4	* Refer to your APAS for course options.
	Liberal Education Requirements / Electives		6-8	
		Total Credits	15–18	

Liberal Education Requirements *Not* Met by Major Requirements

DIVERSIFIED CORE	DESIGNATED THEMES (Complete RPJ plus 3 of the remaining 4.)
- Biological Sciences	- Civic Life and Ethics (may overlap with Public Speaking Core)
- Historical Perspectives	- Global Perspectives
- Literature	- Race, Power, and Justice in the U.S. (RPJ) (may overlap with Global
- Mathematical Thinking	Challenge Course / Race, Power, and Justice in the U.S.)
- Physical Sciences	- Technology and Society
- Social Sciences (may overlap with Business Core)	- The Environment