



For Students Officially Admitted to the Program in Fall 2021 or Spring 2022 Only (v. 4-13-2023)

SEM	SEMESTERS 1 & 2					
COURSES		CREDITS	NOTES			
•	Des 1101W : Introduction to Design Thinking (Arts/Humanities; Writing Intensive)	4	Required Studio Sequence - Step 1: Complete the five foundation courses during your			
•	Des 2101: Design and Visual Presentation	2	first two semesters.			
•	GDes 1311 : Foundations: Drawing & Design in Two and Three Dimensions *	4	* Students may not enroll in GDes 1311 and GDes 1312 concurrently.			
•	GDes 1312 : Foundations: Color & Design in Two and Three Dimensions *	4				
•	GDes 1315: Foundations: The Graphic Studio	4				
	Writ 1301: University Writing	4				
	Liberal Education Requirements	6-8				
	Total Credits	28-30				

SEM	SEMESTER 3				
COURSES		CREDITS	NOTES		
•	GDes 2345: Typography	4	Required Studio Sequence - Step 2:		
	Grand Challenge Course / Race, Power, and Justice in t U.S. *	he 3	Take GDes 2345. Go through Portfolio Review. Portfolio Review Held Early in the Semester		
	Advanced Skills Course *	3-4	,		
	Public Speaking *	3-4	* Refer to your APAS for course options.		
	Liberal Education Requirement	3-4			
	Total Cred	dits 16–19			

SEMESTER 4				
COURSES		CREDITS	NOTES	
	Des 3201: Career and Internship Preparation for Design	1	Required Studio Sequence - Step 3:	
	GDes 2342: Web Design	3	After passing Portfolio Review and GDes 2345, take GDes 3351.	
	GDes 2399W: Design and Its Discontents	3	GDC3 3331.	
•	GDes 3351: Text and Image	3	* Refer to your APAS for course options.	
	Advanced Skills Course *	3-4		
	Total Credi	ts 13-14		

SEM	ESTER 5		
COURSES		CREDITS	NOTES
•	GDes 3352: Identity and Symbols	3	Required Studio Sequence - Step 4:
	GDes 4131W: History of Graphic Design (Writing Intensive)	4	Take GDes 3352 and GDes 3353 in Semesters 5 and 6. They may be taken concurrently.
	Program Elective *	3-4	They may be taken concurrently.
	Liberal Education Requirement	3-4	* Refer to your APAS for course options.
	Total Credits	s 13-15	Good Term to Study Abroad

SEMESTER 6				
cou	RSES		CREDITS	NOTES
•	GDes 3353: Packaging and Display		3	Required Studio Sequence - Step 4:
	GDes 4345: Advanced Typography		4	Refer to note in Semester 5.
	Business Core *		3-4	* Refer to your APAS for course options.
	Liberal Education Requirements		6-8	Good Term to Study Abroad
		Total Credits	16-19	·

SEMESTER 7			
COURSES		CREDITS	NOTES
P	GDes 4196: Internship * GDes 4361W: Thesis Studio & Writing (Writing Intensive)	1 - 3	Required Studio Sequence - Step 5: Take GDes 4361W.
,	Program Elective #	3-4	* Refer to: z.umn.edu/required-internship
	Liberal Education Requirements / Electives	6–8	# Refer to your APAS for course options.
	Total Credit	ts 13–18	

SEMESTER 8				
COURSES			CREDITS	NOTES
•	GDes 4362: Senior Thesis and Exhibition		3	Required Studio Sequence - Step 6:
	GDes 4363: Graphic Design Portfolio		3	Take GDes 4362.
	Program Elective *		3-4	* Refer to your APAS for course options.
	Liberal Education Requirements / Electives		6-8	
		Total Credits	15–18	

Liberal Education Requirements *Not* Met by Major Requirements

DIVERSIFIED CORE	DESIGNATED THEMES (Complete RPJ plus 3 of the remaining 4.)
- Biological Sciences	- Civic Life and Ethics (may overlap with Public Speaking Core)
- Historical Perspectives	- Global Perspectives
- Literature	- Race, Power, and Justice in the U.S. (RPJ) (may overlap with Global
- Mathematical Thinking	Challenge Course / Race, Power, and Justice in the U.S.)
- Physical Sciences	- Technology and Society
- Social Sciences (may overlap with Business Core)	- The Environment