Graphic Design Four-Year Plan
For Students Officially Admitted to the Program in Fall 2020 or Spring 2021 Only
(v. 4-13-23)

Year One

Five Foundation Courses:
- Des 1101W: Introduction to Design Thinking
  (Arts/Humanities; Writing Intensive) 4
- Des 2101: Design and Visual Presentation 2
- GDes 1311: Foundations: Drawing & Design in Two and Three Dimensions * 4
- GDes 1312: Foundations: Color & Design in Two and Three Dimensions * 4
- GDes 1315: Foundations: The Graphic Studio 4

- Freshman Writing 4
  You will be placed in one of the following:
  Writ 1201: Writing Studio *
  Writ 1301: University Writing
  Writ 1401: Writing and Academic Inquiry
  *If placed in Writ 1201, you must also complete Writ 1301 to fulfill the first-year writing requirement.

- Liberal Education Requirements 6-8
  Semester Credits: 28-30 for year one

Required Studio Sequence: Step 1:
Complete the five foundation courses during the first two semesters in the program.
* Students may not enroll in GDes 1311 and GDes 1312 concurrently.

Important Note:
Each major-required course fulfills only one major requirement. I.e., you may not double-dip among major requirements.

Year Two

Fall Semester
- GDes 2345: Typography 4
- Advanced Skills Course 3-4
  Refer to your APAS report for course options.
- Grand Challenge Course or Race, Power, and Justice in the U.S. 3
  Refer to your APAS report for course options. Courses may overlap with Race, Power, and Justice in the U.S.
- Public Speaking 3-4
  Refer to your APAS report for course options. Courses may overlap with Civil Life and Ethics.
- Liberal Education Requirement 3-4

PORTFOLIO REVIEW HELD EARLY IN THE TERM

Spring Semester
- Des 3201: Career and Internship Preparation for Design 1
- GDes 2342: Web Design 3
- GDes 2399W: Design and Its Discontents 3
- GDes 3351: Text and Image 3
- Advanced Skills Course 3
  Refer to your APAS report for course options.

Semester Credits 16-19

Required Studio Sequence: Step 2:
Take GDes 2345.
Go through Portfolio Review.

Required Studio Sequence: Step 3:
After passing Portfolio Review and GDes 2345, take GDes 3351.

Semester Credits 14

See Reverse ➔
# Graphic Design  
(Fall 2020 or Spring 2021)  
(v. 4-13-23)

## Year Three

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ GDes 3352: Identity and Symbols</td>
<td>□ GDes 3353: Packaging and Display</td>
</tr>
<tr>
<td>□ GDes 4131W: History of Graphic Design</td>
<td>□ GDes 4345: Advanced Typography</td>
</tr>
<tr>
<td>□ Program Elective</td>
<td>□ Business Core</td>
</tr>
<tr>
<td>Refer to your APAS report for course options.</td>
<td>Refer to your APAS report for course options. Courses may overlap with Social Sciences.</td>
</tr>
<tr>
<td>□ Liberal Education Requirement</td>
<td>□ Liberal Education Requirements</td>
</tr>
<tr>
<td></td>
<td>3-4</td>
</tr>
</tbody>
</table>

### Good Term to Study Abroad/Away

| Semester Credits | 13-15 |

### Required Studio Sequence: Step 4:  
Take GDes 3352 and GDes 3353. They may be taken concurrently.

## Year Four

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ GDes 4196: Internship</td>
<td>□ GDes 4362: Senior Thesis and Exhibition</td>
</tr>
<tr>
<td>□ GDes 4361W: Thesis Studio &amp; Writing</td>
<td>□ GDes 4363: Graphic Design Portfolio</td>
</tr>
<tr>
<td>□ Program Elective</td>
<td>□ Program Elective</td>
</tr>
<tr>
<td>Refer to your APAS report for course options.</td>
<td>Refer to your APAS report for course options. Courses may overlap with Social Sciences.</td>
</tr>
<tr>
<td>□ Liberal Education Requirements and/or electives, if needed</td>
<td>□ Liberal Education Requirements and/or electives, if needed</td>
</tr>
<tr>
<td></td>
<td>6-8</td>
</tr>
</tbody>
</table>

### Good Term to Study Abroad/Away

| Semester Credits | 16-19 |

### Required Studio Sequence: Step 5:  
Take GDes 4361W.

### Required Studio Sequence: Step 6:  
Take GDes 4362.

## Liberal Education Requirements *Not* Met by Major Requirements

### Diversified Core

- Biological Science  
- Historical Perspective  
- Literature  
- Mathematical Thinking  
- Physical Science  
- Social Sciences  
  (may overlap with Business Core)

### Designated Themes  
(Complete 4 of the 5.)

- Civic Life and Ethics  
  (may overlap with Public Speaking Core)  
- Race, Power, and Justice in the U.S.  
  (may overlap with the Global Challenge Course or Race, Power, and Justice in the U.S. requirement)  
- Global Perspectives  
- Technology and Society  
- The Environment

---

This is a sample plan subject to change prior to the start of Fall Term 2020.