

COLLEGE OF

# **Graphic Design Four-Year Plan**

For Students Officially Admitted to the Program in Fall 2020 or Spring 2021 Only (v. 4-13-23)

## Year One

<ul> <li>Five Foundation Courses:</li> <li>Des 1101W: Introduction to Design Thinking (Arts/Humanities; Writing Intensive)</li> <li>Des 2101: Design and Visual Presentation</li> <li>GDes 1311: Foundations: Drawing &amp; Design in Two and Three Dimensions *</li> <li>GDes 1312: Foundations: Color &amp; Design in Two and Three Dimensions *</li> <li>GDes 1315: Foundations: The Graphic Studio</li> </ul>	<ul> <li>Freshman Writing         You will be placed in one of the f             Writ 1201: Writing Studio *             Writ 1301: University Writing             Writ 1401: Writing and Acader             *If placed in Writ 1201, you m             Writ 1301 to fulfill the first-year      </li> </ul>	nic Inquiry nust also complete
	Liberal Education Requirements	6-8

Semester Credits: 28-30 for year one

#### **Required Studio Sequence: Step 1:**

Complete the five foundation courses during the first two semesters in the program. \* Students may not enroll in GDes 1311 and GDes 1312 concurrently.

#### **Important Note:**

Each major-required course fulfills only one major requirement. I.e., you may not double-dip among major requirements.

## Year Two

Fall Semester			Spring Semester		
	GDes 2345: Typography	4	Des 3201: Career and Internship Preparation for Design	1	
	Advanced Skills Course Refer to your APAS report for course options.	3-4	□ GDes 2342: Web Design	3	
	Grand Challenge Course or Race, Power, and Justice in the U.S. Refer to your APAS report for course options. Courses may overlap with Race, Power, and Justice in the U.S.	3	□ GDes 2399W: Design and Its Discontents	3	
	<b>Public Speaking</b> Refer to your APAS report for course options. Courses may overlap with Civil Life and Ethics.	3-4	GDes 3351: Text and Image	3	
	Liberal Education Requirement	3-4	Advanced Skills Course Refer to your APAS report for course options.	3	
	PORTFOLIO REVIEW HELD EARLY IN THE TERM				
	Semester Credits	16-19	Semester Credits	14	
	<b>Required Studio Sequence: Step 2:</b> Take GDes 2345. Go through Portfolio Review.		<b>Required Studio Sequence: Step 3:</b> After passing Portfolio Review and GDes 2345, take GDes 3351.		

Go through Portfolio Review.

University of Minnesota

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	Year Three										
Fall Semester			Spring Semester								
	GDes 3352: Identity and Symbols	3		GDes 3353: Packaging and Display	3						
	GDes 4131W: History of Graphic Design	4		GDes 4345: Advanced Typography	4						
	<b>Program Elective</b> Refer to your APAS report for course options.	3-4		<b>Business Core</b> Refer to your APAS report for course options. Courses may overlap with Social Sciences.	3-4						
	Liberal Education Requirement	3-4		Liberal Education Requirements	6-8						
	Good Term to Study Abroad/Away			Good Term to Study Abroad/Away							
	Semester Crea	dits 13-15		Semester Credits	16-19						
				ence: Step 4: may be taken concurrently.							
		Year	Foi	ır							

#### **Fall Semester** Spring Semester 1-3 GDes 4362: Senior Thesis and Exhibition 3 □ GDes 4196: Internship □ GDes 4361W: Thesis Studio & Writing 3 □ GDes 4363: Graphic Design Portfolio 3 3-4 3-4 □ Program Elective □ Program Elective Refer to your APAS report for course options. Refer to your APAS report for course options. □ Liberal Education Requirements and/or electives, 6-8 Liberal Education Requirements and/or electives, 6-8 if needed if needed Semester Credits 15-18 Semester Credits 13-18 **Required Studio Sequence: Step 5: Required Studio Sequence: Step 6:** Take GDes 4361W. Take GDes 4362.

## Liberal Education Requirements Not Met by Major Requirements

### **Diversified Core**

- Biological Science
- Historical Perspective
- Literature
- Mathematical Thinking
- Physical Science
- Social Sciences (may overlap with Business Core)

#### Designated Themes (Complete 4 of the 5.)

- Civic Life and Ethics (may overlap with Public Speaking Core)
- Race, Power, and Justice in the U.S. (may overlap with the *Global Challenge Course or Race, Power, and Justice in the U.S.* requirement)
- Global Perspectives
- Technology and Society
- The Environment