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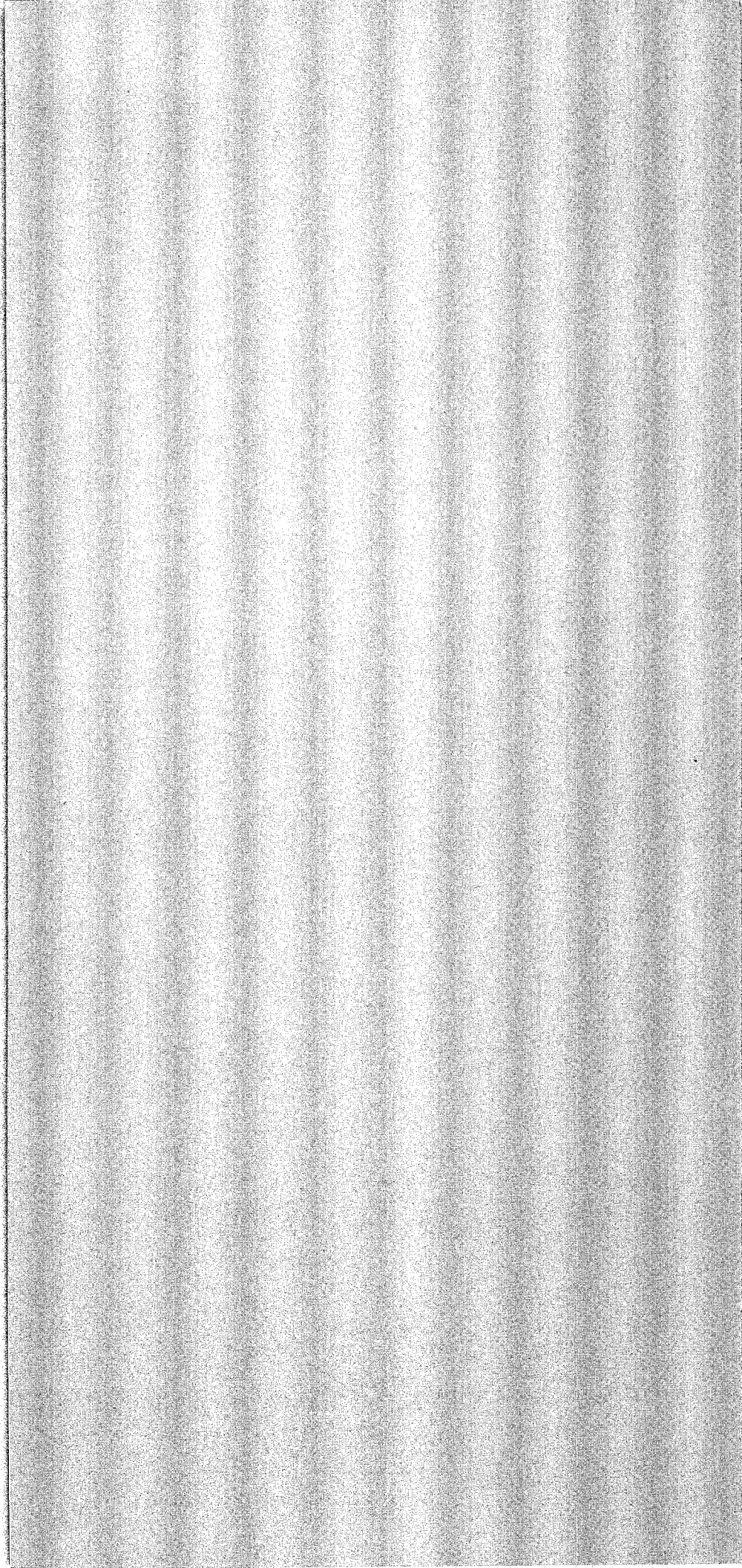
UNIVERSITY OF MINNESOTA



COMMENCEMENT

Saturday, May 13, 2006
Northrop Memorial Auditorium

COLLEGE OF ARCHITECTURE AND
LANDSCAPE ARCHITECTURE



University of Minnesota Regents' Seal

The antique lamp on the seal represents the metaphysical sciences; the telescope, the physical sciences; the plow, the industrial arts; and the palette with brushes, the fine arts.

The Latin motto, *omnibus artibus commune vinculum*, means "a common bond for all the arts."

Academic Costume

Academic dress identifies the wearer's discipline, alma mater, and academic rank. Undergraduates wear a simple black gown, while students and faculty with advanced degrees wear hoods that drape around the neck and down the back of the gown. The color of the mortarboard tassel indicates the degree-granting college: white is worn by CLA bachelor of arts graduates; lilac by CALA bachelor of architecture, bachelor of landscape architecture, bachelor of science, and bachelor of environmental design graduates; and black by students receiving master's degrees.

The CALA Medal

The CALA medal, *Turtle Island: The North American Continent*, was commissioned by the dean and faculty to celebrate the formation of the new College of Architecture and Landscape Architecture in 1989. The medal, cast in bronze in the form of a turtle, was inspired by a Native American creation legend. On the turtle's back is a mythic American landscape, divided between earth and sky. Within the landscape, elements of nature and of human construction appear: cities, rivers, bridges, forests, roads, plains, farms, and mountains. At the center all the axes meet, a sacred and symbolic place, connecting earth and sky by a thin thread. On the turtle's underside a seal symbolizing creative aspiration is surrounded by the inscription
*College of Architecture and Landscape Architecture,
University of Minnesota.*

The medal, designed by Nicola Moss, is awarded on a ribbon held in place by a pin that passes through the turtle's mouth. With the pin removed, the turtle becomes a hand-held medal.

Order of Exercises

Prelude

Prelude and Fugue in E-flat Major, BWV 552, J. S. Bach
Adagio in G Minor, Tomaso Albinoni
Eventide, George Fairclough
Schübler Chorales, If Thou but Suffer God to Guide Thee,
Come Now Jesus and Sleepers, Awake!, J. S. Bach
Organist, Professor Dean W. Billmeyer, School of Music

Processional

Bridal March from The Birds of Aristophanes,
C. Hubert H. Parry
Trumpet Voluntary in D Major, John Stanley

America the Beautiful

The audience will rise to join in singing America the Beautiful.

O, beautiful, for spacious skies,
For amber waves of grain!
For purple mountains' majesty,
Above the fruited plain!
America, America! God shed his grace on thee!
And crown thy good with brotherhood
From sea to shining sea!

Vocalist, Tara L. Laberge, Master of Music, University of Minnesota

Welcome

Thomas Fisher, Dean

Award Presentations

Alumni Achievement Award
Edward Kodet, MArch, '69

Outstanding Service Award

Rebecca L. Foss (*posthumously*)

Frederick Mann Award for Disciplinary Service

Arthur Chen

Ralph Rapson Award for Distinguished Teaching

Sharon L. Roe

Roy Jones Award for Outstanding Research

Lee Anderson

Award of Distinction

William L. Hall

Presented by Honorable David Larson,
University of Minnesota Board of Regents

Student Speakers
Brett Cummings, BA
Ian Wagan, BED
Elizabeth McCollough, MArch
Diane Norman, MLA

Commencement Address
Renée Cheng, Head
Department of Architecture
John Koepke, Head
Department of Landscape Architecture
Thomas Fisher, Dean

Presentation of Candidates for Degrees
Lance Neckar, Associate Dean
Renée Cheng, Head
Department of Architecture
John Koepke, Head
Department of Landscape Architecture

Conferring of Degrees
Honorable David Larson
University of Minnesota Board of Regents

Closing Remarks
Thomas Fisher, Dean

Hail! Minnesota
The audience will rise to join in singing Hail! Minnesota.

Minnesota, hail to thee!
Hail to thee, our college dear!
Thy light shall ever be
A beacon bright and clear.
Thy sons and daughters true
Will proclaim thee near and far.
They will guard thy fame, and adore thy name;
Thou shalt be their Northern Star!

Recessional
Toccata, from Symphony V, Charles-Marie Widor

The audience is asked to remain seated until the graduates
and others in the academic procession have marched out.

Reception following ceremony in Rapson Hall Courtyard.

Edward Kodet
Alumni Achievement Award

Among CALA's many outstanding alumni is Ed Kodet. He has worked tirelessly to support the college, advocate for its advancement, and lead significant initiatives. At the same time he maintains an active and successful practice and has performed extensive service on behalf of the American Institute of Architects (AIA)—both the Minnesota chapter as well as the national organization. Kodet is truly a “citizen architect” who exemplifies what civic involvement can mean for a profession and a community.

He mentored many students as adjunct faculty members in the 1970s-90s and helped connect CALA with the community as chair of the lecture series in the 1990s. Through AIA Minnesota Kodet advocated at the state legislature when CALA sought state bonding funds for its building renovation and addition, helping sustain the effort over nearly a decade of legislative advocacy.

Kodet currently chairs the college's national advisory board, shaping its mission and agenda, recruiting members, and giving generously of his time to partner with the dean to advance the college. As board chair Kodet has linked practitioners and alumni with prospective students, helping recruit and retain outstanding students; securing private support for the college; and shaping the transition from CALA to the College of Design.

Kodet has served as president of AIA Minneapolis, AIA Minnesota and chaired the government affairs committee. Nationally he has been North Central states regional director of the AIA; 2002 National AIA vice president; served as Regent of the AIA Foundation; and is currently chair of the Octagon Restoration Committee. He is a fellow of the AIA.

Kodet received his bachelor of architecture degree from the University of Nebraska-Lincoln and master of architecture degree from the University of Minnesota. He is president and founder of Kodet Architectural Group, Ltd., a 20-person firm in Minneapolis that is known for its work in education. A sought-after speaker at national conferences in this area, Kodet authored the successful 2005 nomination of Santiago Calatrava for the AIA Gold Medal.

Rebecca Foss
Outstanding Service Award

When Rebecca Foss passed away in May 2005, Minnesota lost one of its most distinguished and respected leaders in the specifications and sustainable building industry.

“Rebecca Foss was a wonderful person who touched many of us with her knowledge and passion for education and the environment. She made a significant contribution to her profession and had an impact on many students and colleagues at the University,” says John Carmody, director of the University’s Center for Sustainable Building Research (CSBR).

During her five years as a research fellow at the CSBR, Foss led or contributed to many projects in the areas of green specifications, materials lifecycle analysis, and sustainable landscape architecture, including the Buildings, Benchmarks & Beyond (B3) Project: The State of Minnesota Sustainable Building Guidelines; the Sustainable Materials Database (recently referred to in *Dwell* magazine); and the Minnesota Green Affordable Housing Guide, Post-Occupancy Evaluations of the Department of Natural Resources office headquarters at Tower and Windom, Minnesota, among others.

She also taught many classes in sustainable design to interior design and construction management students, guest-lectured in undergraduate and graduate classes, and led more than 20 continuing education seminars at CALA. Education was a theme in much of what she did. Teaching and passing on her knowledge and research to practitioners was part of her commitment to environmental conservation and restoration.

Foss was a specifier for Ryan Companies, Ellerbe Becket Architects and Engineers, and Meyer, Scherer & Rockcastle, Ltd. She was also a sustainable design consultant and developed a sustainable landscape design-build firm. She was active in the Minneapolis-St. Paul chapter of Construction Specifiers Institute, the Minnesota chapter of the American Institute of Architects, and was a founding member and chair of the local chapter of the United States Green Building Council.

Foss received her master in landscape architecture degree from the University of Minnesota in 2002. She is survived by her son, Jesse Tibbetts, who will accept this award today.

Arthur Chen

Frederick Mann Award for Disciplinary Service

According to Associate Dean Lance Neckar, "Arthur Chen has truly put an international stamp on the college. Two programs of his making stand out in this regard, Port Cities Graduate Study Abroad and CALA Center for World Heritage Studies. As the originator of the pedagogy and organization of the interdisciplinary Port Cities program and its principal leader in the field for nine years, Chen has created a comparative advantage in recruitment and in graduate education for our two departments."

The Port Cities program explores Lisbon, Barcelona, and Venice, all cities that look to the oceans for their cultural signs, their economies, and therefore their architectural and landscape architectural forms. Chen formed a partnership with the Forum for the Venice Lagoon, an Italian organization devoted to saving the environmentally imperiled city, and is director of the Venice Lagoon Foundation, dedicated to the advancement of understanding the complex ecosystem of the Venice Lagoon. He consults with the forum on creative private-sector ideas, such as developing a museum dedicated to the city's unique environmental challenges and creating new tourism infrastructure on Venice's unpopulated islands. He hopes that this uniquely American approach—part P.T. Barnum, part science—will make a dent in Venice's inexorable decline.

Likewise, CALA's new Center for World Heritage Studies is the result of an innovative and unique relationship that Chen created with UNESCO World Heritage. The Center will equip students to handle some of the most challenging of World Heritage problems in settings where inscribed sites are in danger or where inscription cultures are weak. Much of the work will be in Asia, the Middle East, and Latin America, but there will also be projects within the United States.

Chen received a bachelor of architecture degree from Tamkang University in Taiwan, a master of architecture from North Carolina State University, and a Ph.D. degree from the Georgia Institute of Technology. He teaches design studios and courses in the fields of history, theory, and criticism and is a recipient of a fellowship from the Calouste Gulbenkian Foundation and a research scholarship from the Oriental Foundation. Chen also worked with Instituto Cultural de Macau to organize the International Symposium on the Culture of Metropolis in Macau in September 1998.

Sharon Roe
Ralph Rapson Award for Distinguished Teaching

Sharon Roe's excellence as an educator has long been recognized by her students and colleagues. A registered architect specializing in the design of laboratory buildings, she has centered her teaching and research on developing and integrating methods of architectural design into the rapidly expanding digital environment.

Providing leadership across the architecture curriculum in the topic of building technology and design studio for many years, Roe tirelessly develops her courses at both the undergraduate and the graduate level, continuously improving them as a result of feedback from students and colleagues. According to Department of Architecture Head Renée Cheng, "What sets her apart from other teachers is the depth of her empathetic relationship with students. She picks up on subtle nuances in their work that are often not even visible to them. Roe has an uncanny ability to discern if a student is comprehending or not and, more importantly, knows why the material is connecting or not."

The supportive atmosphere that she creates has nurtured confidence in many students who would not otherwise have succeeded in their architectural studies. Extremely demanding, she has a reputation for eliciting the best work at the thesis level for students who struggle with other faculty. She also has a well-established record of bringing her students to local and national attention through paper presentations and design awards.

Roe's impact as an educator goes well beyond her extraordinary effectiveness in the classroom. She is always the first to volunteer for thankless jobs that lay groundwork for curricular change or improving the curriculum. Year after year she is one of the most reliable admission committee members, providing thorough and fair reviews of the dossiers that are submitted. In addition, Roe is one of the most active faculty members in helping set up recruiting events for the admitted students, and she can always be counted on to showcase student work in the best light.

Roe received her bachelor of arts and bachelor of architecture degrees from the University of Minnesota and completed her master of architecture degree at the University of California, Berkeley.

Lee Anderson

Roy Jones Award for Outstanding Research

An associate professor in the Department of Architecture, Lee Anderson began teaching in the area of computer-aided design (CAD) nearly twenty years ago. His interest in three-dimensional computer graphics as a design tool has led to his development of several CAD programs, including Upfront, recognized as a breakthrough product for sketching and design and considered by many to be the first CAD product to address the issues of conceptual design on a computer.

His current work involves development of virtual reality (VR) modeling technology that allows users to step inside their own design, to understand how their renderings feel as well as look. As Anderson explains it, "I've always been interested in the relationship between what we see and what we design. In real life, sight works in coordination with other senses. But visual perception has been isolated in computer-aided design."

When a user dons headgear attached to a computer running a modified version of SketchUp loaded with another software program that manipulates geometry and images on the experimental virtual reality system, he or she sees a stereoscopic image—a different picture confronts each eye. An overhead tracking device uses optical sensors to detect a user's physical and virtual movement. No drawing or scale model ever conveyed such a physical sense of being within a design, say faculty and students developing the technology.

Anderson is a founding member of the university's multidisciplinary collaboration known as the Digital Design Consortium (DDC), a project intended to meld information technology and traditional architecture to produce cutting-edge tools for the design world. Endowed by alums Ted Johnson, a software developer, and his wife, Linda, the DDC has attracted hundreds of thousands of dollars in high-tech research grants since it was launched in 2001.

According to Anderson, "A designer is striving for an appeal that is just as emotional and physical as it is rational. We need to know not just how a room would look from a certain perspective, but how it feels to walk into that room. Now, with VR modeling, we are developing a way to re-integrate the mind and the body of architecture."

William Hall
Award of Distinction

“I have never met a non-architect as committed to the education of architects as Bill,” says Tom Fisher, dean of CALA. With his long record of involvement with the architectural and construction industry, Hall has remained committed to his profession, to education, and to volunteerism.

Passionate and enthusiastic about architecture, Hall has served more than 20 years on the government affairs committee of AIA Minnesota and is an avid member of its political action committee. He advocates and works to strengthen connections between CALA and the profession, finding new ways for educators and practitioners to cope with the challenges and opportunities that face the profession.

Hall has been a supporter and mentor of young architects and offices just beginning to build. He is held in high esteem among the architectural community and has served on committees, task forces, and panels dedicated to furthering the profession of architecture.

Through Hall’s commitment to his own professional society, the Construction Specifications Institute (CSI), he helps to bridge the gaps between practice, technology, and academia. CSI recently awarded Hall an academic affairs commendation, acknowledging him for his efforts and successes in improving the education of future architects.

Hall’s enthusiasm is unending. He is an advocate of the University of Minnesota and CALA. He has been a member of the Dean’s Advisory Board since 1986, longer than any other member, and helps to connect the college with the Twin Cities design community and the practitioners with the university. He is an outspoken advocate of sharing knowledge and technology among CSI, AIA and CALA so the industry can move forward to focus on issues that face the profession. In 1990 CALA awarded Hall its first Outstanding Service Award, commending his communication of the college’s mission and needs to the architectural community.

Hall’s own business, W.L. Hall Company, has set industry standards in the service and quality it provides. He has served as a builder, collaborator, advisor, mentor, critic, instructor and an advocate for excellence in design—a true renaissance professional who never hesitates to lend his time and efforts to others.

Hall attended the University of Arizona, received a bachelor of science degree in business administration from Northern Arizona University, and did graduate work at California State University, Northridge. He is president and CEO of W.L. Hall Company in Hopkins, Minnesota.

Commencement Speakers

Renée Cheng

Renée Cheng was named director of design for the Department of Architecture in 2002 and department head in 2004. Her professional experience includes work for Pei, Cobb, Freed and Partners and Richard Meier and Partners before founding Cheng-Olson Design with partner Eric Olson in 1992. She has been recognized for teaching excellence at the local, state, and national level, and her teaching motto might be summarized by Josef Albers reply when asked why he taught—to make open the eyes.

Cheng's research involves documenting case studies of buildings that integrate design with emerging technologies. She has been tracking several large-scale projects by Frank Gehry and Associates as well as smaller scale CAD-CAM work done by firms such as SHoP Architects, A.R.O. and Tripyramid.

John Koepke

John Koepke has many roles, including award-winning designer, head of the Department of Landscape Architecture, educator, and researcher of Native American landscape design, but the element that runs through them all is his role as interpreter and translator.

A member of the Lac Courte Oreilles Tribe of the Ojibwe, Koepke frequently works with Native American tribes, often acting as facilitator between the tribe and non-Native American designers. His strong interest in environmental science has helped lead to the CALA Living Labs Consortium and Project, whose mission is to investigate and promote ecological innovation in the teaching, research, and practice of landscape architecture, architecture, and interior design.

Thomas Fisher

Dean of CALA since 1996, Tom Fisher has served as editorial director of *Progressive Architecture* and *Building Renovation* magazines, historical architect for the Connecticut State Historic Preservation Office, regional preservation officer at the Western Reserve Historical Society, and as an historian with the Historic American Engineering Record.

He has lectured or juried at over 30 different schools of architecture and more than 60 professional societies, and has published two books, 14 book chapters, and over 200 major articles in various magazines and journals. Fisher's research revolves around the relationship between the history of ideas and the design and production of architecture. His book *In the Scheme of Things, Alternative Thinking on the Practice of Architecture* was published in 2000 by the University of Minnesota Press, which also published his book on the work and ideas of Duluth architect David Salmela in 2004.

2005-2006 Graduates

Bachelor of Arts, Major in Architecture (BA)

Alicia N. Bufkin
Lauren D. Colbeth
Nhia Chang
Brandon K. Clayson
Brenda L. Countryman
Brett J. Cummings
Chad W. Echols
James M. Flint
Jenessa R. Frey
Jessica M. Fritz
Meghan M. Funke
Paula N. Hansen,
summa cum laude
Colleen J. Healy
Lauren K. Healy
Lara K. Hellmich,
summa cum laude
Ashley P. Holmberg
Catherina S. Irwin
Mary K. Kessler
Sung-Ho Kim
Timothy J. Klein
Alyssa J. Kontac
Looj-Tuam T. Lee
Eric R. Lonergan
Julia K. Lyschik
Adam S. Maleitzke
Stacy L. Mansson
Anton J. Marshall
Ermias S. Mekonnen
Leah A. Mercado
Marie Miernowska, *cum laude*
Angela M. Miller
Jacob B. Mulholland
Paul K. Nelson
Nancy M. Ohm
Thomas J. Olson
Jennifer A. Ross
Alena Sakalouski
Paul A. Schlossman
Laurel MacNaughton Smith
Vincent L. Steininger
Thomas M. Strohm
Kimmy T. Tanaka
Melissa L. Thuening
Lukas T. Van Sistine
Lindsey M. Wright

Bachelor of Science, Major in Architecture (BS)

Erika J. Anderson
Jonathan K. Bahe
Jeffrey C. Bath, Jr.
Jason J. Bauer
Kevin C. Beitler
Jesse D. Bell
Justin P. Berken

Benjamin R. Bertram
Lisa C. Carter
James P. Cavanaugh
Timothy D. Charleston
Leslie A. Clark
Douglas S. Collins
Megan K. Coyle
Benjamin L. Delwiche
Jason W. Dreier
Dale R. Eberly
Theodore H. Eckels
Kevin A. Ellingson
Samuel B. Ero-Phillips
Rhonda A. Evans
Kimberly J. Everson
Christopher C. Farrar
Timothy J. Fikkert
Corey J. Fisher
Patrick J. Fisher
Ryan P. Flattery
David L. Fleming
Douglas J. Fletcher
Gregory L. Francis
Frederico M. Garcia
Chad M. Gascoigne
Frances M. Gonzalez
Matthew A. Griewski
Leah M. Gross
Matthew Gulsvig
Rehab A. Habib
Chad R. Haller
Matthew J. Haller
Sarah A. Hatinen
Jacob H. Henning
Nguyen T. Hoang
Todd S. Hoffmaster
Kevin D. Hunt
Samuel J. Koob
Peter D. Leahy
Herbert C. Leeper
Jeffrey A. Lepley
Laura L. Lien
Lindy J. Lindorfer
Gretchen A. Loye
Robb D. Lubenow
Jessica R. Lucas
Patrick F. Lynch
Molly E. Macklin
Laura A. Malwitz
Jennifer L. Mattmiller
Keith A. McDermid
Kyle P. McMahan
Petro N. Megits
Danielle M. Meyers
Ryan T. Mielke
Shaghayegh T. Missaghi
Andrew C. Moeding
Laura K. Moericke
Anna L. Morrison

Erika A. Myhr
Joel P. Nelson
Ha Nguyen
Thuyet C. Nguyen
Mark K. Nickelson
Timothy J. Ogren
Andrew H. Olsson
Jeffrey D. Orosz
Thomas G. Ostrowski
Emma R. Pachuta
Whitney A. Parks
Sara M. Paul
Peter J. Rademacher
Brandon J. Reinarts
James A. Reisinger
Michael P. Resech
Andrew D. Ripp
Eric D. Sahnou
Jennifer L. Salveson
Nathan L. Savage
Thomas F. Schmitz
Amanda J. Schnitzler
Michael I. Silvan
David J. Simon
Sarah B. Stratton
Jennifer M. Switala
Aaron D. Taylor
Piseth Tep
Jason D. Triemert
Lukas T. Van Sistine
Jennifer A. Vlasak
Rachel S. Vroman
Jeremy J. Wallin
Ashley K. Wilhelm
David J. Wilson
Heather M. Wolford
Jesse D. Zeien
Nathan H. Zywicki

Bachelor of Individualized
Studies (BIS)
R. R. S. Stewart

Bachelor of Architecture (BArch)
Rebekah L. Ebeling
James G. Warren

Master of Architecture (MArch)
***denotes Thesis Award*
Sean W. Barnett
Kimberly J. Behrens**
Nathan W. Burt
Rebecca E. Celis**
J Chesnut**
Jason R. Christiaansen
Andrew M. Engan
Molly J. Felde
Ned N. Halling
Christina M. Jensen

Eric M. Johnson**
Timothy L. Jordan
Srdjan M. Jovicic
Aaron R. Kapphahn
Michael J. Kisch
Jesse H. Klankowski
Corri E. Kluba
Courtney M. Kruntorad
Daniel R. Lawrence
Anthony W. Layne
Heidi L. Lukewich**
Bradley L. Manning
Elizabeth A. McCollough
Eric H. Mikkonen
Lisa A. Millhone
Sunhee Nam
Erik K. Olson
Joseph R. Paetzel
Jin-ho Park**
Margaret Sturgis-Graff Parsons
Benjamin H. Pauly
Jennifer A. Pedtke
Jess P. Roberts
Jennifer A. Roets
Antonio J. Rodriguez
Brent D. Russell
Esten V. Rusten
Natasha C. Skogerboe
William L. Spencer
Bradley N. Taplick
Barbara Tello
Bryan L. Toov
Angela R. Varpness
Cuong K. Vuong
Angela L. Wagner
William C. Welsh

Master of Science in
Architecture (MS)
Anthony W. Layre

Bachelor of Environmental
Design (BED)
Stephen E. Beaudry
Kevin M. Beseke
Joseph R. Blumhardt
Christopher R. Carlson
Amanda R. Clementson
Emmett L. Coleman
Mitchell G. Cookas
Steven D. Deal
Rachel E. Devries
Brian M. Doucette
Nathan W. Ekhoﬀ
David I. Foag
Thomas F. Freiburger
Jason M. Freisinger
Andrew J. Higgins
Jenna A. Jones

Hieun Kim
Won Yong Kim
Erik A. Knudtson
Charles M. Lamb
Catherine M. Lechelt
Matthew W. Lehnertz
Brett M. Lundgren
Cordell R. Lynch
Matthew J. Merckx
Michael M. Mesch
Joseph C. Moore
John M. Myshka
Hyo-Joon Park
Carlos R. Principe
Joel P. Nelson
Ryan H. Nelson
Travis M. Nelson
Christian B. E. Newton
Joshua A. Pearson
Lauren L. Petrik
Brian D. Reski
Todd A. Reutter
Todd R. Richter
Allan P. Schraufnagel
Brian L. Schultes
Timothy M. Squillace
Erica A. Stimart
Thomas J. Streff

Theodore T. Tegen
Ian A. Wagan
Carolyn R. Yernberg

Master of Landscape
Architecture (MLA)
Patrick C. Antonie
Richard D. Bies
Noah S. Billig
Niki L. Carlson
Jennifer M. Cater
Anthony R. Chevalier
Tory L. Christensen
Timothy J. Fedie
Trygve E. Hansen
Kurt M. Huiras
Chelsa E. Johnson
Jeffrey C. Liljegren
Stephen M. Mitrione
Kathleen H. Mulvey
Diane F. Norman
Danyelle R. Payne
Laura J. Reuter
Andrew L. Ringquist
Tracey R. Sokolski
Craig A. Wilson
Heather E. Wood
Erena K. Zerger

Degrees

This program contains the names of CALA students who have applied to graduate from fall semester 2005 through summer 2006. The BArch, BS and BED degrees are granted by CALA. The BA degree is granted by the College of Liberal Arts (CLA). Master's degrees are granted by the Graduate School.

Honors

CALA awards degrees with distinction and with high distinction to undergraduate students with grade point averages of 3.75 and 3.90 or above, respectively. Latin honors are calculated based on the last 60 credits completed and the most current grade information available. For students earning a BA through CLA, the *cum laude*, *magna cum laude*, and *summa cum laude* honors are awarded upon application to students who meet certain grade point average and program requirements. Honors are noted on students' transcripts and diplomas.

This is not an official University of Minnesota graduation list. Degrees are granted when all graduation requirements have been met.

College of Architecture and Landscape Architecture Award Recipients

CALA Alumni Achievement Award

- 1990 William E. Pedersen, Jr.,
BArch '61
- 1991 Lawrence B. Anderson,
BArch '27*
- 1992 Leonard Parker, BArch '48
- 1993 Jack Dangermond,
MArch '67
- 1994 Curtis Green, BArch '46*
- 1995 Leslie Kerr, BLA '75
- 1997 Robert Traynham Coles,
BArch '53
- 1998 Charles Peterson, BA '28*
- 1999 Marvin Malecha, BArch '73
- 2000 Edward Allen, BArch '62
- 2001 R. Randall Vosbeck,
BArch '54
- 2002 Sarah Susanka, MArch '83
- 2003 Carolyn Dry, BArch '70
- 2004 Donald Wexler, BArch '50
- 2005 Stanford Anderson, BA '57

CALA Outstanding Service Award

- 1990 William L. Hall, Jr.
- 1991 Mildred Friedman
- 1992 Sandra Hale
- 1993 David Michael and
Penny Rand Winton
- 1994 James P. Cramer
- 1996 Evan Maurer
- 1998 Michael O'Keefe
- 1999 Ralph Rapson
- 2000 NSP Energy Assets Program
- 2002 Mark G. Yudof
- 2003 David Fey
- 2004 David M. Lilly
- 2005 Beverly Hauschild-Baron

Frederick Mann Award for Disciplinary Service

- 1990 Roger Martin
- 1991 Charles Huizenga
- 1993 Dale Mulfinger
- 1994 Roger Clemence
- 1996 John Rauma
- 1997 Garth Rockcastle
- 1998 Dennis Grebner
- 1999 Joshua Weinstein
- 2000 Lars Peterssen
- 2001 Design Center for
American Urban Landscape
- 2002 Victor Caliandro*

- 2003 Mary deLaittre
- 2004 Clint Hewitt
- 2005 J. Stephen Weeks

Ralph Rapson Award for Distinguished Teaching

- 1990 Thomas A. Meyer
- 1991 James Stageberg
- 1992 Lance Neckar
- 1993 Michael Robinson
- 1994 J. Stephen Weeks
- 1996 Katherine M. Solomonson
- 1997 Lee Tollefson
- 1998 Julie Snow
- 1999 Roger Martin
- 2000 Bruno Franck
- 2001 Gunter Dittmar
- 2002 Rebecca Krinke
- 2003 Kristine Miller
- 2004 Dean Abbott
- 2005 Richard Murphy, Jr.

Roy Jones Award for Outstanding Research/Creative Practice

- 1990 Joan I. Nassauer
- 1992 Lee Anderson
- 1993 Leon Satkowski
- 1996 William R. Morrish and
Catherine R. Brown*
- 1997 David Pitt
- 1998 Susan Galatowitsch
- 1999 Katherine M. Solomonson
- 2000 John Carmody and
Mary Guzowski
- 2001 Lance Neckar
- 2003 Thomas Fisher
- 2004 Garth Rockcastle
- 2005 Laura Musacchio

Honorary Degrees

- 1999 Frank Gehry
- 2001 Antoine Predock
- 2003 Elizabeth Close

CALA Staff Outstanding Service Awards

- 2003 Warren Bruland
Kevin Groenke
Jodie Walz
- 2004 James Dozier
Constance Severson
- 2005 Valerie Tvrdik Anderson
Jeffrey Williams

*deceased

History of the Study of Architecture and Landscape Architecture at the University of Minnesota

- 1877 First professional degree in architecture awarded to Walter Stone Pardee
- 1913 Frederick Mann becomes head of the first official Department of Architecture
- 1937 Roy Jones named second head of the Department of Architecture
- 1954 Ralph Rapson becomes head of the newly named School of Architecture
- 1961 Thorshov and Cerny design a new building for the school
- 1966 Roger Martin named chair of a new program in landscape architecture in the renamed School of Architecture and Landscape Architecture (SALA)
- 1971 First professional degree in landscape architecture awarded to James Robin
- 1984 Harrison Fraker named head of SALA
- 1986 Design Center for American Urban Landscape established with funds from the Dayton Hudson Foundation and the Permanent University Fund
- 1989 By action of the Board of Regents, SALA becomes an independent professional college, the College of Architecture and Landscape Architecture (CALA)
- 1990 CALA's first graduating class honored in ceremonies in the Architecture Building's Frederick Mann Court
- 1993 CALA architecture and landscape architecture departments begin to phase out undergraduate professional degrees and implement graduate-level professional degree programs
- 1996 Thomas Fisher named second dean of CALA
- 1998 Steven Holl designs a new wing for the Architecture Building
Design Institute becomes part of CALA
CALA begins offering continuing education courses for practicing professionals
- 2002 New wing opened in July. Architecture Building (renovation and addition) renamed Ralph Rapson Hall
- 2004 Ralph Rapson Hall gardens and public art installation
- 2006 Department of Design, Housing & Apparel joins CALA to form the new College of Design (CDes)

College of Architecture and Landscape Architecture

Thomas Fisher, Dean
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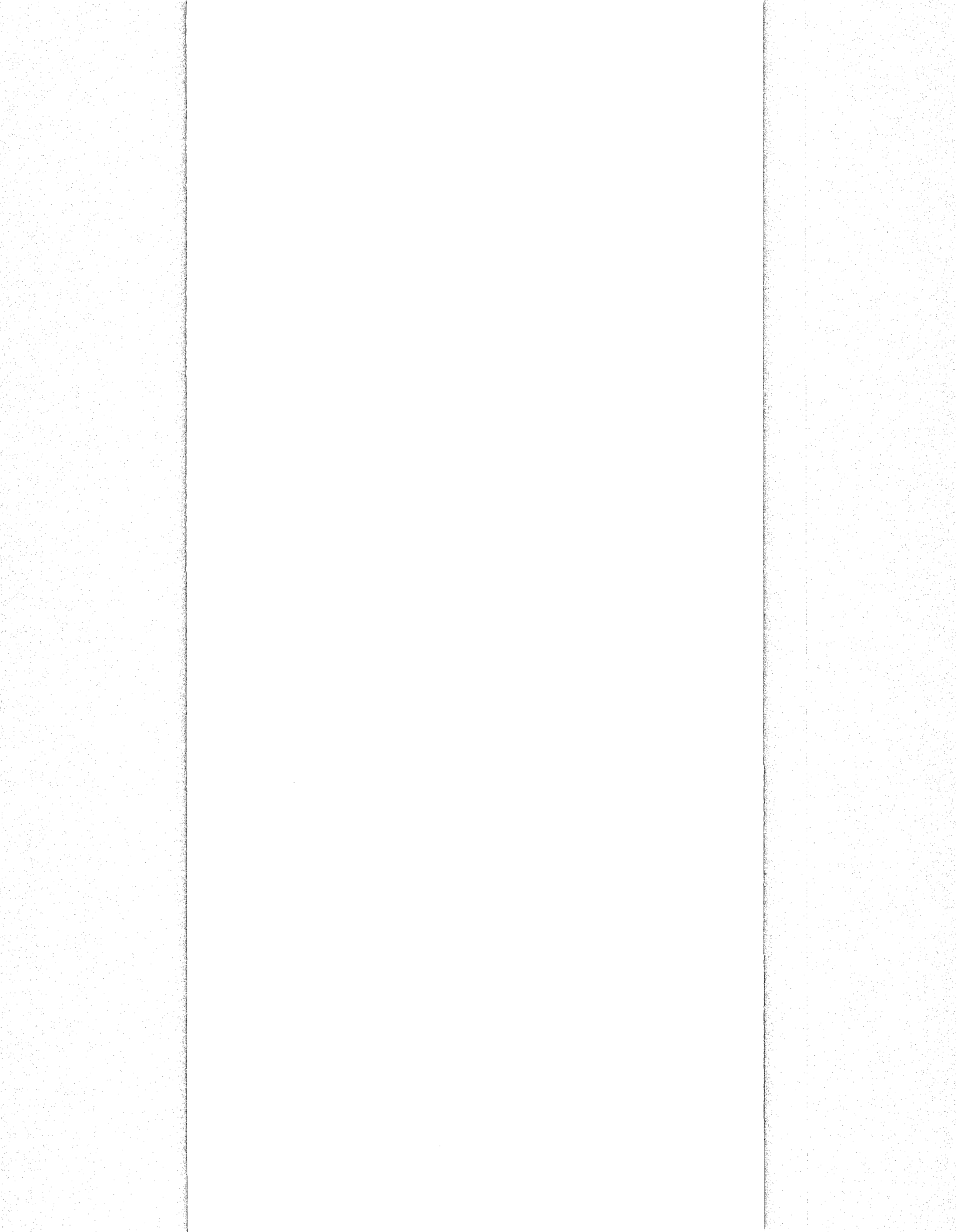
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The Northrop Organ

Comprising 108 ranks of pipes, the Northrop Memorial Auditorium organ is not only one of the largest organs in the Upper Midwest but also one of the finest examples in the United States of a late-Romantic concert-hall organ. Built in 1932, the organ is located in the ceiling of the auditorium, above the stage and behind the proscenium, and is played from a console on an elevator platform in the orchestra pit. Unlike many large organs from its era, the Northrop organ is completely unaltered and entirely in its original condition. Persons interested in events that feature the Northrop organ may contact The Friends of the Northrop Organ, c/o the School of Music, University of Minnesota, 2106 Fourth Street South, Minneapolis, MN 55455.



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