

MSBA
A31c

UNIVERSITY OF MINNESOTA



COMMENCEMENT

*Saturday, May 14, 2005
Northrop Memorial Auditorium*

COLLEGE OF ARCHITECTURE AND
LANDSCAPE ARCHITECTURE

University of Minnesota Regents' Seal

The antique lamp on the seal represents the metaphysical sciences; the telescope, the physical sciences; the plow, the industrial arts; and the palette with brushes, the fine arts.

The Latin motto, *omnibus artibus commune vinculum*, means "a common bond for all the arts."

Academic Costume

Academic dress identifies the wearer's discipline, alma mater, and academic rank. Undergraduates wear a simple black gown, while students and faculty with advanced degrees wear hoods that drape around the neck and down the back of the gown. The color of the mortarboard tassel indicates the degree-granting college: white is worn by CLA bachelor of arts graduates; lilac by CALA bachelor of architecture, bachelor of landscape architecture, bachelor of science, and bachelor of environmental design graduates; and black by students receiving master's degrees.

The CALA Medal

The CALA medal, *Turtle Island: The North American Continent*, was commissioned by the dean and faculty to celebrate the formation of the new College of Architecture and Landscape Architecture in 1989. The medal, cast in bronze in the form of a turtle, was inspired by a Native American creation legend. On the turtle's back is a mythic American landscape, divided between earth and sky. Within the landscape, elements of nature and of human construction appear: cities, rivers, bridges, forests, roads, plains, farms, and mountains. At the center all the axes meet, a sacred and symbolic place, connecting earth and sky by a thin thread. On the turtle's underside a seal symbolizing creative aspiration is surrounded by the inscription *College of Architecture and Landscape Architecture, University of Minnesota*.

The medal, designed by Nicola Moss, is awarded on a ribbon held in place by a pin that passes through the turtle's mouth. With the pin removed, the turtle becomes a hand-held medal.

Order of Exercises

Prelude

Prelude and Fugue in E-flat Major ("Saint Anne"), J. S. Bach
Adagio in G Minor, Tomaso Albinoni
Psalm XIX, Benedetto Marcello
Organist, Professor Dean W. Billmeyer, School of Music

Processional

March from The Birds of Aristophanes, C. Hubert H. Parry
Choral Song, Samuel Sebastian Wesley

America the Beautiful

The audience will rise to join in singing America the Beautiful.

O, beautiful, for spacious skies,
For amber waves of grain!
For purple mountains' majesty,
Above the fruited plain!
America, America! God shed his grace on thee!
And crown thy good with brotherhood
From sea to shining sea!

Welcome

Thomas Fisher, Dean

Award Presentations

Alumni Achievement Award
Stanford O. Anderson, BA '57

Outstanding Service Award
Beverly Hauschild-Baron

Frederick Mann Award for Disciplinary Service
J. Stephen Weeks

Ralph Rapson Award for Distinguished Teaching
Richard T. Murphy, Jr.

Roy Jones Award for Outstanding Research
Laura Musacchio

Outstanding Achievement Award
Leonard S. Parker, FAIA, BArch '48
Presented by Honorable Frank Berman, University of
Minnesota Board of Regents and
William E. Pedersen, Jr., FAIA, BArch '61

Student Speakers
Scott Aspenson, BS
To be announced, BED
Gregory Mell, MArch
Cassie Schumacher-Georgopoulos, MLA

Commencement Address
Nina Archabal

Presentation of Candidates for Degrees
Lance Neckar, Associate Dean
Renée Cheng, Head
Department of Architecture
John Koepke, Head
Department of Landscape Architecture

Conferring of Degrees
Honorable Frank Berman
University of Minnesota Board of Regents

Closing Remarks
Thomas Fisher, Dean
William E. Pedersen, Jr.

Hail! Minnesota
The audience will rise to join in singing Hail! Minnesota.

Minnesota, hail to thee!
Hail to thee, our college dear!
Thy light shall ever be
A beacon bright and clear.
Thy sons and daughters true
Will proclaim thee near and far.
They will guard thy fame, and adore thy name;
Thou shalt be their Northern Star!

Recessional
Finale from Symphony No. 1, Louis Vierne

The audience is asked to remain seated until the graduates
and others in the academic procession have marched out.

Reception following ceremony in Rapson Hall Courtyard.

Stanford O. Anderson
Alumni Achievement Award

Stanford Anderson, AIA, is professor of history and architecture and was head of the Department of Architecture at Massachusetts Institute of Technology from 1991 through 2004. He was director of MIT's PhD program in History, Theory and Criticism of Art, Architecture, and Urban Form from its founding in 1974 to 1991 and in 1995-96.

Anderson's research and writing concern architectural theory and history, American architecture and urbanism, and the epistemology and historiography of architecture. He has organized numerous professional conferences and has served on the editorial boards of *Assemblage*, *Journal of Architectural Education*, *Places*, and The MIT Press. In addition to numerous articles, his books are *Planning for Diversity and Choice*, *On Streets*, *Hermann Muthesius: Style-Architecture and Building-Art*, *Peter Behrens: A New Architecture for the Twentieth Century*, and *Eladio Dieste: Innovation in Structural Art*. In 1997, The MIT Press published a collection of essays in his honor, edited by Martha Pollak, *The Education of the Architect: Historiography, Urbanism, and the Growth of Knowledge*.

Anderson received some of academia's highest awards. He has been a Fulbright fellow at the Technische Hochschule in Munich, a fellow of the John Simon Guggenheim Foundation, and a fellow of the American Council of Learned Societies. He received MIT's Graduate Student Teaching Award in 1989 and the King Fahd Award for Design and Research in Islamic Architecture, 1985-86. In 2004 he was named the recipient of the Topaz Medallion for Excellence in Architectural Education by the Board of Directors of the American Institute of Architects and the Association of Collegiate Schools of Architecture. The nation's highest award in architectural education, the AIA/ACSA Topaz Medallion honors an individual who has made outstanding contributions to architectural education for at least 10 years, whose teaching has influenced a broad range of students, and who has helped shape the minds of those who will shape our environment.

He served as a Commissioner of the Boston Landmarks Commission from 1980 to 1987 and was also a member of the Board of the Boston Preservation Alliance. He served the maximum two terms on the Designer Selection Panel of the Massachusetts Port Authority. He chaired the joint Harvard/MIT Aga Khan Program Committee from 1992 to 1999. He has served on boards of the Boston Society of Architects, the Fulbright Association, and the Batuz Foundation.

Anderson received his bachelor of arts in architecture degree from the University of Minnesota, a master of architecture degree from the University of California at Berkeley, and his doctoral degree in the history of art from Columbia University in New York City.

Beverly Hauschild-Baron
Outstanding Service Award

Beverly Hauschild-Baron, executive vice president of the American Institute of Architects (AIA) Minnesota, leads its 2,000-member organization of professional architects. In her role connecting architects to each other, to allied professionals, and to the national AIA, she has helped position Minnesota as a national leader in design education and practice.

Through Hauschild-Baron's efforts, architectural education at the University of Minnesota has been embraced and supported by the state's architectural practitioners in myriad ways. She helped advocate for the college and its renovation and addition project at the legislature, resulting in new facilities at CALA that have been ranked first in the country by *DesignIntelligence*. AIA Minnesota partners frequently with CALA through regular co-sponsored events, connects CALA faculty with practitioners, and invites faculty and staff to serve on AIA boards.

She also serves as CALA's representative to the Board of the University of Minnesota Alumni Association and has served on CALA's National Advisory Board and the Continuing Professional Studies Advisory Board.

Dean Tom Fisher says, "Beverly Hauschild-Baron has long worked collaboratively with CALA to strengthen the relationships between practitioners and architectural education. In her role at AIA Minnesota she has led and nurtured one of the most well-regarded chapters in the country. The strength of the state chapter, in turn, has helped CALA by supporting our efforts in educating tomorrow's architects."

As executive vice president since 1982, she is responsible for the areas of continuing education, public awareness, and connections with the allied professions. She is publisher of the award-winning magazine *Architecture Minnesota*.

Hauschild-Baron has held numerous national positions in the AIA, including serving on its national Board of Directors, the Board of the AIA Trust, and the National Convention Advisory Group and Site Selection Committee. The AIA has recognized her service by designating her a Richard Upjohn Fellow, conferring Honorary AIA status on her in 1991, and giving her an AIA National Service Award in 1999 for her work on continuing education. "Beverly's leadership and service have had a profound impact on the profession and its future," said Ed Kodet, FAIA (MArch '68), CALA National Advisory Board chair.

In her role with the Minnesota Architectural Foundation (MAF), she has helped advance significant support for minority students pursuing architecture through the Clarence Wigington Scholarship, as well as the Ellerbe Prize for third-year students. In 2001 the MAF created the Beverly Hauschild-Baron Leadership Fund to recognize her service to AIA Minnesota.

Hauschild-Baron received a bachelor of arts degree in geography from the University of Minnesota in 1972.

J. Stephen Weeks

Frederick Mann Award for Disciplinary Service

As director of graduate studies in architecture, Associate Professor J. Stephen Weeks, AIA, coordinates the graduate comprehensive design studios and teaches graduate lecture courses in building materials and construction methods and seminars in masonry design and the building production process.

Weeks was elected treasurer of the Architectural Research Centers Consortium (ARCC) in 2002, and as President Brooke Harrington said, "Steve has been an outstanding contributor to the work of the Consortium and has willingly taken on one of the most time-consuming and critical positions on the board. Through the work of Professor Weeks, our organization has grown to fifty institutions that include some of the most prestigious universities in North America. His dedication and efforts are invaluable to the Consortium and to the goals of improving the climate to expand the rigor and importance of research in the field of architecture and architectural education."

Weeks has worked closely with Minnesota's masonry industry in the development of course materials and learning tools and has served as a juror for Minnesota's Masonry Contractors, the Wisconsin Golden Trowel Awards, and the International Masonry Institute's Masonry Camp. His efforts led to the establishment of the Minnesota Masonry Institute's education fund and the Ochs Brick Graduate Fellowship. This year he will serve as co-host with the Department of Civil Engineering for the Masonry Society's 2005 University Professors' Masonry Workshop.

His current research concerns the design and documentation of three affordable sustainable houses that couple Structural Engineered Panels with Persist® insulation systems as the building envelope. He is a registered architect and maintains a small design consultancy.

Honored by the college in 1994 for his teaching, Weeks has worked non-stop with the practicing community as well, building relationships between the college and the profession. He serves on the boards of AIA Minneapolis and AIA St. Paul. As Beverly Hauschild-Baron, executive vice president of AIA Minnesota, states, "Steve has been an exceptional liaison between the Department of Architecture and the community of practicing architects within AIA Minnesota. Through his efforts as chair of the Scholarship Committee he has helped the AIA chapters in Minnesota identify exceptional candidates to receive the various scholarships we offer."

In short, Weeks practices what he preaches, demonstrating his commitment to fostering greater understanding and stronger connections between the profession and the academic world by attending many of the special events sponsored by AIA Minnesota. As Hauschild-Baron puts it, "Without his presence we would not be able to accomplish as much in support of the College of Architecture and Landscape Architecture."

Richard T. Murphy, Jr.
Ralph Rapson Award for Distinguished Teaching

Richard Murphy, adjunct assistant professor in the Department of Landscape Architecture, has a unique but entirely fitting background for teaching the professional practice class, which he has done since 1987. Not only is Murphy a landscape architect, but he also has a master of business administration degree and is president and CEO of Murphy Warehouse Company, which provides warehouse, logistics, and distribution services to companies worldwide.

Murphy received a bachelor of environmental design and bachelor of landscape architecture from the University of Minnesota and a master of landscape of architecture from Harvard University. Before joining the family business, he worked as a designer and project manager on environmental land-use planning, site design, and real estate development projects throughout the country and taught at the State University of New York in Syracuse. When Murphy decided to join the family business, he realized how applicable his landscape architecture training was. Recalling his experience in business school, Murphy says he had a much easier time than many of his colleagues. "It became very clear the training as a designer was crucial," he says. "We're trained as problem solvers." Now with over eighteen years experience in the business world, Murphy says of landscape architecture that "it's a great background for anything you want to do."

In teaching professional practice, Murphy makes extensive use of his business experience. Covering topics such as organizational behavior, leadership, law, finance, accounting, marketing and strategy utilizing the case study method, Murphy strives to give students the perspective of a CEO. "My course is kind of like a mini-MBA. We look at how to run a firm and how to work with people."

Murphy is an outstanding teacher. He uses different firm case studies each year, engages his students in leading research efforts on local and national firms, leads seminars on proposal writing and financial Performance development, discusses trends in the profession, and freely uses his own experiences in running his business to illustrate critical aspects of practice to his students.

Although absorbed by running his company, Murphy practices landscape architecture. When the company built three new distribution centers in the Twin Cities, Murphy did the site planning and design. The facilities are notable for their incorporation of native plantings for ecological and stormwater benefits, one for also being a brownfield redevelopment, and all three are used by other CALA faculty to demonstrate good industrial design.

Laura Musacchio

Roy Jones Award for Outstanding Research

An assistant professor of landscape architecture completing her second year in the department, Laura Musacchio is especially interested in helping students, designers, planners, and land stewards understand the ecological consequences of their decisions on biodiversity, habitat quality, cultivation, and aesthetics in human-dominated landscapes. Her work strives to develop a holistic spatial understanding of the causes and effects of landscape fragmentation, habitat protection, and biological reserve design in urban and rural landscapes, with emphasis on the interface between urban and agricultural landscapes with wildlands.

Musacchio's research focuses on the cultural use and management of agricultural cropping systems that benefit wildlife and the environment, as well as the use and management of habitats that are threatened by various forms of development. Using geographic information systems and remote sensing technology, she models the spatial dimensions of ecological processes in a variety of ecosystems, emphasizing riparian landscapes in arid and semi-arid climates. Her research is essential to the design of sustainable patterns of human settlement in the face of ever-increasing population growth pressures. Other current research projects include the Rio Alamar Urban River Restoration Project in Tijuana, Mexico, which will provide useful precedence and international experience as CALA moves forward with its plans for implementing a UNESCO World Heritage Site planning and design program.

The products of Musacchio's research program are varied and voluminous. Over the past five years, her projects have attracted over \$7 million in grant funding from federal agencies. In addition to her research, she has published widely in the refereed literature and organized symposia at meetings of two prestigious national associations. Musacchio has also published eight invited book reviews in refereed journals as well as two conference reviews. She regularly reviews articles submitted for publication in eight international journals.

Musacchio has established a research program that provides cutting-edge direction for the development and application of new theories that integrate ecological concepts and principles into the sustainable planning, design, and management of human-dominated landscapes. She is committed to the educational process as a path of self-discovery for her students and emphasizes the importance of research as the way to improve decision making.

Leonard S. Parker
Outstanding Achievement Award

After receiving a bachelor of architecture degree from the University of Minnesota (1948) and a master of architecture degree from the Massachusetts Institute of Technology (1950), Leonard Parker, FAIA, launched his career at the office of Eero Saarinen, where he served as senior designer and project manager.

In 1958, he started a firm in Minneapolis, The Leonard Parker Associates. Parker's impact on the built environment, including buildings in our own backyard and beyond to Korea and Chile, is tremendous and worldwide. His architecture reflects his conviction that the context in which one builds, whether that context is natural or constructed, must be a primary generator of a building's form. The firm, whose work includes nearly all building types, has received more than 100 regional, national, and international awards for design excellence and has won 15 national and international design competitions in recent years.

Parker has left his mark at the University with award-winning designs for the Law School, Hubert H. Humphrey Institute for Public Affairs, Elliott Hall, and the Physical Education Field House at the University of Minnesota, Duluth. In the Twin Cities, his firm has designed the Minneapolis Convention Center, the Minnesota Judicial Center, as well as offices and studios for Minnesota Public Radio. His firm became internationally known for designing convention centers around the world.

In addition to his dedication to practice, Parker was a dedicated teacher. A professor at the University for more than 30 years, he bears the title of Professor Emeritus. His teaching ability, much like his design ability, is outstanding, and through teaching he made a difference in many students' lives. "Forty-five years later, I look back on our relationship and often speculate on what would have been my path without exposure to his work ethic and to his professional and personal philosophy," said William Pedersen, FAIA (BArch '61). Generations of students remember how Parker's teaching and mentoring transformed their lives in the process.

Parker is known among clients and fellow practitioners for his ability to combine strong design ideals with the pragmatic needs and concerns of individual projects. He has united design, planning, and goals of the profession with a commitment of service to the client and to the community.

Parker was made a Fellow of the American Institute of Architects (FAIA) in 1979 for his career in design and academia. He received the Gold Medal Award from AIA Minnesota in 1986 and its Firm Award in 1995.

Past president of AIA Minnesota and the Minnesota Architectural Foundation, he provided leadership to create a scholarship that encourages minorities to pursue architectural education. He received CALA's Alumni Achievement Award in 1992.

Nina Archabal
Commencement Speaker

Nina Archabal joined the Minnesota Historical Society in 1977 and was appointed Director and State Historic Preservation Officer in 1987. During Archabal's tenure, the Society developed the Minnesota History Center as the state's history museum and library. Archabal also oversees a statewide network of historic sites and the Mille Lacs Indian Museum. Her most recent achievement involves the development of Mill City Museum, a milling museum and education center constructed within the ruin of the National Landmark Washburn A Mill on the Minneapolis riverfront.

Archabal currently serves as a member of the Smithsonian Council and a trustee of the International Council on Museums. She serves on the Advisory Committee of the Museum Loan Network and the Longwood Gardens Visiting Committee in addition to service on a number of boards of cultural and educational institutions in Minnesota. Archabal is a former chair of the American Association of Museums, served as a trustee of the American Folklife Center and the Board of Overseers of Harvard College, and was a member of the National Council on the Humanities.

In 1997, President Clinton awarded Archabal the National Humanities Medal. In 2001, she was awarded an Outstanding Alumni Achievement Award from the University of Minnesota and in 2002, an Honorary Doctorate of Humane Letters from Carleton College. She holds a bachelor of arts from Radcliffe College, a M.A.T. from Harvard University, and a doctorate from the University of Minnesota.

2004-2005 Graduates

Posthumous Degree

Lucas W. DesLauriers,
*accepted by Mimi Ditter and
Wesley DesLauriers*

Bachelor of Arts, Major in Architecture (BA)

Mark P. Baird
Annika M. Bellin
Shaun D. Blomquist
Amy L. Brogan
Skip B. Carlson, *summa cum laude*
Naomi Curland, *summa cum laude*
Laura L. Dawson
Brook M. Doerr
Anthony J. Dunham
Kelle A. Doperalski
Christienne M. Ferreira
Steve R. Foltz
Jennifer M. Geltz
Amy R. Guenther
John A. Hirsch
Sarah J. Hunt
Emily F. Johnson
Stephanie A. Johnson
Rolland H. Johnson
Jason D. Jones
Ian P. Kaminski-Coughlin, *magna
cum laude*
Bryan W. Karnuth
Kristen S. Kelleher
Jonathan A. Kowalkoski
Lyssa B. Leitner
Laura M. Lofgren
Stacy L. Mansson
Edward J. Markfort
Kathryn A. Martenson
Erin E. McBrady
Megan E. McBride
Jessica C. Meek
Joshua W. Montgomery
My-Linh Pham, *summa cum laude*
Ashley D. Price
Ashok K. Saihgal
Aaron N. Schenck
Marie F. Schiltgen
Jared C. Schmidt
Mallan C. Schwantes
Andrew J. Sigfrids
Andrew J. Stella
Robert J. Vralsted
Katherine J. Waddick
Lara T. Weisman

Christopher R. Williams

Emily B. Winkels, *summa cum
laude*

Chad T. Wollak

Erin K. Worms

Bachelor of Science, Major in Architecture (BS)

Jessica L. Ahlemeier
Abdul-Rahim O. Ahmed
Luke P. Albers
Jeffrey W. Ankeny
Scott D. Aspenson
Nicholas R. Badura
Ian F. Baebenroth
Daniel R. Boschke
Abbie M. Bowden
Tia M. Brabant
Megan L. Brandt
Joe P. Brown
Joel C. Brygger
Heidi J. Cerling
Leonardo S. Cunha
Matthew O. Davis
Lucas W. DesLauriers
Jennifer Dins Selvik
David A. Dodge
Joshua P. Ehr
Daniel Y. Elias
Lawrence W. Freeborg
Gregory R. Freeman
Troy J. Gallas
Matthew B. Gamache
Andrew D. Gardner
Logan A. Gerken
Gregory M. Glasson
Daniel J. Goemann
John T. Gutknecht
Christina J. Halatsis
Amanda L. Hangartner
Lai Ki Ho
Nguyen T. Hoang
Elizabeth M. Jacobson
Adam T. Jarvi
Yong-Joo Jeon
Elizabeth G. Johnson
Matthew P. Keenan
Tara C. Ketchum
Elizabeth M. Keul
Samuel J. Kimber
Colin H. Kloecker
Erin N. Larsen

Bryan C. Meyer
Steven M. Miller
Jason M. Mobraaten
Colin C. Moore
Nicholas A. Morgan
Benjamin E. Nilsson
Mark J. Obrecht
Amanda K. Olson
Brian W. Osterman
Thomas G. Ostrowski
Peter J. Pelto
Jessica K. Pfeffer
Casie J. Radford
Adam J. Rasmussen
Tanya L. Roberts
Andrew T. Roberts
Kimberly M. Saleck
Hans J. Schmidt
Matthew W. Schmidt
Weston F. Schuette
Meredyth K. Skemp
Tyler J. Smith
Jay D. Smith
Stephanie J. Smolak
Michelle E. Stadelman
Andrea L. Stafford
Nathaniel T. Steuerwald
Elizabeth J. Szymanski
Angel M. To
Derisse Vélez Rivera
Benjamin J. Walters
Elizabeth A. Weisbecker
Stephanie M. Wichner
Christopher R. Williams
Michele A. Wilson
Sarah E. Wood
Anna R. Zabinski

Master of Architecture (MArch)

Angela J. Ball
Keon L. Blasingame
Julie T. Brand
Amanda T. Burt
Andrew M. Campbell
Virginia M. Carlson
En-Ming Chang**
Timothy M. Cook
William G. Dohman
Jennifer D. Graham
Elizabeth M. Gruebnaue
James A. Howarth
April A. Janita

Jason R. Jarecke
Joseph M. Johnson**
John G. Kanengieter**
Yen-Ming Lee
Gregory J. Mell
Sarah T. Nelson
Todd J. Novak
Colin R. Oglesbay
Sook Kyoung Oh
Megan J. Persohn
Nicholas G. Potts
Amy Schwabe
Brandon L. Stengel
Jennifer M. Tall
Pauv Thouk**
Rebecca J. VanAcker
Jason R. Wacker
Christina K. Wagner
Alan J. Wahlstrom
Tamara K. Wibowo**
Jessica L. Wodarz
***denotes Thesis Award*

Bachelor of Environmental
Design (BED)

Jenny M. Anderson
Mara T. Anderson
Tanya L. Beckfield
Seth J. Bossert
Heidi M. Brill
Philip J. Bryan
Steven R. Burzynski
Margaret J. Chiaravalli
Matthew C. Cole
Jamil M. Ford
Eric M. Frisch
Jay A. Gagner
Daniel J. Haselbauer
Dara D. Hassebroek
Karen Hunter
Aaron M. Johnson
Heesun Joo
Heaven Y. Kebret
Jillian L. Kirk
Matthew B. Kocian
Charles M. Lamb
Holly A. Larson
Jeffrey M. Lawler
Colin C. Moore
Andrea J. Mosher
Julie E. Muenkel
Ryan H. Nelson

Travis M. Nelson
Seth E. Nesselhoff
Michael D. Oertel
Daiel J. Ogard
Hyo-Joon Park
Jonathan A. Proulx
Matthew G. Puerkel
Kristi M. Rath
Jonathan M. Reisetter
Isaac W. Risburdt
Amy L. Rundquist
Annie Schnetzler
Lonny S. Sekeres
John L. Simmons
Erica A. Stimart
Clayton K. Strother
Michelle E. Stumm
Stephanie L. Valenta
Jamis L. Wehrenberg
Wayne W. Weltzin, Jr.
Matthew T. Winters
Bryan L. Witthuhn

Master of Landscape
Architecture (MLA)
Tomas E. Brokaw
Justin H. Caraway
Kerri E. Eckardt
Kelly K. Fetzer
Timothy Fries
Tyler J. Grissman
Lydia A. Major
Jennifer H. Mulvey
Michael F. Murphy
Christopher J. Ochs
Ernesto Rodriguez Meza
Troy M. Scherer
Nichole Schlepp
Cassie J. Schumacher-
Georgopoulos
Shannon L. Severud
Andrea M. Wedul
Erin E. Wilson
Peng Xu
Philip Zenge

Degrees

This program contains the names of CALA students who have applied to graduate from fall semester 2004 through summer 2005. The BS and BED degrees are granted by CALA. The BA degree is granted by the College of Liberal Arts (CLA). Master's degrees are granted by the Graduate School.

Honors

CALA awards degrees with distinction and with high distinction to undergraduate students with grade point averages of 3.75 and 3.90 or above, respectively. Latin honors are calculated based on the last 60 credits completed and the most current grade information available. For students earning a BA through CLA, the *cum laude*, *magna cum laude*, and *summa cum laude* honors are awarded upon application to students who meet certain grade point average and program requirements. Honors are noted on students' transcripts and diplomas.

This is not an official University of Minnesota graduation list. Degrees are granted when all graduation requirements have been met.

College of Architecture and Landscape Architecture Award Recipients

CALA Alumni Achievement Award

- 1990 William E. Pedersen, Jr.,
BArch '61
- 1991 Lawrence B. Anderson,
BArch '27*
- 1992 Leonard Parker, BArch '48
- 1993 Jack Dangermond,
MArch '67
- 1994 Curtis Green, BArch '46*
- 1995 Leslie Kerr, BLA '75
- 1997 Robert Traynham Coles,
BArch '53
- 1998 Charles Peterson, BA '28*
- 1999 Marvin Malecha, BArch '73
- 2000 Edward Allen, BArch '62
- 2001 R. Randall Vosbeck,
BArch '54
- 2002 Sarah Susanka, MArch '83
- 2003 Carolyn Dry, BArch '70
- 2004 Donald Wexler, BArch '50

CALA Outstanding Service Award

- 1990 William L. Hall, Jr.
- 1991 Mildred Friedman
- 1992 Sandra Hale
- 1993 David Michael and
Penny Rand Winton
- 1994 James P. Cramer
- 1996 Evan Maurer
- 1998 Michael O'Keefe
- 1999 Ralph Rapson
- 2000 NSP Energy Assets
Program
- 2002 Mark G. Yudof
- 2003 David Fey
- 2004 David M. Lilly

Frederick Mann Award for Disciplinary Service

- 1990 Roger Martin
- 1991 Charles Huizenga
- 1993 Dale Mulfinger
- 1994 Roger Clemence
- 1996 John Rauma
- 1997 Garth Rockcastle
- 1998 Dennis Grebner
- 1999 Joshua Weinstein
- 2000 Lars Peterssen
- 2001 Design Center for
American Urban Landscape

- 2002 Victor Caliandro*
- 2003 Mary deLaittre
- 2004 Clint Hewitt

Ralph Rapson Award for Distinguished Teaching

- 1990 Thomas A. Meyer
- 1991 James Stageberg
- 1992 Lance Neckar
- 1993 Michael Robinson
- 1994 J. Stephen Weeks
- 1996 Katherine M. Solomonson
- 1997 Lee Tollefson
- 1998 Julie Snow
- 1999 Roger Martin
- 2000 Bruno Franck
- 2001 Gunter Dittmar
- 2002 Rebecca Krinke
- 2003 Kristine Miller
- 2004 Dean Abbott

Roy Jones Award for Outstanding Research/Creative Practice

- 1990 Joan I. Nassauer
- 1992 Lee Anderson
- 1993 Leon Satkowski
- 1996 William R. Morrish and
Catherine R. Brown*
- 1997 David Pitt
- 1998 Susan Galatowitsch
- 1999 Katherine M. Solomonson
- 2000 John Carmody and
Mary Guzowski
- 2001 Lance Neckar
- 2003 Thomas Fisher
- 2004 Garth Rockcastle

Honorary Degrees

- 1999 Frank Gehry
- 2001 Antoine Predock
- 2003 Elizabeth Close

CALA Staff Outstanding Service Awards

- 2003 Warren Bruland
Kevin Groenke
Jodie Walz
- 2004 James Dozier
Constance Severson
- 2005 Valerie Tvrdik Anderson
Jeffrey Williams

**deceased*

History of the Study of Architecture and Landscape Architecture at the University of Minnesota

- 1877 First professional degree in architecture awarded to Walter Stone Pardee
- 1913 Frederick Mann becomes head of the first official Department of Architecture
- 1937 Roy Jones named second head of the Department of Architecture
- 1954 Ralph Rapson becomes head of the newly named School of Architecture
- 1961 Thorshov and Cerny design a new building for the school
- 1966 Roger Martin named chair of a new program in landscape architecture in the renamed School of Architecture and Landscape Architecture (SALA)
- 1971 First professional degree in landscape architecture awarded to James Robin
- 1984 Harrison Fraker named head of SALA
- 1986 Design Center for American Urban Landscape established with funds from the Dayton Hudson Foundation and the Permanent University Fund
- 1989 By action of the Board of Regents, SALA becomes an independent professional college, the College of Architecture and Landscape Architecture (CALA)
- 1990 CALA's first graduating class honored in ceremonies in the Architecture Building's Frederick Mann Court
- 1993 CALA architecture and landscape architecture departments begin to phase out undergraduate professional degrees and implement graduate-level professional degree programs
- 1996 Thomas Fisher named second dean of CALA
- 1998 Steven Holl designs a new wing for the Architecture Building
- Design Institute becomes part of CALA
- CALA begins offering continuing education courses for practicing professionals
- 2002 New wing opened in July. Architecture Building (renovation and addition) renamed Ralph Rapson Hall
- 2004 Ralph Rapson Hall gardens and public art installation

College of Architecture and Landscape Architecture

Thomas R. Fisher, Dean
Lance Neckar, Associate Dean

Renée Cheng, Head
Department of Architecture

John Koepke, Head
Department of Landscape Architecture

John Carmody, Director
Center for Sustainable Building Research

Janet Abrams, Director
Design Institute

Ann Forsyth, Director
Metropolitan Design Center

Faculty

Dean Abbott	Emmanuel Ginis
Janet Abrams	Nathan Golin
Bradley Agee	Timothy Griffin
Lucas Alm	Stephanie Grotta
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The Northrop Organ

Comprising 108 ranks of pipes, the Northrop Memorial Auditorium organ is not only one of the largest organs in the Upper Midwest but also one of the finest examples in the United States of a late-Romantic concert-hall organ. Built in 1932, the organ is located in the ceiling of the auditorium, above the stage and behind the proscenium, and is played from a console on an elevator platform in the orchestra pit. Unlike many large organs from its era, the Northrop organ is completely unaltered and entirely in its original condition. Persons interested in events that feature the Northrop organ may contact The Friends of the Northrop Organ, c/o the School of Music, University of Minnesota, 2106 Fourth Street South, Minneapolis, MN 55455.

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