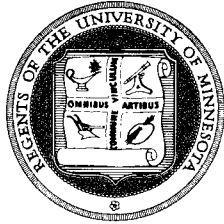


MEBA
A31c

UNIVERSITY OF MINNESOTA



COMMENCEMENT

Saturday, May 15, 2004
Northrop Memorial Auditorium

COLLEGE OF ARCHITECTURE AND
LANDSCAPE ARCHITECTURE

Order of Exercises

Processional

Professor Dean W. Billmeyer, School of Music

Welcome

Thomas Fisher, Dean

Award Presentations

Alumni Achievement Award

Donald Wexler, BArch '50

Outstanding Service Award

David M. Lilly

Frederick Mann Award for Disciplinary Service

Clint Hewitt

Ralph Rapson Award for Distinguished Teaching

Dean Abbott

Roy Jones Award for Outstanding Creative Practice

Garth Rockcastle

Student Speakers

Danyelle Payne, BED

Peter Harmatuck, BS

Phillip Stien, MArch

Maya Agarwal, MLA

Commencement Address

Linda Mack

Presentation of the Graduates

Lance Neckar, Associate Dean

Katherine M. Solomonson, Co-Head

J. Stephen Weeks, Co-Head

Department of Architecture

John Koepke, Head

Department of Landscape Architecture

Conferring of Degrees

Honorable William Hogan

University of Minnesota Board of Regents

Concluding Remarks

Thomas Fisher, Dean

Recessional

Professor Dean W. Billmeyer

Reception following ceremony in CALA Courtyard

University of Minnesota Regents' Seal

The antique lamp on the seal represents the metaphysical sciences; the telescope, the physical sciences; the plow, the industrial arts; and the palette with brushes, the fine arts.

The Latin motto, *omnibus artibus commune vinculum*, means "a common bond for all the arts."

Academic Costume

Academic dress identifies the wearer's discipline, alma mater, and academic rank. Undergraduates wear a simple black gown, while students and faculty with advanced degrees wear hoods that drape around the neck and down the back of the gown. The color of the mortarboard tassel indicates the degree-granting college: white is worn by CLA bachelor of arts graduates; lilac by CALA bachelor of architecture, bachelor of landscape architecture, bachelor of science, and bachelor of environmental design graduates; and black by students receiving master's degrees.

The CALA Medal

The CALA medal, *Turtle Island: The North American Continent*, was commissioned by the dean and faculty to celebrate the formation of the new College of Architecture and Landscape Architecture in 1989. The medal, cast in bronze in the form of a turtle, was inspired by a Native American creation legend. On the turtle's back is a mythic American landscape, divided between earth and sky. Within the landscape, elements of nature and of human construction appear: cities, rivers, bridges, forests, roads, plains, farms, and mountains. At the center all the axes meet, a sacred and symbolic place, connecting earth and sky by a thin thread. On the turtle's underside a seal symbolizing creative aspiration is surrounded by the inscription *College of Architecture and Landscape Architecture, University of Minnesota*.

The medal, designed by Nicola Moss, is awarded on a ribbon held in place by a pin that passes through the turtle's mouth. With the pin removed, the turtle becomes a hand-held medal.

Donald Wexler
Alumni Achievement Award

“In the early 1960s, Don Wexler’s graceful steel houses revolutionized home design and made the California desert sparkle with Modernist gems,” wrote Barbara Lamprecht for *Architectural Record* (November 2003).

California’s Coachella Valley is home to Desert Modernism—use of glass, clean lines, natural and manufactured materials, and indoor/outdoor spaces. Wexler’s innovative use of light gauge steel as a construction material and system paved the road for his seven steel homes. His portfolio of work includes schools, homes for the stars, a courthouse, jails, office buildings, the original Palm Springs Spa Bathhouse, and the original Palm Springs airport. His contributions to the post-war, mid-century Modernist movement are many. He continues to leave his mark today—the Las Palmas steel-framed houses are renditions of his steel homes constructed in 1968.

Following World War II, Wexler moved to California to work for the renowned architect Richard Neutra, then for William Cody, and later partnered with Richard Harrison. His use of light gauge steel as a construction material began as a research project. He collaborated with Calcor Corporation (a steel fabricator) and Bernard Perlin (a civil engineer) to develop his steel panel system. This new building system proved quick to build, durable, inexpensive, and was aesthetic, too. With funding from U.S. Steel and Bethlehem Steel, Wexler and Harrison worked with Alexander Construction Company, and their seven mass-produced Steel Development Houses were built practically overnight. Lightweight steel frames allowed floor-to-ceiling windows; interiors incorporated rock, riverbed stones, textured concrete, and water.

Wexler likes to say good design is good design in any era. “His designs,” according to Lamprecht, “possess grace and easy affability with the outdoors despite their efficient spaces and factory-built mechanical cores. In their asymmetry, deep cantilevers, and opposing directions of shifting lines and planes of painted steel or glass, the designs also show some debt to Wexler’s earlier employer, Richard Neutra. Playing off the nine-foot ceilings, the light-colored walls, and the white and beige gravel landscapes, the daylighting in the house is bright but soft.” His contributions to architecture are more than just the building materials and structure themselves, but an understanding of space and how people inhabit his buildings.

Today Wexler continues to practice. He speaks at symposiums on Modern design and leads tours of Desert Modernism icons. Along with other architects, he helped form the Palm Springs chapter of the American Institute of Architects (AIA) and was named Fellow of the AIA in 2004 for his passion for excellence in design and for his innovative research in the way architecture uses light gauge steel.

David M. Lilly
Outstanding Service Award

CALA's Outstanding Service Award goes to those whose professional or volunteer service advances the mission of the college and the place of design in society. David Lilly exemplifies this kind of service as an advocate for the distinguished design of public open spaces on the University of Minnesota campus and beyond.

When he served the University as vice president for finance and operations from 1983 to 1988, Lilly provided important leadership on the design of the Twin Cities campus. He was a consistent advocate for its existing open spaces, especially Northrop Mall, where he led the effort to replace the terrace in front of Northrop Auditorium in a dramatic new style.

In 1986 Lilly's vision as well as his generous contribution made it possible to create the plaza on Church Street that bears his name, and in so doing brought to the campus the work of outstanding landscape architects Wolfgang Oehme and James van Sweden. This space, nominally a garage roof, has become one of the most important places for connecting, conversing, and resting on campus. In the mid-1990s, Lilly also served on the University's Master Planning Committee, a landmark effort that resulted in the first revision of the University's master plan since 1976. He has also been a major force in the development of the principal streets and walkways of the campus, especially Church Street. As the fortunate occupant of a corner of that street where the principal axes of the campus conjoin, CALA has also been privileged by Lilly's pledge to support the landscape development surrounding Ralph Rapson Hall.

Lilly continues to provide vision and leadership to the design professions and in broad areas of the environment and public policy through his service on the St. Paul Riverfront Development Corporation. A self-described "vista" person, he has demonstrated that trait on multiple levels as the visionary advocate for new open spaces in downtown St. Paul, most recently the making of a new Landmark Center plaza on the former site of Firststar Bank.

Lilly has had a distinguished career in the private and public sectors. In addition to serving as the University of Minnesota's vice president for finance and operations in the 1980s, and dean of the School of Management prior to that, Lilly held leadership positions at Toro Co. for more than 35 years, including president, CEO, and chairman of the board.

A recipient of the American Horticultural Society's Urban Beautification Award, Lilly counts hiring Oehme and van Sweden to restore the gardens at the Federal Reserve's annex building in Washington, D.C., among his greatest accomplishments while serving on the Federal Reserve System's Board of Governors. These achievements are typical of this extraordinary businessman, educator, and advocate of design in the public realm, especially at this university.

Clint Hewitt

Frederick Mann Award for Disciplinary Service

For almost 30 years as associate vice president for physical planning and campus master planning, Clint Hewitt helped shape the physical development of the University of Minnesota—not only its campuses in the Twin Cities, Crookston, Morris, and Duluth, but also its research and experiment stations and other landholdings. During his tenure he developed master plans and coordinated the physical planning process for the entire University system, always advocating strongly for the role of design and design professionals in the development of the campus environment.

Hewitt's career is also distinguished by his efforts to encourage and support the involvement of African-Americans in landscape architecture. In 1976 he chaired a task force for the American Society of Landscape Architects to investigate ways to recruit more minorities to the profession. At the time, the task force was able to identify only nine practicing African-American landscape architects nationwide. Hewitt was subsequently instrumental in helping to establish a landscape architecture program at North Carolina A & T State University, a historically African-American school.

After earning his bachelor's degree in ornamental horticulture from Virginia State College (now University), Hewitt enrolled in the landscape architecture program at Michigan State University. After graduating, he was hired as superintendent of campus grounds at Southern University in Baton Rouge, where he was also invited to teach in the School of Architecture. Three years later, Hewitt became assistant university planner at the University of Michigan.

"Those were exciting times," he recalls, noting that Michigan at that time was widely known for being at the cutting-edge of campus planning. In fact, the preeminent national organization for campus planners, the Society for College and University Planning (SCUP), was founded there. (Hewitt later became president of SCUP, the first African-American to do so, and he has received its highest honor, the Founder's Award for Distinguished Achievement in Higher Education.) While at Michigan, Hewitt began the active civic involvement that he is known for, eventually serving as chair of Ann Arbor's City Planning Commission. In 1972, the University of Minnesota recruited Hewitt to join its planning staff.

As associate professor in the Department of Landscape Architecture, he teaches design studio and is researching and documenting the physical history of the Twin Cities campus from 1972 to 2002. "Places at institutions are the memories of people," Hewitt says in explaining the importance of the work.

He is currently a member of the Board of Directors of the University YMCA, the Minnesota Architectural Foundation Board, and the Hope Community Board; and chair of Membership and Retention in the Minneapolis/University Rotary Club.

Dean Abbott

Ralph Rapson Award for Distinguished Teaching

Around Dean Abbott, the phrase “drawing inspiration” has two meanings. As the department’s drawing instructor, Abbott does more than teach the mechanics of rendering and perspective. He teaches drawing as a tool for developing ideas. Abbott emphasizes fast, three-dimensional, gestural drawing for quickly understanding the physical characteristics of a site. Those drawings provide feedback about the design and inspire further ideas, thus allowing designers to experiment with multiple iterations of their concepts and build stronger designs. In order to develop good ideas and design well, Abbott contends that “you have to speak the language fluently, and the language is images and pictures.”

Abbott’s influence doesn’t stop with pen and paper, however. As co-instructor of the first year design studio and director of the final year capstone studio, Abbott works to infuse students with the same drive for artistically and conceptually inspired work that characterizes his own practice. In 1990 and 1999 *Landscape Architecture* magazine listed Abbott’s redesign of Copley Square in Boston among the profession’s highlights. Noted scholar and author William H. Whyte described Abbott’s design as an important turning point in the design of American public spaces for how it addressed the needs of its eventual users.

Abbott has a particular specialty in urban parks, plazas, and streetscapes. “It’s probably what I’m best at,” he says. “Urban places—that’s my real interest.” Abbott has had a particular influence on the New York City waterfront, having worked on South Street Seaport, Battery Park, Battery Park City, and Westway. Locally, Abbott designed the interior water garden in the Fifth & Marquette Building Skyway and the courtyard for St. Mary’s Hospital in Rochester. Most recently, as a consultant to SRF, he helped create the conceptual design for the proposed Avenue of the Arts along Third Avenue from downtown Minneapolis at the Mississippi River to the Minneapolis Institute of Arts.

Abbott’s goal is to experiment more with the art of landscape architecture. A graduate of Harvard’s Graduate School of Design, he was named by the Harvard faculty as one of their 100 most influential graduates, and in February 2004 he received the Distinguished Alumni Award from the Landscape Architecture Program at Michigan State University. “I’m interested in the physical, spatial, visual, and formal aspects of place at a scale that can be quickly built and experienced.”

Throughout his career, Abbott has been committed to teaching. “It’s really important that practitioners get into schools,” he says. “It’s important to get the other side into the classroom.” Abbott has been a faculty member or visiting critic at a number of schools, including the University of California at Davis, Harvard University, and the University of Virginia.

Garth Rockcastle

Roy Jones Award for Outstanding Creative Practice

For 25 years as professor of architecture at CALA, Garth Rockcastle has encouraged curricular change, fostered collaborations across disciplinary boundaries, and invited healthy dialogue on a range of issues that challenge an ever-changing faculty and student body.

His firm, Meyer, Scherer, & Rockcastle, Ltd., which he co-founded in 1981, seeks to perpetuate a self-renewing, creative architecture practice. MS&R has enhanced the region's design presence through its award-winning designs both independently and through collaborations with internationally known architects. Rockcastle's primary project leadership has focused on arts, museum and educational facilities, private residences, and some custom office space projects. He was principal in charge of the Regis Center for Art, which opened in October and forms the heart of the West Bank Arts Quarter here at the University.

He writes regularly on theory, professional ethics, and public architecture and urban design. In 1987 he founded *MIDGARD*, an occasional publication devoted to scholarly writing and criticism about architecture. Rockcastle has participated on design award juries across the nation and since 1993 served as a Federal GSA Peer Review Architect for federal facilities. In 2002 he became an architectural advisor for the Federal Reserve. In 1997 he was awarded CALA's Frederick Mann Award for Disciplinary Service, and in 1998 he was elected into the American Institute of Architects College of Fellows.

This summer Rockcastle assumes a new position as dean of the School of Architecture, Planning, and Preservation at the University of Maryland. "Garth has contributed immeasurably to CALA over the last few decades," says Dean Tom Fisher. "He led the Department of Architecture for two terms as its head, he envisioned and launched our Continuing Professional Studies program, and he constructed several bridges between the academy and the profession by serving on AIA committees, teaching comprehensive studios, facilitating links between the school and the offices, mentoring adjunct faculty, and theorizing about the ethical dilemmas architects face. He will be sorely missed, and we all wish him the very best as Maryland's new dean."

"My time serving and participating with you in the evolution of this great academic community over the past quarter century has been most formative and meaningful to me. As I look back and think of who I was when I started here, and think about all we have done together during this time, I am full of gratification. Yet my thoughts of leaving are full of sadness as well. I am only comforted, however, in knowing I leave you with a bright and vigorous future."

Linda Mack
Commencement Speaker

For the past 18 years Linda Mack has been architecture critic and reporter for the *Minneapolis Star Tribune*. In that capacity she covers issues relating to the urban and suburban landscape, such as the design of new buildings, preservation of historic buildings, and planning for dynamic and people-friendly environments. Noteworthy articles have included "A Charm Scale for Cities," which contrasted the qualities of inviting and hostile streetscapes, and "Rethinking St. Paul," which analyzed how the physical assets of downtown St. Paul foster or hinder its vitality.

Recently Mack has followed the big three—the design of the Walker Art Center's expansion, the Guthrie Theater's expansion plans, and the evolution of the new downtown Minneapolis library project. In her writing she aims to help readers understand what they see around them and how it came to look and work the way it does.

Before joining the *Star Tribune* staff, she was managing editor, then editor of *Architecture Minnesota*, a bi-monthly magazine published by the American Institute of Architects Minnesota for a broad audience of people interested in design. She joined the magazine staff after several years of free-lance writing on historic preservation and city development issues.

From 1981 to 1985 she chaired the City Hall-Courthouse Committee, an advisory group to the Minneapolis City Council that spearheaded the renovation of the Richardsonian Romanesque City Hall. She was a founding member of the Preservation Alliance of Minnesota, a state-wide preservation advocacy group; a Minnesota advisor to the National Trust for Historic Preservation; and a member of the Minnesota Historical Society Executive Council, the Minnesota State Review Board, and the St. Anthony Falls Heritage Board.

Honors include a Special Award from the American Institute of Architects Minnesota, an Honor Award from the Preservation Alliance of Minnesota, a Barbara Flanagan Award from the Minneapolis Committee on Urban Environment, a Page One Honorable Mention Award for Journalism in Arts and Entertainment Writing, and a 1999 Committee on Urban Environment Award. She was invited to attend the Lincoln Land Institute in Cambridge, Massachusetts, and the first gathering of American design critics sponsored by the Institute for Urban Design in New York. In 2002, *Mpls. St. Paul Magazine's* Best of the Twin Cities issue honored her for "Best Critical Opinion."

2003-2004 Graduates

Bachelor of Arts, Major in
Architecture (BA)

Alexandra Rachel Amrami
Julia Marie Bettesworth
Shaun James Boyke
Andrew James Brorson
Matthew Wilder Brooke
Christopher Severin Bucksa
Nathan Carlson, *cum laude*
Benjamin W. B. Collins
Snjezana Dukic
Nicole Miyoko Fenwick
Amber L. Fickbohm
Kristin Marie Fogarty
Allison Fritz
Laura Lee Gill
Kent Wilmont Gordon
Miranda Lee Goth
Jennifer Anne Hahn
Stephanie Dawn Hellstern-Sreckov
Rachel Elizabeth Henderson
Nicholas Anton Hofstede
Andrea Su Huang
Matthew Mark Huntress
Devon Huynh
Addi Kathryn Jadin
Michael Robert Jensen
Alyssa Marie Johnson
Jessica Mae Karsten
Christopher Leinss
Denice Josefina Martinez
Allison Irene Mathern
Mathew David McDonald
Maegen Michael McElderry
Lynda J. Meyers
Alison Rochelle Moline
Andrew Lind Nelson
Benjamin Floyd Peters
Kurt Willard Peterson
Sara Ann Prust
Kai Tian Quah
Thad Christopher Radel
George Raymond Raley
Janet Diane Reece
Erica Ann Rishovd
Charles William Roberts,
summa cum laude
Tanya Lynn Roberts
Amber Linnea Sausen
Erin F. Schumacher
Jennifer Anne Shimek
Stephen Abraham Smith
Ethan Campbell Sutton,
summa cum laude
Melissa Ann Thate
Laura Beth Tupy, *summa cum laude*
Anna Rose Varney
Donald William Venticinque
Jay Michael Ward II
Benjamin Michael West
Daniel Gregory White

Terrell Douglas Willhite
Jodi Lee Wittnebel
Sai Yang

Bachelor of Science, Major in
Architecture (BS)

James Benton Adams
Christopher Michael Alex
Matthew Robert Amrhein
Jarett Charles Anderson
Lisa Kay Anderson
Angela Susan Ault
Jason Robert Bartlett
Joseph Leonard Beatty
Julie Lynne Beatty
Amy S. Bell
Hanna Louise Bencke
Katie Anne Berens
Joshua Daniel Bergeron
Elizabeth Anne Berres
Kelsey Jo Blommer
Mark Robert Breidel
Brady Bjorn Bussler
Jennifer Rae Bye
Joanna Christine Carroll
Joseph Terry Cartwright
Jonathan Carl Cecelia
Britton Wade Chambers
Harris David Christiaansen
Marie Jean Clark
Nicholas Scott Cowan
Joseph John Crowley
Katherine Elizabeth Dale
Sarah Lynn Dickson
Kevin David Dummer
Adam Stephen Eggert
Matthew John Engelhaupt
Angela Judy Enroth
Daniel Jon Erickson
Jeremy George Erickson
Gregory Daniel Ericson
Olawale Adedeji Falade
Erika Lynn Feggestad
Bridget Marie Fiala
Jesse Allen Figgins
Thomas Michael Flint
Philip Ivan Fossen
Jay Paul Fourniea
Jennifer Lee Freese
Johanna Rowley Friendshuh
Paul Joseph Gans
Andrew Dennis Gardner
Matthew Jeffrey Gassman
Sarah F. Ghandour
Michael William Graef
Jason James Gregorius
Benjamin James Grobe
Samantha Leigh Grose
Peter Michael Harmatuck
Margaret Ann Heim
Christopher John Hillebrand

Chantell Marie Hoeft
Randall Mark Holl
Eric Thomas Horner
Scott Joseph Hubers
Bennet Stephen Kalmon
Michael Craig Knoll
Steven Robert Knutson
Edward Daniel Kodet III
Andrew Kalevi Korpi
Brent Michael Krzmarzick
Alicia Marie Kysylyczyn
Matthew Douglas Lake
Danika Renee Larsen
Kiyoun Lee
Chun Luen Leung
Kimberly Ann Leyda
Adam M. Luckhardt
Nathaniel Paul Madson
Ryan Wayne Marshall
Christal Joy Mashack
Zachary Joseph May
Michelle Kay McCarty
David Wallace McWilliams
Radhika Chimalgi Mohan
Katie L. Mulryan
Joseph Thomas Murphy
Audrey Ruth Nieters
Michelle Marie Nigl
Ross Eric Olson
Obed Machani Orangi
Paul Howard Osland
Nathan Joseph Otis
Luke Michael Papillon
Ryan Joseph Pellika
Brian Thomas Prunty
Nicholas Bruce Qualman
Charles Richard Randall
Elizabeth M. Ray
Nikolaus Todd Remus
Adam Samuel Riddle
Jess Patrick Roberts
Heidi Lynn Rose
Christy JoAn Schreter
Amelia Catherine Scott
Derrick Michael Shatava
Andrew James Sigfrids
Tyler S. Smedstad
Daniel John Smithwick II
Stephanie Jo Smolak
Brian Cohan Squillace
Linda Solis
Sean Michael Sommerfield
Clifton Eugene Sorrell Jr.
Katherine Linnea Speckmann
Jordan Curtis Swenson
Deah J. Szymanski
Abdi Temesgen Teferra
Meredith Ann Tischer
Troy Steven Tomlinson
Daniel E. Torgerson
Jennifer Kristine Tradup
Jacob Aaron Turzynski

David Esa Vilkkama
Don Xuan Vu
Jacob John Welhouse
William Craig Welsh
Travis David Wiegand
Shawn David Wochnick
Justin Michael Yotter
Bradley Thomas Zielinski

Master of Architecture (MArch)

Taissa Land Achcar
Zoe Snow Adler-Resnik
Andrew J. Altstatt
Angela Kristine Anderson
Allison Lesley Boade
Abram H. Boulding
Ann Carlson Yunga
Lin Chen
Scott Holt Durand
Stephan Egert
Luciana Breves Ribeiro Fortes
Nathan Golin
Michael T. Gustavson
Jennifer A. Johnson
Elisa Marie Keck
Amy Beth Keller
Vaughn Patrick Kelly
Amine Khemakhem
Michael D. Koch
Stosh Michael Konopacki
Maria Jose Larenas
Ryan Lawrence Lawinger
Benjamin Lindau
James Henry Lindborg
Jessica Lee Marsolek
Colby David Mattson
Mindy Meggen Michael
Sarah Ellen Naughton
Robin Renee O'Brien
Thomas Christian Parent
Rachael D. Parry
Stephanie Leigh Polson
David Paul Revak
Matthew Lee Schmidt
Chan R. Scholz
Edith Marie Sebesta
Jessica L. Smith
Maria Eleonora Sol
Christopher J. Stark
Matthew John Stevens
Phillip Andrew Stien
Matthew Hoxtell Streed
Timothy R. Van Houten
Gonzalo Villares
Elizabeth Susan Vohs
Daniel John Wallace
Jeffrey Benjamin Weis
Adam J. West
Max Wesley Windmiller
Peter John Yackel
Joel James Zinnel

Bachelor of Environmental Design
(BED)

Patrick Charles Antonie
Richard Duane Bies
Timothy John Fedie
Jill Christine Felkner
Adam Weyandt Fulton
Steven P. Gerten
Steven Paul Giacalone
Clark Robert Hagel
Trygve Erik Hansen
Kurt Marvin Huiras
Brett Steffen Hussong
Julie Christina Kastendick
Evan Thomas Kasper
Heaven Kebret
Andrew Michael Kellermann
Michael Thomas Korkki
Benjamin Edward Kropp
Anna Marie Mancl
Ian Robert McKiel
Lynnea Nichole Moore
Danyelle Rae Payne
Brian David Quarles
Laura Jean Reuter
Jacob Adam Rife
Amy Lynn Rundquist
Craig Richard Stark

Barry David Thau
Thomas Joseph Streff
Garrett Arthur Tews
Frank Joseph Varro
Jamis Leyton Wehrenberg

Master of Landscape Architecture
(MLA)

Maya Rani Agarwal
Hesham Ribhi Al-Hatabeh
Bradley Jason Aldrich
Steven Russell Andrews
Kristine L. Booze
Matthew R. Brooks
Angela Joy Hansen
Kari Jayne Haug
Ryan Howard Holdorf
Stacy Kim Isaacson
Sean C. Jergens
Qing Luo
Daniel R. Petrik
Eric Alan Roverud
Mark Emanuel Salovich
Scott M. Shoemaker
Courtney Ann Skybak
Matthew John Steininger
Troy Lee Wanless
Tyler Anthony Zickert

Degrees

This program contains the names of CALA students who have applied to graduate from fall semester 2003 through summer 2004. The BS and BED degrees are granted by CALA. The BA degree is granted by the College of Liberal Arts (CLA). Master's degrees are granted by the Graduate School.

Honors

CALA awards degrees with distinction and with high distinction to undergraduate students with grade point averages of 3.75 and 3.90 or above, respectively. Latin honors are calculated based on the last 60 credits completed and the most current grade information available. For students earning a BA through CLA, the *cum laude*, *magna cum laude*, and *summa cum laude* honors are awarded upon application to students who meet certain grade point average and program requirements. Honors are noted on students' transcripts and diplomas.

This is not an official University of Minnesota graduation list. Degrees are granted when all graduation requirements have been met.

College of Architecture and Landscape Architecture Award Recipients

CALA Alumni Achievement Award

- 1990 William E. Pedersen, Jr.,
BArch '61
- 1991 Lawrence B. Anderson,
BArch '27*
- 1992 Leonard Parker, BArch '48
- 1993 Jack Dangermond,
MArch '67
- 1994 Curtis Green, BArch '46*
- 1995 Leslie Kerr, BLA '75
- 1997 Robert Traynham Coles,
BArch '53
- 1998 Charles Peterson, BA '28
- 1999 Marvin Malecha, BArch '73
- 2000 Edward Allen, BArch '62
- 2001 R. Randall Vosbeck,
BArch '54
- 2002 Sarah Susanka, MArch '83
- 2003 Carolyn Dry, BArch '70

CALA Outstanding Service Award

- 1990 William L. Hall, Jr.
- 1991 Mildred Friedman
- 1992 Sandra Hale
- 1993 David Michael and
Penny Rand Winton
- 1994 James P. Cramer
- 1996 Evan Maurer
- 1998 Michael O'Keefe
- 1999 Ralph Rapson
- 2000 NSP Energy Assets Program
- 2002 Mark G. Yudof
- 2003 David Fey

Frederick Mann Award for Disciplinary Service

- 1990 Roger Martin
- 1991 Charles HuiZenga
- 1993 Dale Mullfingher
- 1994 Roger Clemence
- 1996 John Rauma
- 1997 Garth Rockcastle
- 1998 Dennis Grebner
- 1999 Joshua Weinstein
- 2000 Lars Peterssen
- 2001 Design Center for American
Urban Landscape
- 2002 Victor Caliendo*
- 2003 Mary deLaittre

Roy Jones Award for Outstanding Research/Creative Practice

- 1990 Joan I. Nassauer
- 1992 Lee Anderson
- 1993 Leon Satkowski
- 1996 William R. Morrish and
Catherine R. Brown*
- 1997 David Pitt
- 1998 Susan Galatowitsch
- 1999 Katherine M. Solomonson
- 2000 John Carmody and
Mary Guzowski
- 2001 Lance Neckar
- 2003 Thomas Fisher

Ralph Rapson Award for Distinguished Teaching

- 1990 Thomas A. Meyer
- 1991 James Stageberg
- 1992 Lance Neckar
- 1993 Michael Robinson
- 1994 J. Stephen Weeks
- 1996 Katherine M. Solomonson
- 1997 Lee Tollefson
- 1998 Julie Snow
- 1999 Roger Martin
- 2000 Bruno Franck
- 2001 Gunter Dittmar
- 2002 Rebecca Krinke
- 2003 Kristine Miller

CALA Staff Outstanding Service Awards

- 2003 Warren Bruland
Kevin Groenke
Jodie Walz
- 2004 James Dozier
Constance Severson

*deceased

History of the Study of Architecture and Landscape Architecture at the University of Minnesota

- 1877 First professional degree in architecture awarded to Walter Stone Pardee
- 1913 Frederick Mann becomes head of the first official Department of Architecture
- 1937 Roy Jones named second head of the Department of Architecture
- 1954 Ralph Rapson becomes head of the newly named School of Architecture
- 1961 Thorshov and Cerny design a new building for the school
- 1966 Roger Martin named chair of a new program in landscape architecture in the renamed School of Architecture and Landscape Architecture (SALA)
- 1971 First professional degree in landscape architecture awarded to James Robin
- 1984 Harrison Fraker named head of SALA
- 1986 Design Center for American Urban Landscape established with funds from the Dayton Hudson Foundation and the Permanent University Fund
- 1989 By action of the Board of Regents, SALA becomes an independent professional college, the College of Architecture and Landscape Architecture (CALA)
- 1990 CALA's first graduating class honored in ceremonies in the Architecture Building's Frederick Mann Court
- 1993 CALA architecture and landscape architecture departments begin to phase out undergraduate professional degrees and implement graduate-level professional degree programs
- 1996 Thomas Fisher named second dean of CALA
- 1998 Steven Holl designs a new wing for the Architecture Building
Design Institute becomes part of CALA
CALA begins offering continuing education courses for practicing professionals
- 2002 New wing opened in July. Architecture Building (renovation and addition) renamed Ralph Rapson Hall
- 2004 Ralph Rapson Hall gardens and public art groundbreaking

College of Architecture and Landscape Architecture

Thomas R. Fisher, Dean
Lance Neckar, Associate Dean

Katherine M. Solomonson, Co-Head
J. Stephen Weeks, Co-Head
Department of Architecture

John Koepke, Head
Department of Landscape Architecture

Ann Forsyth, Director
Design Center for American Urban Landscape

Janet Abrams, Director
Design Institute

John Carmody, Director
Center for Sustainable Building Research

Faculty

Dean Abbott
Janet Abrams
Bradley Agee
Lucas Alm
Lee Anderson
Douglas Bergert
Olga Berkovskaya
Ritu Bhatt
Christine Bleyhl
Jonee Kulman Brigham
Steven Buetow
John Carmody
Rick Carter
Arthur Chen
Renee Cheng
Michael Christenson
Daniel Clark
William Conway
Christian Dean
David Dimond
Gunter Dittmar
James Dozier
Walid El Hindi
Joseph Favour
Robert Ferguson
Thomas Fisher
Monica Fogg
Ann Forsyth
Bruno Franck
Timothy Fuller
Andres Gaviria-Valenzuela
Christopher Ghatak
Emmanuel Ginnis
Timothy Griffin
John Grundtner
Robert Gunderson
Mary Guzowski
Tasoulla Hadjiyanni
Gunnar Hartmann
Patricia Hemmis
Clint Hewitt
Kara Hill
Jay Isenberg

Tracey Jacques
Cynthia Jara
Michael Johnson
Jon Kingstad
John Koepke
Rebecca Krinke
Richard Kroeker
Matthew Krontorad
Martha Abbott Ladner
Lance LaVine
Douglas Lew
Peter MacDonagh
Robert Mack
Dan Marckel
Martha McQuade
Aaron Mikonowicz
Kristine Miller
Nancy Miller
William Moran
Dale Mulfinger
Richard Murphy Jr.
Laura Musacchio
Lance Neckar
Ralph Nelson
Patrick Nunnally
Peter Olin
Kathryn Olmstead
Charles Orton
Marc Partridge
Sharon Pfeifer
Andrzej Piotrowski
David Pitt
Anna Porycky
Timothy Quigley
Todd Rhoades
James Robin
Julia Williams Robinson
Salvador Rocha
Garth Rockcastle
Sharon Roe
Stephen Roos
Ernesto Ruiz
Leon Satkowski
Marcy Schulte

Catherine Seitzer-Jones
Daniel Shaw
Virajita Singh
Katherine Solomonson
Mary Springer
Malini Srivastava
Susan Strothman
Robert Sykes
Mark Tambornino
Alexander Terzich
Lee Tollefson
Marcelo Valdes
William Weber
J. Stephen Weeks
Joshua Weinstein
Mark Wentzell
Thomas Westbrook

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Carl Graffunder
Dennis Grebner
Kay Lockhart
Roger Martin
Valerius Michelson
Leonard Parker
Ralph Rapson
James Stageberg

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Krista Bergert
John Bloomfield
Susan Danielson Bretheim
Jonee Kulman Brigham
Chris Carlson
James Dozier
Carlos Fernandez
Frank Fitzgerald
Rebecca Foss
Wendy Friedmeyer
Louise Goldberg
Kerry Haglund
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Kathleen Harder
Joshua Kinney
Joel Koepp
Mary deLaittre

Deborah Littlejohn
Dan Marckel
Ann Mayhew
Wira Noeradi
Daniel Pepper
Amy Pogue
Terry Rafferty
Stephen Roos
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Virajita Singh
Katherine Thering
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Betsy Leverty
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Lisa McDowell
Joon Mornes
Krystal Ringwelski
Christian Schroeder
Danielle Sherer
Constance Severson
Marcia Tenney
Keith Tucker
Joanne Twite
James Watchke
Jeffrey Williams
Ryenne Williams
Patricia Wright
Charles Yust

Hail! Minnesota

Minnesota, hail to thee!
Hail to thee, our college dear!
Thy light shall ever be
A beacon bright and clear.
Thy sons and daughters true
Will proclaim thee near and far.
They will guard thy fame, and adore thy name;
Thou shalt be their Northern Star!
Like the stream that bends to sea,
Like the pine that seeks the blue;
Minnesota, still to thee
Thy sons are strong and true.
From the woods and waters fair;
From thy prairies waving far,
At thy call they throng
With their shout and song
Hailing thee their Northern Star.