

UNIVERSITY OF MINNESOTA



COMMENCEMENT

Saturday, May 17, 2003
Northrop Memorial Auditorium

COLLEGE OF ARCHITECTURE AND
LANDSCAPE ARCHITECTURE

University of Minnesota Regents' Seal

The antique lamp on the seal represents the metaphysical sciences; the telescope, the physical sciences; the plow, the industrial arts; and the palette with brushes, the fine arts.

The Latin motto, *omnibus artibus commune vinculum*, means "a common bond for all the arts."

Academic Costume

Academic dress identifies the wearer's discipline, alma mater, and academic rank. Undergraduates wear a simple black gown, while students and faculty with advanced degrees wear hoods that drape around the neck and down the back of the gown. The color of the mortarboard tassel indicates the degree-granting college: white is worn by CLA bachelor of arts graduates; lilac by CALA bachelor of science and bachelor of environmental design graduates; and black by students receiving master's degrees.

The CALA Medal

The CALA medal, *Turtle Island: The North American Continent*, was commissioned by the dean and faculty to celebrate the formation of the new College of Architecture and Landscape Architecture in 1989. The medal, cast in bronze in the form of a turtle, was inspired by a Native American creation legend. On the turtle's back is a mythic American landscape, divided between earth and sky. Within the landscape, elements of nature and of human construction appear: cities, rivers, bridges, forests, roads, plains, farms, and mountains. At the center all the axes meet, a sacred and symbolic place, connecting earth and sky by a thin thread. On the turtle's underside a seal symbolizing creative aspiration is surrounded by the inscription *College of Architecture and Landscape Architecture, University of Minnesota*.

The medal, designed by Nicola Moss, is awarded on a ribbon held in place by a pin that passes through the turtle's mouth. With the pin removed, the turtle becomes a hand-held medal.

Order of Exercises

Processional

Summit Hill Brass Quintet

Welcome

Thomas Fisher, Dean

Award Presentations

Frederick Mann Award for Disciplinary Service

Mary deLaittre

Roy Jones Award for Outstanding Research

Thomas Fisher

Ralph Rapson Award for Distinguished Teaching

Kristine Miller

Alumni Achievement Award

Carolyn Dry, BArch '70

Outstanding Service Award

David Fey

Honorary Degree, Doctor of Humane Letters

Elizabeth Close

Student Speakers

Kelly Fetzer, BED

Teresa Jensen, BA

Deborah Yang, MArch

Jeffrey Zeitler, MLA

Commencement Address

David Fey

Presentation of the Graduates

Lance Neckar, Associate Dean

Katherine M. Solomonson, Co-Head

J. Stephen Weeks, Co-Head

Department of Architecture

John Koepke, Head

Department of Landscape Architecture

Conferring of Degrees

Honorable David Metzen, Vice Chair

University of Minnesota Board of Regents

Concluding Remarks

Thomas Fisher, Dean

Recessional

Summit Hill Brass Quintet

Mary deLaittre

Frederick Mann Award for Disciplinary Service

Involved in neighborhood and community development in a variety of capacities since 1988, when she worked as a student intern at Hammel, Green and Abrahamson, Mary deLaittre went on to the Capital Area Architecture and Planning Board, where she did framework studies for public art and public design at the Minnesota State Capitol. DeLaittre holds a bachelor of arts degree from Brown University. While completing her master of architecture degree at the University of Minnesota, she worked as a community development/architectural design consultant for the Dayton's Bluff Center for Civic Life and the Western Initiative for Neighborhood Development. She also worked as a research assistant in the Design Center for American Urban Landscape, participating in the development of *Planning To Stay*, a guide to neighborhood development.

DeLaittre has dedicated herself to promoting what she calls "environmental literacy," the ability to see and think critically about the built and natural world. Understanding our surroundings, she believes, equips us with the tools we need to shape and change our environment in ways that suit us, creating communities that facilitate connection rather than separation and segregation. As project director of "Environmental Literacy: Neighborhood-Based Learning," she teaches elementary and high school students how to see and think critically about the built and natural environment and to create urban, suburban, and rural communities that connect. As she explains, "Ultimately, everyone of us is a planner. We make decisions that impact our communities, either through our jobs or our lifestyle choices. If you choose to live on a cul-de-sac in a subdivision, you've made a decision that it's OK to drive everywhere. If you buy a house next to a train stop, you're making another kind of choice." The two-and-a-half year project is a collaboration with CALA and the Minneapolis Public Schools.

Coordinating the Target Design Camp, hosted by CALA's Design Institute and sponsored by the Target Corporation, has challenged deLaittre to expand her design framework. Unlike other summer camps that provide art or architecture courses, the Design Camp integrates the elements of design across multiple disciplines, focusing on everyday life activities such as wearing, eating, and moving. As deLaittre sums it up, "The ultimate effect of teaching kids about design and decision-making is improved quality of life and responsible citizenship in communities."

Thomas Fisher
Roy Jones Award for Outstanding Research

Despite his demanding, often non-stop schedule as dean of the College of Architecture and Landscape Architecture and tenured faculty member at the University of Minnesota, Tom Fisher balances his administrative and teaching duties with his first love, writing about architecture. Educated at Cornell University, where he earned a bachelor of architecture degree, and at Case Western Reserve University, where he received a master of interdisciplinary studies degree in intellectual history, Fisher was editorial director of *Progressive Architecture* magazine before coming to the University of Minnesota in 1996. He also has served as the historical architect for Connecticut's State Historic Preservation Office, as a designer and project manager for architectural firms in Ohio and Connecticut, and as the editorial director of *Building Renovation* magazine.

A noted expert in communication and architectural criticism, he has lectured or juried at more than 30 different schools of architecture and 60 professional societies and has published over 200 major articles in various magazines and journals. His research revolves around the relationship between the history of ideas and the design and production of architecture. According to Fisher, "A recent focus has been on the ethical, economic, and cultural ideas that drive unsustainable building practices in the United States, and on the development of new design tools and conceptual structure that would allow us to create a more environmentally sustainable built world."

Currently co-editor of *Architectural Research Quarterly*, published by Cambridge University Press, Fisher recently published *In the Scheme of Things, Alternative Thinking on the Practice of Architecture* (University of Minnesota Press, 2000), a book of essays on architectural practice. The introductory paragraph to his essay, "The Fictions of Architecture," aptly sums up his philosophy: "For as long as I can remember, both buildings and books have fascinated me, both the physical spaces we enclose in steel and glass and the imagined spaces we create with words on a page. I grew up assuming a connection between the two—until college, at which point I realized that others did not assume such a connection at all.... The separation of the two disciplines became most clear to me in my third year, when an architecture professor cautioned me against taking time away from design studio to edit a campus magazine, as if, to paraphrase Victor Hugo, the book might kill the building."

Fisher is completing a book on the work and ideas of Duluth architect David Salmela to be published by the University of Minnesota Press in 2004.

Kristine Miller

Ralph Rapson Award for Distinguished Teaching

Dr. Kristine Miller, who joined the Department of Landscape Architecture in fall 2000, brings a unique perspective on landscape architecture to the department and the field. Her research addresses public space and its role in public life, and she contends that definitions of the public and public space are contingent on design practice. She sees one of the challenges to understanding the political aspects of design is that major design theorists see the value of public space as a place for a particular kind of social life: for relaxation, recreation, and everyday social encounters.

Miller argues that designers seeking to provide comfortable public settings may unwittingly concretize in built form, aesthetic representations, and programmatic systems, restrictive definitions of the public and public space. Design, as much as law, policy, and rhetoric, shapes what constitutes public life and who is part of the public. Her research and publications examine these issues through case studies of six New York City sites: The New Times Square, City Hall Park, Jacob Javits Plaza, the Sony Atrium, Trump Tower, and 590 Madison Avenue. Each case indicates the ways in which politics become material and design becomes political. This spring, she was awarded the Dumbarton Oaks Fellowship in Landscape Architecture to complete a book manuscript on this work.

Miller's interest in the field of landscape came gradually. After graduating from the University of Toronto with a bachelor of arts degree in humanities and psychoanalytic thought, she worked for various nonprofit organizations in Buffalo and New York City, including Great Lakes United, a coalition of groups working to improve the health of the Great Lakes. After graduating from Cornell University with a master of landscape architecture degree, she received a research award to study garden history in England. While abroad she began a Ph.D. degree at Edinburgh College of Art that she completed in 2001. "I knew I wasn't done studying, and I also really wanted to teach," she explains. In addition to her studies, Miller developed teaching materials and co-taught in Cornell's summer session. She was a visiting lecturer at Rutgers University before coming to Minnesota.

Despite a full teaching load, Miller has re-conceptualized graduate courses in the history of landscape architecture and research methods and developed her own graduate seminars in landscape architecture history and politics and public space. Her boundless energy and ability to encourage students to great achievement have earned her high praise in student evaluations of her teaching. Deftly balancing the demands of teaching, research, and advising, she also works as a member of YARD, a four-person collaborative firm that does residential design and enters competitions "to explore ideas and make a statement."

David Fey
Outstanding Service Award

CALA's Outstanding Service Award goes to those whose service advances the mission of the college and the place of design in society. An architect with broad experience in community development, architecture, urban planning, project management, and corporate communications, David Fey now furthers the cause of design as deputy mayor of Minneapolis. Appointed in January 2002, he has primary responsibility for the Rybak administration's housing and development agenda. Prior to his appointment, Fey served as president and executive director of Seward Redesign, a nonprofit community development corporation. His accomplishments at Seward Redesign include the revitalization of Franklin Avenue between Cedar Avenue and the Mississippi River, the redevelopment of "Hub of Hell" bar district at 26th Street and 26th Avenue South, the preservation and management of over 600 units of federally subsidized affordable housing, and a leading role in community planning for transit-oriented development at the Franklin Avenue light rail transit station.

He has also served as vice chair of the Minneapolis Affordable Housing Task Force and as co-chair of the Minneapolis Consortium of Community Developers. Fey currently sits on the local advisory committee of the Twin Cities Local Initiatives Support Corporation.

Prior to his position with Seward Redesign, he worked as a registered architect for MacDonald and Mack Architects, where he directed historical restoration projects, including reconstruction of the Ignatius Donnelly Library (in collaboration with the Minnesota Historical Society) and researched and wrote architectural histories of Janesville and Kenosha, Wisconsin. At Hammel, Green and Abrahamson, he was part of the team that won the international competition for the design of the Minnesota History Center and then worked on the project through completion. He also served as communications director of Ellerbe Becket, an international architectural and engineering firm, and as a founding vice president of Commonweal, Inc., a community barter network.

Fey has a bachelor of arts degree from Carleton College and a master of architecture degree from the University of Minnesota. He is a graduate of the Bank of America Leadership Academy in community development, participated in the international Salzburg Seminar "The Entrepreneurial City," and was selected in 2001 as a Bush Leadership Fellow.

Carolyn Dry
CALA Alumni Achievement Award

Steward Brand, author of the *Whole Earth Catalog*, has challenged the architectural profession to “transform the way civilization manages its built environment toward long-term responsibility and constant adaptivity.” The research carried out by architect, educator, and researcher Dr. Carolyn Dry is making just such adaptive, or “smart” built environment, a reality. Dry’s research has led to a wider understanding, development, and use of smart materials in buildings, roads, bridges, and other constructed environments.

Dry has discovered ways to enhance the durability of architectural materials such as concrete. For instance, by incorporating time-released and other materials into the concrete itself, the concrete can become self-healing. In so doing, Dry creates materials—and buildings—that adapt over time. These adaptive qualities, Dry says, mimic nature, lessening the need for costly repairs, and ultimately reducing the impact of structures on the environment.

Dry practiced architecture in the Twin Cities before launching a career in academia. One of the first women to be promoted to professor at the University of Illinois Urbana-Champaign School of Architecture, Dry has become an international leader in the research of smart materials. The Office of Naval Research sponsored one of her early research projects, the beginning of more than twenty-five years she has spent specializing in the improvement of building construction materials.

“Buildings by architects impact the environment greatly,” says Dry. “Indeed, forty percent of our gross national product goes into building and maintaining structures and infrastructure.”

Dry’s research has been funded by the National Science Foundation, the National Academy of Science Foundation, the U.S. Army, Construction Engineering Research Laboratory, and the University of Illinois. Her work has been cited by *The New York Times* and she is the recipient of numerous awards, including an Architectural Research Award by *Progressive Architecture*. Dry is sought after as a speaker and advisor and is author of numerous articles and books on green architecture and natural processes.

“It is my philosophy that we need to develop creative, resourceful students who can create a project from its conception through design development. Preparing students for the job market is not my goal,” says Dry, “but rather helping them reach inner depths of their talent from which springs innovation, independence, and creativity, and from which depths they may decide how to contribute to the world.”

Dry received her bachelor of architecture degree from the University of Minnesota, a master of architecture degree from Texas A&M University, and a Ph.D. degree from Virginia Polytechnic Institute and State University.

Elizabeth Close
Honorary Degree

Elizabeth (Lisl) Close stands in the vanguard of women architects as well as in the vanguard of Modern architects in the United States, with a past that connects her to some of the leading designers and thinkers of the 20th century.

Close was born Elizabeth Scheu. Her parents were civic leaders in turn-of-the-century Vienna; hosts to visitors such as Ezra Pound, Thornton Wilder, and Oskar Kokoschka; and house clients to the avant-garde architect, Adolph Loos. Growing up in Loos's famed "Scheu House," Close developed an interest in architecture that took her from the University of Vienna to the Massachusetts Institute of Technology in the late 1930s, where she received both bachelor of architecture and master of architecture degrees. It was here that she met her future husband and partner, Winston Close. Upon establishing their firm, Close Associates, in the Twin Cities in 1938, they designed some of the first Modern houses in the state. During a 50-year career, they designed more than 350 Modern houses as well as hospitals, offices, research institutes, and schools. Close practiced at a time when there were few women in the architectural profession, and even fewer who owned and ran a firm.

In addition to being a partner in the firm, Close demonstrated how civic engagement is integral to being a responsible professional. She presided over the Minneapolis Chapter of the American Institute of Architects; participated in the first world symposium on applied solar energy; and served as a board member of the Minneapolis Civic Orchestra, Minnesota Opera Company, and New Friends of Chamber Music, as well as the Governor's Commission on Minnesota's Future.

Close Associates have left their mark on the University of Minnesota, designing Ferguson Hall and developing a master plan for the West Bank, Duluth, and Waseca campuses. Close's designs have won honor awards, have innovated pre-fabricated and low-cost housing, and can be found across the United States.

Awarded the prestigious AIA Minnesota Gold Medal in 2002, Close's receipt of an honorary degree from the University of Minnesota crowns a long and notable career, one characterized by persistence, modesty, sensitivity, and creativity. And, it acknowledges her contributions to Minnesota's architecture and Modern architecture in America.

2002-2003 Graduates

Bachelor of Arts. Major in
Architecture (BA)

Alexandra R. Amrami
Nicholas P. Angvall
Bridget L. Andresen
Nathan J. Atkins
Jessie L. Bauldry
Putri A. Basorie
Gustavo A. Bellenger
Rachel K. Berry
Randy L. Bothun
Karen J. Brown, *cum laude*
Amanda J. Brown
Faith M. Cable, *magna cum laude*
Thomas V. L. Dahl
Jason L. Dannenbring
Shaun R. Dentice
Dorothy M. Dufresne
Ryan P. DuPuis
Allison Fritz, *summa cum laude*
Robin D. Ganser, *cum laude*
Troy J. Grivna
Ryan R. Grunklee
Meredith S. Hayes, *summa cum laude*
Rachel A. Hedlof
Nicholas A. Hofstede, *summa cum
laude*
Teresa R. Jensen
Erin E. Kelley
Eun Hea Kim
Krista L. Kramer
Michelle M. Larson
Anson Lesmana
Jacob M. Linder, *magna cum laude*
Erin F. Lovell
Jean M. Marksteiner
Jeremiah L. Mason
Sean P. McFarland
Andrew D. McKelvey, *cum laude*
Lynn T. Meyer
Linda J. Meyers
Vincent A. Miller
Jonathan W. Mueller
Michael P. Mueller
Michelle M. Ney, *summa cum laude*
David A. Peck
Lisa A. Radunz
George R. Raley
Michelle R. Rose
Ryan P. Sawyer
Angela R. Smith
William L. Spencer, *summa cum
laude*
Brandon H. Spoehr
Kristian G. Thonvold
Ivan Tortosa-Boonacker
Corrin M. Von Wald
Lara T. Weisman
Benjamin M. West
Margaret C. Workman
Adrian C. Young
David M. Zaffrann

Bachelor of Science, Major in
Architecture (BS)

Shaun P. Albrechtson
Keam K. Ang
Jacob E. Austin
Brendan J. Bakey
Adam W. Bastjan
Luke T. Batzko
Aaron M. Bauer
Melissa M. Becker
Sabina A. Beg
Brian M. Bergstrom
Alanna M. Blomberg
Andrea L. Brown
Mariana L. Brown
Nicholas B. Buccelli
Emilee S. Buchanan
Ryan J. Burk
Chad R. Cadwell
Justin D. Campbell
Bridget M. Chermak
Robert J. Childers
Eugene P. Chilton
Jason R. Christiaansen
Amber G. Christensen
Elizabeth A. Christophel
Carolyn A. Colton
Carmen M. Conley
Timothy M. Cook
Gabriel P. Cotten
Lance M. Dickman
William G. Dohman
Andrea T. Doran
Jared M. Eder
Andrew M. Engan
Jeremy T. Engel
Jason R. Englund
Daniel J. Erickson
Per O. Erickson
Jason D. Faas
Brent R. Frederick
Matthew R. Gilbertson
Benjamin E. Greening
Anne E. Hake
Bradley A. Hoffmann
Nathan J. O. House
Scott J. Hubers
Brian J. Hunke
Katherine J. Idziorek
Jeremy E. Kaukl
Michael J. Kisch
Jesse H. Klankowski
Robert J. Klein
Daniel E. Klug
Jessica R. Kohl
Ryan R. Kohl
Chad P. Kraemer
Gregory W. Kraus
Alicia Kysylyczyn
R. Nicholas Lamoreaux
Hollie J. Landela
Danika R. Larsen

Yen-Ming Lee
Herbert C. Leeper
Allan N. Lehmann
Jeffrey A. Littlefield
Aaron K. Livingston
Heidi L. Lukewich
Adam P. Lund
Bradley L. Manning
Katherina L. M. McFarland
Olvin A. Mejia
Elena M. Michel
Lisa J. Miller
Morgan J. Mosiman
Christopher I. Nelson
Michael J. Ness
Azadeh Noorbaloochi
Jonathan E. Owen
Joseph R. Paetzel
Marie S. Parish
Travis L. Paulson
Benjamin H. Pauly
Betsy J. Perrizo
Russell W. Philstrom
Eric J. Picha
Noah H. Price
Jenna J. Quirk
Navid Raboodan
Rechelda L. Ramirez
Casey A. Renner
Annie M. Rider
Amber R. Riopel
Ryan M. Roepke
Sarah L. Rollmann
François C. Saltre
Sokunthy Sang
Anndee T. Schiltz
Brad M. Schonborn
Rachel P. Schutz
Julie L. Settell
Tristan R. Shepherd
Benjamin A. Shoop
Ryan P. Siemers
Nathan R. Skorczewski
Corey M. Stier
Nathaniel G. Swenson
Christopher J. Tardiff
Barbara Tello
Angela L. Wagner
Joshua W. Wanyama
William M. Wells
Daniel L. Wenning
James A. Wheeler
John B. White
Tamara K. Wibowo
Harold D. Worrell
Mathew Y. Yang
Jason S. Zdroik
Jaydee R. Zurn

Master of Architecture (MArch)
Karl S. Adalbert
Jessica J. Ainsworth

Eric E. Anderson
Jonathan L. Anderson
Susan R. Anderson
Susana Del Carmen Andrade
Kim M. Batcheller
Ron A. Betcher
Amy L. Bluhm
Tu-Anh Bui
Louise E. Burton
Jayson M. Claude
Kevin K. Curley
Andrew Hiet Kinh Dinh
Aaron C. Gafner
Andrea L. Glewwe
Matthew L. Glewwe
Lisa M. Harm
Brian M. Hinz
Lauren B. Huynh
Joshua P. Jensen
Erik P. Johnson
Chul-Min Kang
Erin T. Kelly
Aimee LaLone
James M. Landreth
Byoungjin Lee
Abigail J. Loosen
Andrew D. Madson
Kelly P. Mastin
Nicholas C. Nelson
Destin J. Nygard
Elizabeth O. Obaka
Nicole M. Pierson
Salvador Rocha Blumenkron
Luke O. Shaner
Desiree D. Sheehan
Jennifer Smith
Douglas J. Sonsalla
Alexander M. Terzich
Kelly C. Thayer
Christopher N. Thompson
Terri J. Ulrick
James P. Warne
Anna M. Webber
Christoffer D. Whitehouse
Kendra L. Wilson
Daniel G. Winden
Deborah Yang

Bachelor of Environmental Design
(BED)

Kyle R. Bakken
David W. Cantrell
Jill M. Cattadoris
Thomas H. Clark
Craig W. England Jr.
Kelly K. Fetzer
Dawn K. Horan
Teigen L. Leonard
Elisha Lewis
Matthew E. Lunn
Daniel P. Makepeace
Christopher E. Matson

MArch Fall 2002
Shawn J. Keltner
Janet A. Lederle
Brett D. McMullen
Amy Meller
Trac Ahn Nguyen
William G. Weber

BED Fall 2002
Amber L. Davis
Brian K. Douty
Kevin J. Guanzini
Michael W. Lau
Nick R. Maslowski
Megan E. Trisko
Neil J. Werket

Nicholas R. Meissner
Bereket T. Merzi
Michael F. Murphy
Christopher J. Ochs
Timothy F. Olson
Nathan A. Pischke
Chad M. Riley
Timothy R. Ripp
Nathan M. Sheldon
Gina M. Schilmoeller
Cassie Jo Schumacher-Georgopoulos
Kenneth L. Straley
Julieann M. Swanson
Van H. Tran
Erin E. Wilson

**Master of Landscape Architecture
(MLA)**

Karen L. Blaska
Zachary S. Bloch
Chad E. Buran
Bonnie J. Conklin Mayer
Mindy K. Gaarder
Julie M. Goller
Joel G. Hussong
Ryota Muratake
Ross A. Oden
Kevin P. Palmberg
Sivaya N. Parasivam
Todd M. Rexine
Andrew J. Schelfhout
Ryan M. Siebold
Christopher C. Tierney
Christa G. Wollenzien
Jeffrey J. Zeitler
Stephen J. Zimmer

Degrees

This program contains the names of CALA students who have applied to graduate from fall semester 2002 through summer 2003. The BS and BED degrees are granted by CALA. The BA degree is granted by the College of Liberal Arts (CLA). Master's degrees are granted by the Graduate School.

Honors

CALA awards degrees with distinction and with high distinction to undergraduate students with grade point averages of 3.75 and 3.90 or above, respectively. Latin honors are calculated based on the last 60 credits completed and the most current grade information available. For students earning a BA through CLA, the *cum laude*, *magna cum laude*, and *summa cum laude* honors are awarded upon application to students who meet certain grade point average and program requirements. Honors are noted on students' transcripts and diplomas.

This is not an official University of Minnesota graduation list. Degrees are granted when all graduation requirements have been met.

College of Architecture and Landscape Architecture

Thomas R. Fisher, Dean
Lance Neckar, Associate Dean

Katherine M. Solomonson, Co-Head
J. Stephen Weeks, Co-Head
Department of Architecture

John Koepke, Head, *Department of Landscape Architecture*
Ann Forsyth, Director, *Design Center for American Urban Landscape*

Faculty	Dan Marckel	Professional and
Dean Abbott	Richard McLaughlin	Administrative Staff
Martha Abbott	Martha McQuade	Valerie Tvrdik Anderson
Janet Abrams	Thomas Meyer	Jason Aune
Robert Adams	Aaron Mikonowicz	Krista Bergert
Bradley Agee	Kristine Miller	John Bloomfield
Lucas Alm	Nancy Miller	Regina Bonsignore
Keith Anderson	Dale Mulfinger	Susan Danielson
Lee Anderson	Richard Murphy, Jr.	Bretheim
Douglas Bergert	Lance Neckar	Jonee Kulman Brigham
Olga Berkovskaya	Ralph Nelson	Chris Carlson
Scott Berry	Patrick Nunnally	Mary deLaittre
Christine Bleyhl	Peter Olin	Carlos Fernandez
Jonee Kulman Brigham	Charles Orton	Julia Fischer
Steven Buetow	Aaron Parker	Frank Fitzgerald
Diogo Burnay	Marc Partridge	Rebecca Foss
Chris Carlson	Sharon Pfeifer	Wendy Friedmeyer
John Carmody	Andrzej Piotrowski	Louise Goldberg
Richard Carter	David Pitt	Kerry Haglund
Arthur Chen	Anna Porycky	Kathleen Harder
Renee Cheng	Timothy Quigley	Denis Kane
Michael Christensen	Todd Rhoades	Deb Littlejohn
Daniel Clark	James Robin	Dan Marckel
William Conway	Julia Williams Robinson	Ann Mayhew
Mary deLaittre	Garth Rockcastle	Jeffrey Miller
David Dimond	Sharon Roe	Wira Noeradi
Gunter Dittmar	Leon Satkowski	Terry Rafferty
James Dozier	Marcy Schulte	Stephen Roos
Nina Ebbighausen	Anthony Scott	Richard Schunn
Walid El Hindi	Mark Searls	Virajita Singh
Joseph Favour	Catherine Seitzer-Jones	Mary Vogel
Robert Ferguson	Daniel Shaw	Jodie Walz
Thomas Fisher	Virajita Singh	William Weber
Bruno Franck	Katherine Solomonson	Anne White
Timothy Fuller	Mary Springer	Jason Zimmerman
Susan Galatowitsch	Malini Srivastava	
Anajali Ganapathy	Jeanne Sterner	Civil Service Staff
Ernesto Ruiz Garcia	Susan Strothman	David Bowers
Andres Gaviria-	Robert Sykes	Barbara Brenny
Valenzuela	Mark Tambornino	Warren Bruland
Christopher Ghatak	Lee Tollefson	Kate Carmody
Dawn Gilpin	Marcelo Valdes	Cheryl Wilgren Clyne
Robert Good	William Weber	Rick Endris
Robert Gunderson	J. Stephen Weeks	Rebecca Gerlach
Mary Guzowski	Joshua Weinstein	Amy Greenberg
Tasoulla Hadjiyanni	Mark Wentzell	Kevin Groenke
Ali Heshmati	Thomas Westbrook	Hope Johnson
Clinton Hewitt	Janet Whitmore	Betsy Leverty
Jay Isenberg	James Widder	David Lowe
Tracey Jacques	Craig Wilkins	Lisa McDowell
Cynthia Jara		Joon Mornes
William Jensen	Emeriti Faculty	Krystal Ringwelski
Jon Kingstad	Roger Clemence	Constance Severson
John Koepke	Carl Graffunder	Tuan Ta
Rebecca Krinke	Dennis Grebner	Marcia Tenney
Lance LaVine	Kay Lockhart	Keith Tucker
Charlie Lazor	Roger Martin	Joanne Twite
Douglas Lew	Valerius Michelson	James Watchke
Rachelle Schoessler Lynn	Leonard Parker	Denise Webber
Peter MacDonagh	Ralph Rapson	Jeffrey Williams
Robert Mack	James Stageberg	Ryanne Williams
Ying Mao		Charles Yust

College of Architecture and Landscape Architecture Award Recipients

CALA Alumni Achievement Award

- 1990 William E. Pedersen, Jr.,
BArch '61
- 1991 Lawrence B. Anderson,
BArch '27*
- 1992 Leonard Parker, BArch '48
- 1993 Jack Dangermond,
MArch '67
- 1994 Curtis Green, BArch '46*
- 1995 Leslie Kerr, BLA '75
- 1997 Robert Traynham Coles,
BArch '53
- 1998 Charles Peterson, BA '28
- 1999 Marvin Malecha, BArch '73
- 2000 Edward Allen, BArch '62
- 2001 R. Randall Vosbeck,
BArch '54
- 2002 Sarah Susanka, MArch '83

CALA Outstanding Service Award

- 1990 William L. Hall, Jr.
- 1991 Mildred Friedman
- 1992 Sandra Hale
- 1993 David Michael and
Penny Rand Winton
- 1994 James P. Cramer
- 1996 Evan Maurer
- 1998 Michael O'Keefe
- 1999 Ralph Rapson
- 2000 NSP Energy Assets Program
- 2002 Mark G. Yudof

Frederick Mann Award for Disciplinary Service

- 1990 Roger Martin
- 1991 Charles Huizenga
- 1993 Dale Mulfinger
- 1994 Roger Clemence
- 1996 John Rauma
- 1997 Garth Rockcastle
- 1998 Dennis Grebner
- 1999 Joshua Weinstein
- 2000 Lars Peterssen
- 2001 Design Center for American
Urban Landscape (DC/AUL)
- 2002 Victor Caliendo*

Roy Jones Award for Outstanding Research

- 1990 Joan I. Nassauer
- 1992 Lee Anderson
- 1993 Leon Satkowski
- 1996 William R. Morrish and
Catherine R. Brown*
- 1997 David Pitt
- 1998 Susan Galatowitsch
- 1999 Katherine M. Solomonson
- 2000 John Carmody and
Mary Guzowski
- 2001 Lance Neckar

Ralph Rapson Award for Distinguished Teaching

- 1990 Thomas A. Meyer
- 1991 James Stageberg
- 1992 Lance Neckar
- 1993 Michael Robinson
- 1994 J. Stephen Weeks
- 1996 Katherine M. Solomonson
- 1997 Lee Tollefson
- 1998 Julie Snow
- 1999 Roger Martin
- 2000 Bruno Franck
- 2001 Gunter Dittmar
- 2002 Rebecca Krinke

*deceased

History of the Study of Architecture and Landscape Architecture at the University of Minnesota

- 1877 First professional degree in architecture awarded to Walter Stone Pardee
- 1913 Frederick Mann becomes head of the first official Department of Architecture
- 1937 Roy Jones named second head of the Department of Architecture
- 1954 Ralph Rapson becomes third head of the newly named School of Architecture
- 1961 Thorshov and Cerny design a new building for the school
- 1966 Roger Martin named chair of a new program in landscape architecture in the renamed School of Architecture and Landscape Architecture (SALA)
- 1971 First professional degree in landscape architecture awarded to James Robin
- 1984 Harrison Fraker named head of SALA
- 1986 Design Center for American Urban Landscape established with funds from the Dayton Hudson Foundation and the Permanent University Fund
- 1989 By action of the Board of Regents, SALA becomes an independent professional college, the College of Architecture and Landscape Architecture (CALA)
- 1990 CALA's first graduating class honored in ceremonies in the Architecture Building's Frederick Mann Court
- 1993 CALA architecture and landscape architecture departments begin to phase out undergraduate professional degrees and implement graduate-level professional degree programs
- 1996 Thomas Fisher named second dean of CALA
- 1998 Steven Holl designs a new wing for the college

Design Institute becomes part of CALA as one of University President Mark G. Yudof's initiatives

CALA begins offering continuing education courses for practicing professionals
- 2002 New wing opened in July. Architecture Building (renovation and addition) renamed Ralph Rapson Hall