

MSBA  
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# UNIVERSITY OF MINNESOTA



## COMMENCEMENT

*Saturday, May 12, 2001  
McNamara Alumni Center  
University of Minnesota Gateway*

COLLEGE OF ARCHITECTURE AND  
LANDSCAPE ARCHITECTURE

## *University of Minnesota Regents' Seal*

The antique lamp on the seal represents the metaphysical sciences; the telescope, the physical sciences; the plow, the industrial arts; and the palette with brushes, the fine arts.

The Latin motto, *omnibus artibus commune vinculum*, means "a common bond for all the arts."

## *Academic Costume*

Academic dress identifies the wearer's discipline, alma mater, and academic rank. Undergraduates wear a simple black gown, while students and faculty with advanced degrees wear hoods that drape around the neck and down the back of the gown. The color of the mortarboard tassel indicates the degree-granting college: white is worn by CLA bachelor of arts graduates; lilac by CALA bachelor of science in architecture and bachelor of environmental design graduates; and black by students receiving master's degrees.

## *The CALA Medal*

The CALA medal, *Turtle Island: The North American Continent*, was commissioned by the dean and faculty to celebrate the formation of the new College of Architecture and Landscape Architecture in 1989. The medal, cast in bronze in the form of a turtle, was inspired by a Native American creation legend. On the turtle's back is a mythic American landscape, divided between earth and sky. Within the landscape, elements of nature and of human construction appear: cities, rivers, bridges, forests, roads, plains, farms, and mountains. At the center all the axes meet, a sacred and symbolic place, connecting earth and sky by a thin thread. On the turtle's underside a seal symbolizing creative aspiration is surrounded by the inscription *College of Architecture and Landscape Architecture, University of Minnesota*.

The medal, designed by Nicola Moss, is awarded on a ribbon held in place by a pin that passes through the turtle's mouth. With the pin removed, the turtle becomes a hand-held medal.

# *Order of Exercises*

## **Processional**

### **Welcome**

Thomas Fisher, Dean

### **Award Presentations**

#### ***Frederick Mann Award for Disciplinary Service***

Design Center for American Urban Landscape

#### ***Roy Jones Award for Outstanding Research***

Lance Neckar

#### ***Ralph Rapson Award for Distinguished Teaching***

Gunter Dittmar

#### ***Alumni Achievement Award***

R. Randall Vosbeck, BArch '54

#### ***Honorary Degree***

Antoine Predock

#### **Student Speakers**

Aaron Koch

Lynn Lehman

David Motzenbecker

#### **Commencement Address**

Garth Rockcastle

Antoine Predock

#### **Presentation of the Graduates**

Leon Satkowski, Professor

William F. Conway, Head

Department of Architecture

John Koepke, Head

Department of Landscape Architecture

#### **Conferring of Degrees**

Honorable Warren C. Larson

University of Minnesota Board of Regents

#### **Concluding Remarks**

Thomas Fisher, Dean

## **Recessional**

**Design Center for American Urban Landscape  
*Frederick Mann Award for Disciplinary Service***

The Design Center for American Urban Landscape (DC/AUL), a research unit within the College of Architecture and Landscape Architecture (CALA) at the University of Minnesota, is one of the largest and most respected centers of its kind in the nation. It was established with a grant from the Dayton Hudson Foundation, and further supported by grants from non-profit organizations and federal, state and local government agencies. This award recognizes the work of the entire staff led by William Morrish, the Dayton Hudson Land-Grant Chair in Urban Design, and research fellows Gina Bonsignore, Dan Marckel and Carol Swenson.

According to Dean Tom Fisher, "The Design Center has been almost everywhere a land-based crisis has arisen in the state, from helping the city of Minneapolis find ways to resolve the public suit against its public housing plans to aiding the city of East Grand Forks plan for future development after the flood to equipping the first-ring suburbs in the Metro with the tools they need to deal with rising public service demands and a declining tax base and physical infrastructure. In all three areas, the Design Center has received state and national attention."

DC/AUL's mission is to educate public and private decision-makers, professionals and citizens about the value of design as a strategic partner with economic and human interests in the making of community-based development strategies and sustainable urban landscapes. Within this mission the Design Center seeks to expand the definition and field of urban design study through demonstration projects, theoretical research and education; provide training to civic leaders and design professionals; develop urban design educational case study materials linking professional degree programs in the departments of architecture and landscape architecture and supporting their common concerns for topics in urban landscape; and to serve as a bridge between CALA and the public policy, urban planning and engineering community regarding issues of growth management and infrastructure development.

As a center of applied urban design research, DC/AUL is uniquely situated to address environmental and social concerns through design. The Design Center serves as a clearinghouse for information on innovative municipal design, drawing on the work from ecologists, urban planners, policy makers and design ecologists to architects, landscape architects, civil engineers and historians.

Lance Neckar  
*Roy Jones Award for Outstanding Research*

Since he joined the Department of Landscape Architecture in 1986, Lance Neckar has broadened his professional concerns and striven to integrate teaching with scholarship and activist practice. This recognition for outstanding research, along with the Ralph Rapson Award for Distinguished Teaching he received in 1992, distinguishes Neckar as only the second person to be so honored by the College of Architecture and Landscape Architecture.

A scholar whose published research and teaching in history have focused on influential practitioners who have reframed the theory and practice of landscape architecture in the modern area, Neckar has used these foundations to inform his own applied research approach to urban design. For example, he began in the early 1990s to write about landscape architect H.W. S. Cleveland, who designed the Minneapolis park system. Along with his former graduate student, Dan Nadenicek, he has just completed an introduction to a republication of Cleveland's book, *Landscape Architecture as Applied to the Wants of the West*. According to Neckar, "This book is a template of design typologies from the last two centuries and a primer on the very nature of landscape architecture at the urban, suburban and regional scales. Its organic approach is my primary inspiration in design and, specifically, for my new book on suburban design."

Recently he has joined with other senior faculty across the University of Minnesota in the huge task of redesigning this region's urban multi-modal transportation system and the nature of urbanization. He is principal investigator on an effort to demonstrate the effects of alternate design approaches and their relationships to environmental sustainability (especially water quality), as part of the Center for Transportation Studies multi-year project. His application of the concept of green infrastructure as civic space is underscored by a project, funded by the Minnesota Legislature, to develop the Pierce Butler Parkway/Central Corridor Conceptual Master Plan. This project, which this year won a Minnesota American Society of Landscape Architects Honor Award, offers alternative designs for redevelopment of key parcels on the brownfields corridor.

Neckar, who earned a master of arts in landscape architecture degree from the University of Wisconsin-Madison, and a master of landscape architecture degree from Harvard University, explains: "My teaching, research and practice have spanned the spaces between theory and construction, history and policy, planning and art, and natural and built systems. This reach sets a framework that encompasses the breadth of inquiry that I expose to my students, peers, and clients."

**Gunter Dittmar**  
*Ralph Rapson Award for Distinguished Teaching*

A gifted teacher, Gunter Dittmar is respected by his students and colleagues not only for the depth of his understanding of architectural theory and the design process, but also for his open and direct teaching methods. A rare combination of trained architect—he earned a master of architecture degree from Yale University—and philosophical thinker—he studied philosophy at the University of Munich, Dittmar has devoted his energies to an ever-expanding group of students since he came to the University of Minnesota after teaching at the University of Texas and the California State Polytechnic University.

Over the course of his tenure at Minnesota, Dittmar's design studios and theory classes have set a standard of excellence. These classes have won the interest and admiration of students and faculty alike because of their never-ending quest to identify the underlying values of architectural design. This has not been a quest of either traditional questions or answers. Rather it has and continues to seek design methods and outcomes that explore architecture's potential to reflect the richness of human thought and feeling. These explorations reach below the surface of architectural fashion to ask sobering questions about the nature and responsibility of the discipline of architecture. Though this work focuses on perennial architectural issues, it always entertains ideas promoted by current architectural theory and practice.

His current graduate design students, who affectionately refer to themselves as 'Studio Dittmar,' understand firsthand that he espouses an alternative approach to architecture and architectural design. His recent article for the international electronic journal *Wolkenkuckucksheim, Cloud-Cuckoo-Land* (issue 2/98), "Architecture as Building and Dwelling. Design as Ontological Act," offers an insight into his philosophical stance. "Architecture, in this sense, locates us within the larger order of our world by 'carving out a place for our being' from the vast and shapeless continuity of time and space and giving it symbolic and physical presence. At its best, architecture connects our inner with our outer world and brings them—at least temporarily—into congruence, thereby revealing to us some of the mystery of both."

Fellow faculty members, particularly young faculty he has mentored, the architectural community, and legions of loyal students have benefited from Dittmar's insistent demand for rigorous architectural thought, and they continue to be nourished by the pedagogical structure, design methods, and philosophical contentions of his teaching.

**R. Randall Vosbeck**  
*CALA Alumni Achievement Award*

R. Randall Vosbeck, BArch 1954, is one of Minnesota's most distinguished architecture graduates. His career includes distinguished practice as president of VVKR Architects and vice president of Daniel, Mann, Johnson, and Mendenhall (DMJM), including managing DMJM's Washington office from 1988 to 1994. Vosbeck's service to the profession includes national American Institute of Architects (AIA) board membership beginning in 1976. In 1981 he became national president of the AIA, and through his leadership the AIA established a focus on energy conservation that remains a part of that organization to this day. During his tenure as president, the AIA national convention was held in Minneapolis. Vosbeck also served for six years on the Council of the International Union of Architects.

Vosbeck's firm, located in the Washington D.C. area, has won numerous design awards, including the David Fitz-Gibbon Architectural Firm Award from the Virginia Society AIA, "awarded for its long record of distinguished architecture both within and outside the Commonwealth of Virginia." Vosbeck himself also received the William Noland Award in 1982, the highest individual award of the Virginia Society AIA. At the same time, he provided public service through membership on the National Capital Planning Commission, the National Park System Advisory Board, and as chair of the International Engineering and Construction Industries Council.

Vosbeck became a fellow of the American Institute of Architects in 1978 and since then has received numerous honorary positions around the world. In 1996, Vosbeck served on the architectural selection committee that selected Antoine Predock to design what is now known as the McNamara Alumni Center.

"Randy's home is covered with resolutions, plaques, and other forms of recognition that acknowledge his very distinguished national and international relationships and reputation," said Dale Olseth, a 1952 University of Minnesota graduate in business administration, and member of the University of Minnesota Foundation board who served with Vosbeck on the McNamara Alumni Center selection committee and was a high school and University classmate. The high quality of the architecture program, and the close friendships he had while a student, helped shape Vosbeck's high aspirations and accomplishments, said Olseth.

Vosbeck continues to be active as a professional consultant and as a volunteer advisor to civic and community groups. A native of Mankato, Minnesota, he now resides in Vail, Colorado.

Antoine Predock  
*Honorary Degree and Commencement Speaker*

Antoine Predock has established himself as one of the leading thinkers and practitioners in the discipline of architecture. Over several decades, he has designed and built a sizable number of award-winning and widely published buildings and landscapes, as is the case with the McNamara Alumni Center, his first structure at the University of Minnesota. His work has explored the connections between the built and natural landscape as well as the connections between architecture and the self-identity of a people. In the case of the McNamara Alumni Center, he engaged in a research process that identified the images and ideas that define us as Minnesotans, and developed an expansive collage to help communicate his firm's findings and how they would translate that into a building suited to this place. Split Rock, the Iron Range, the cabin in the woods, lakes and forests—all were influences on the design of the building, with its “split rock” memorial hall, its “iron range” sloped-top office building, its “wood cabin” interior paneling, and its “lake and woods” landscaping, yet to be installed. The building thus forms a gateway to the campus not by being a literal gateway, but by being a symbolic one: a building that expresses both the risk-taking and experimentation that are the hallmarks of a great research university and the forms and images of Minnesota.

Predock has also understood the interdisciplinary nature of intellectual life of our time, by blurring the once fixed distinctions between building and site, the artificial and natural, the seen and unseen. His architecture draws its inspiration from the geology of its site, as can be seen in the McNamara Alumni Center's reference to the shifting plates and natural forces at work in the ground beneath our feet. He also creates buildings that seem to grow out of the land, both in terms of their materials—copper, granite—and of their form—wedge-shaped elements that rise out of the ground. As Predock explains, “Architecture is a fascinating journey toward the unexpected. It is a ride, a physical ride and an intellectual ride. I like to think about machines and technology in relation to landscape and architecture. The idea of a machine in the landscape confirms a kind of closure for me, a technological, experiential, landscape-driven, artistic closure.”

Predock, who received a bachelor of architecture degree from Columbia University, is an exemplar of an architect who both meets clients' needs and explores cultural ideas through architecture. He is one of the most widely recognized and published architects in the country, with over 50 national and regional design awards during the last decade.



**Garth Rockcastle**  
*Commencement Speaker*

Since joining the faculty in 1978, Garth Rockcastle has worked to encourage curricular change, to foster collaborations across the disciplinary boundaries, and to invite healthy dialogue on a range of issues that challenge an ever-changing faculty and student body. As department chair from 1991 to 1997, he worked with the faculty to create CALA's innovative undergraduate pre-professional and master of architecture programs. He was also instrumental, through his appearances before the Minnesota legislature during the 1996 session, in securing funding for CALA's renovation and addition, which will be completed in the coming academic year. He is currently founding Director of Continuing Professional Studies, which develops and offers innovative continuing education opportunities to practicing professionals.

His firm Meyer, Scherer, & Rockcastle, Ltd., which he co-founded in 1981, seeks to perpetuate a self-renewing, creative architecture practice. MS&R has enhanced the region's design presence through its award-winning designs and collaborations with internationally known architects. Rockcastle has led several award-winning teams and projects at MS&R, and his work has been cited and reviewed extensively in regional and national publications. His primary project leadership has focused on arts, museum and educational facilities, private residences, custom office space and restaurant projects. He is also principal in charge of the University's new Art Teaching and Research Facility, which will form the heart of the West Bank Arts Quarter.

He writes regularly on theory, professional ethics, and public architecture and urban design. In 1987 he founded *MIDGARD*, an occasional publication devoted to scholarly writing and criticism about architecture. As he writes in the *MIDGARD* article (vol. 1, number 1) "Myth, Poetry and Gift in Architecture," "An architect's capacity to embrace the mythic, to cultivate the poetic and to view their efforts as giving aesthetic worth through their work, should be germane to professional practice. Buildings without the benefit of such concern and investment lack architectural value and meaning."

He has served on design award juries across the nation, including those for the American Institute of Architects and the National Endowment for the Arts. Since 1993 he has served as a Federal GSA Peer Review Architect for federal facilities throughout the country. In 1997 he was awarded CALA's Frederick J. Mann award for Disciplinary Service, and in 1998 he was elected into the American Institute of Architects College of Fellows.

Rockcastle holds a master of architecture degree with an emphasis in urban design from Cornell University and a bachelor of architecture degree from Pennsylvania State University.

## 2000-2001 Graduates

### Bachelor of Arts, Major in Architecture (BA)

Jamie Lyn Altenbach  
Julie Ann Anderson  
Edward Charles Anderson III  
Adam Thomas Back  
Amanda Jane Boe  
Tu Anh Bui  
Yoon Seop Chang  
Moon-Ho Choi  
Nicholas Farren Desbeins  
Trevor James Dickie  
Jennifer Marie Ellmauer  
Adam John Engelstad  
Matthew Ryan Finn  
Casey Thomas Flanery  
Bethanie Marie Grunig  
Theodore Clarence Grothe  
Margit Gutmair  
Brian Andrew Hahn  
Jennifer Hanson  
Anthony Patrick Harrington  
Jennifer Ann Haskamp  
Gretchen R. Hayes  
Jon Christian Heimdahl  
Yan-Yan Hon  
Nicole Mary Hubbard  
Amber Nichole Hyypio  
Sarah Ann Jordan  
Jun Ha Kim  
Dongson Kim  
Sarah Grace Kjoberg  
Christopher Rolf Kopperud  
Jennifer Alissa Lang  
Kiyoun Lee  
Jung-Min Lim  
James Henry Lindborg  
Alison Kylene Lindburg  
Jonathan Michael Loye  
Andrew Peter Lucia  
Eirik Reuben Magnuson  
Beth Diana Manthe  
Keith R. Matowitz  
Krista Sue McCoic  
Brian John Mitchell  
Jonathan David Moore  
Tabayuki Mori  
Sarah Ellen Naughton  
Hendro Angkasa Ng  
Nicholas Ryan Nitschke  
Lori Ann Nitz  
Matthew James Olsonoski  
Thomas C. Parent  
Matthew Alan Petermann  
Jaclyn Janelle Peterson  
Phomexay Pongmany  
Kevin Michael Ranslow

Joshua Thomas Rau  
Julianne Lisette Rolek  
Michael William Rudh  
Rochelle Marie Scholz  
Matthew Lee Schmidt  
Ekalath A. Sophophash  
Sri Hartati Sumantri  
Leah Anne Swartz  
Siuki Tam  
Alexander Michael Terzich  
Collin Lee Tinsley  
Mikhail Tatrin Vandenberg  
Timothy Robert VanHouten  
Peter A. Verhagen  
Patrick Dameon Ward  
Cody Lynne Kopecky Wasmoen  
Jason Robert Weinbeck  
Elysha Suzanne Weber  
Sae Young Yoon

### Bachelor of Science in Architecture (BS Arch)

Kristilyn Marie Amenson  
Loveleen Bahl  
Becca D. Bastyr  
Colter T. Bayard  
Jared Robert Brownell  
Justin Paul Chapman  
Megan C. Conner  
Paul Sherman Crosland  
Amaro Jalale Deresu  
Christine Diane Emeott  
Karin L. Giefer  
Angela Marie Halbach  
Joshua Robert Herrig  
Felicia L. Hurst  
Kathryn M. Jensen  
Craig Willard John  
Collin B. Kaas  
Amy Beth Keller  
Amine Khemakhem  
Andrea Leigh Kittelson  
Aaron Franklin Koch  
Anthony J. Kohout  
Pui Chuen Kong  
Emily K. Mechesney  
Jonathan W. Meendering  
Jeffrey John Missad  
Bruce Douglas Mohns, Jr.  
Benjamin Charles Newlin  
Cameron Steven Thomas Piper  
Michael B. Ralph  
Jack R. Rasmussen  
Michael Howard Seim  
Brianne Mary Shannon  
Pamela Kay Smith

Matthew Hoxtell Streed  
Christopher David Travanty  
Kathryn Ann Van Nelson  
Amber Laine Wald  
Jeffrey Benjamin Weis

**Master of Architecture (MArch)**

Jeremiah J. Battles  
Sarah Elizabeth Birtles  
Keon Chi  
Andrea Lynn Doebbert  
Kathleen Marie Donovan-Peterson  
Trent Frick  
Michelle Anne Gerner  
Kurt David Gough  
Nancy L. Grist-Franchett  
Christopher Lee Henry  
Kathryn Herboisheimer  
James Matthew Hilden  
Gregory Thomas Houck  
Sarah B. Hughes  
Hoe-Jun Kim  
Hermann Joseph Klaas  
Michael L. Kumpula  
Chao-Feng Steven Lai  
Lynn Hindall Lehman  
Aaron James Loewenson  
Ying Mao  
Jacalyn Ann Millea  
Aaron Michael Mullins  
Erik D. Nelson  
Romano Neil Nickerson  
Dimitrios Athanasios Poulious  
Kelly Joel Rath  
Aaron Robert Roseth  
Teresa Marie Sandmann  
Melanie Mae Schramm  
Dimple Dinesh Sheth  
Jeremiah Kevin Smith  
Tatsuhiko Tanaka  
Giang Hoang Tran  
Jonathan Roger Vandervelde  
Aaron James Wallace  
Marcus David Webb  
Sara Swift Whicher  
Daniel Joseph Whittaker

Tao Zhang

**Bachelor of Environmental Design  
in Landscape Architecture (BED)**

Jeremy John Andryauskas  
Therese Suzanne Becher  
Karen Luan Blaska  
Anna Katrina Gagne  
Ryan H. Holdorf  
Duffy Winterm Hutchins  
Heather Lee Kastern  
Nicholas K. Kerzman  
Ann Louise Klussendorf  
Jonathan M. Krueger  
Aaron F. Lutz  
Ernesto R. Meza  
Satoko Muratake  
Andrew J. Schelfhout  
Ryan Matthew Seibold  
Christopher C. Tierney  
Janice Joy Waataja  
Mackenzie Winchel  
Stephen John Zimmer

**Master of Landscape Architecture  
(MLA)**

Rhonda Ann Bell  
Hye Jung Chang  
Donald Alexander Colberg  
Katharine Colla  
Regina M. Flanagan  
Santosh George  
Stephanie Grotta  
Heidi Sawyer Johnson  
Lavonne Marie Johnson  
Meghana Mandar Joshi  
Bryan Francis Kramer  
Mohit Maheshwari  
Steve D. Modrow  
David Michael Motzenbecker  
Chia-Cheng Perng  
Gary W. Shallcross  
Annette Walby

**Master of Science in Landscape  
Architecture (MS)**

Michael Gaunt

## *Degrees*

This program contains the names of CALA students who have applied to graduate from fall semester 2000 through summer 2001. The BArch, BS and BED degrees are granted by CALA. The BA degree with a major in architecture is granted by the College of Liberal Arts (CLA). Master's degrees are granted by the Graduate School.

## *Honors*

CALA awards degrees with distinction and with high distinction to undergraduate students with grade point averages of 3.5 and 3.8 or above, respectively. Honors are calculated based on the last 60 credits completed and the most current grade information available. Additional students may earn distinction or high distinction after completing their spring 2001 and/or summer 2001 final courses. Honors are noted on students' transcripts and diplomas. For students earning a BA with a major in architecture through CLA, the cum laude, magna cum laude, and summa cum laude honors are awarded upon application to students who meet certain grade point average requirements.

*This is not an official University of Minnesota graduation list. Degrees are granted when all graduation requirements have been met.*

# College of Architecture and Landscape Architecture

Thomas R. Fisher, Dean  
Lance Neckar, Associate Dean

William F. Conway, Head, *Department of Architecture*  
William R. Morrish, Director, *Design Center for American Urban Landscape*  
John Koepke, Head, *Department of Landscape Architecture*

## Faculty

Dean Abbott  
Janet Abrams  
Robert Adams  
Bradley Agee  
Christine Albertsson  
Lee Anderson  
Douglas Bergert  
Steven Buetow  
Tom Buresh  
Victor Caliendo  
Chris Carlson  
John Carmody  
Arthur Chen  
Michael Christensen  
William Conway  
Jerry Degryse  
Mary deLaittre  
David Dimond  
Gunter Dittmar  
James Dozier  
Nina Ebbighausen  
Robert Ferguson  
Thomas Fisher  
Kathe Flynn  
Bruno Franck  
Tim Fuller  
Susan Galatowitsch  
Dawn Gilpin  
Robert Gunderson  
Danelle Guthrie  
Mary Guzowski  
Jim Hagstrom  
Todd Halunen  
Todd Hansen  
Ali Heshmati  
Clint Hewitt  
Tracy Jacques  
Cynthia Jara  
Jon Kingstad  
John Koepke  
Greg Kopischke  
Caroline Krall  
Rebecca Krinke  
Enrique Lastra  
Lance LaVine  
Douglas Lew  
Steve Luoni  
Peter MacDonagh  
Robert Mack  
Ann Maki  
Martha McQuade  
Aaron Mikonowicz  
Kristine Miller  
Nancy Miller  
William Morrish

Dale Mulfinger  
Richard Murphy, Jr.  
Lance Neckar  
Ralph Nelson  
Sarah Nettleton  
Peter Olin  
Charles Orton  
B. Aaron Parker  
Sharon Pfeifer  
Marcelo Pinto  
Andrzej Piotrowski  
David Pitt  
Timothy Quigley  
Anthony Randazzo  
Anthony Rauch  
Todd Rhoades  
James Robin  
Julia Williams Robinson  
Garth Rockcastle  
Sharon Roe  
Ernesto Ruiz  
Leon Satkowski  
Marcy Schulte  
Anthony Scott  
Ian Scott  
Daniel Shaw  
Virajita Singh  
Julie Vandenberg Snow  
Katherine Solomonson  
Mitchell Squire  
Malini Srivastava  
Susan Strothman  
Robert Sykes  
Lee Tollefson  
Marcelo Valdes  
Mary Vogel  
Gregory Watson  
J. Stephen Weeks  
Joshua Weinstein  
Mark Wentzell  
Thomas Westbrook  
Thomas Whitcomb  
James Widder  
Craig Wilkins  
Augustine Wong  
Jennifer Yoos

## Emeriti Faculty

Roger Clemence  
Carl Graffunder  
Dennis Grebner  
Kay Lockhart  
Roger Martin  
Valerius Michelson  
Leonard Parker  
Ralph Rapson  
James Stageberg

## Professional and Administrative Staff

Valerie Tvrdik Anderson  
Jason Aune  
Krista Bergert  
John Bloomfield  
Regina Bonsignore  
Susan Danielson  
Bretheim  
Carlos Fernandez  
Frank Fitzgerald  
Louise Goldberg  
Kerry Haglund  
Kathleen Harder  
Richard Harrison  
Dan Marckel  
Ann Mayhew  
Laura McGinley  
Jeffrey Miller  
Wira Noeradi  
Bonnie Pechtel  
Stephen Roos  
Richard Schunn  
Rozanne Severance  
Carol Swenson  
Anne White  
Jason Zimmerman

## Civil Service Staff

Jill Bezecny  
David Bowers  
Barbara Brenny  
Warren Bruland  
Cheryl Wilgren Clyne  
Rick Endris  
Wendy Friedmeyer  
Kevin Groenke  
Daniel Husman  
Hope Johnson  
Betsy Leverty  
Jamison Mahto  
Lisa McDowell  
Joon Mornes  
Krystal Newton  
Constance Severson  
Marcia Tenney  
Keith Tucker  
Joanne Twite  
Heather Wainwright  
Jodie Walz  
James Watchke  
Jeffrey Williams  
Ryenne Williams  
Charles Yust

# College of Architecture and Landscape Architecture Award Recipients

## CALA Alumni Achievement Award

1990	William E. Pedersen, Jr., BArch '61
1991	Lawrence B. Anderson, BArch '27*
1992	Leonard Parker, BArch '48
1993	Jack Dangermond, MArch '67
1994	Curtis Green, BArch '46
1995	Leslie Kerr, BLA '75
1997	Robert Traynham Coles, BArch '53
1998	Charles Peterson, BA '28
1999	Mavin Malecha, BArch '73
2000	Edward Allen, BArch '62

## CALA Outstanding Service Award

1990	William L. Hall, Jr.
1991	Mildred Friedman
1992	Sandra Hale
1993	David Michael and Penny Rand Winton
1994	James P. Cramer
1996	Evan Maurer
1998	Michael O'Keefe
1999	Ralph Rapson
2000	NSP Energy Assets Program

## Frederick Mann Award for Disciplinary Service

1990	Roger Martin
1991	Charles Huizenga
1993	Dale Mulfinger
1994	Roger Clemence
1996	John Rauma
1997	Garth Rockcastle
1998	Dennis Grebner
1999	Joshua Weinstein
2000	Lars Peterssen

## Roy Jones Award for Outstanding Research

1990	Joan I. Nassauer
1992	Lee Anderson
1993	Leon Satkowski
1996	William R. Morrish and Catherine R. Brown
1997	David Pitt
1998	Susan Galatowitsch
1999	Katherine Solomonson
2000	John Carmody and Mary Guzowski

## Ralph Rapson Award for Distinguished Teaching

1990	Thomas A. Meyer
1991	James Stageberg
1992	Lance Neckar
1993	Michael Robinson
1994	J. Stephen Weeks
1996	Katherine Solomonson
1997	Lee Tollefson
1998	Julie Snow
1999	Roger Martin
2000	Bruno Franck

\*deceased

## *History of the Study of Architecture and Landscape Architecture at the University of Minnesota*

- 1877 First professional degree in architecture awarded to Walter Stone Pardee
- 1913 Frederick Mann becomes head of the first official Department of Architecture
- 1937 Roy Jones named second head of the Department of Architecture
- 1954 Ralph Rapson becomes the third head of the newly named School of Architecture
- 1961 Thorshov and Cerny design a new building for the school
- 1966 Roger Martin named chair of a new program in landscape architecture in the renamed School of Architecture and Landscape Architecture (SALA)
- 1971 First professional degree in landscape architecture awarded to James Robin
- 1984 Harrison Fraker named head of SALA
- 1986 Design Center for American Urban Landscape established with funds from the Dayton Hudson Foundation and the Permanent University Fund
- 1989 By action of the Board of Regents, SALA becomes an independent professional college, the College of Architecture and Landscape Architecture (CALA)
- 1990 CALA's first graduating class honored in ceremonies in the Architecture Building's Frederick Mann Court
- 1993 CALA architecture and landscape architecture departments begin to phase out undergraduate professional degrees and implement graduate-level professional degree programs
- 1996 Thomas Fisher named second dean of CALA
- 1998 Steven Holl design a new wing for the college
- 2000 Construction for new wing and renovation of existing building begins