

MOBA  
1200

# UNIVERSITY OF MINNESOTA



## COMMENCEMENT

*Saturday, May 13, 2000  
McNamara Alumni Center  
University of Minnesota Gateway*

COLLEGE OF ARCHITECTURE AND  
LANDSCAPE ARCHITECTURE

## *University of Minnesota Regents' Seal*

The antique lamp on the seal represents the metaphysical sciences; the telescope, the physical sciences; the plow, the industrial arts; and the palette with brushes, the fine arts.

The Latin motto, *omnibus artibus commune vinculum*, means "a common bond for all the arts."

## *Academic Costume*

Academic dress identifies the wearer's discipline, alma mater, and academic rank. Undergraduates wear a simple black gown, while students and faculty with advanced degrees wear hoods that drape around the neck and down the back of the gown. The color of the mortarboard tassel indicates the degree-granting college: white is worn by CLA bachelor of arts graduates; lilac by CALA bachelor of architecture, bachelor of science in architecture, and bachelor of environmental design graduates; and black by students receiving master's degrees.

## *The CALA Medal*

The CALA medal, *Turtle Island: The North American Continent*, was commissioned by the dean and faculty to celebrate the formation of the new College of Architecture and Landscape Architecture in 1989. The medal, cast in bronze in the form of a turtle, was inspired by a Native American creation legend. On the turtle's back is a mythic American landscape, divided between earth and sky. Within the landscape, elements of nature and of human construction appear: cities, rivers, bridges, forests, roads, plains, farms, and mountains. At the center all the axes meet, a sacred and symbolic place, connecting earth and sky by a thin thread. On the turtle's underside a seal symbolizing creative aspiration is surrounded by the inscription *College of Architecture and Landscape Architecture, University of Minnesota*.

The medal, designed by Nicola Moss, is awarded on a ribbon held in place by a pin that passes through the turtle's mouth. With the pin removed, the turtle becomes a hand-held medal.

# *Order of Exercises*

Processional

Welcome

Thomas Fisher, Dean

Award Presentations

*Frederick Mann Award for Disciplinary Service*

Lars Peterssen

*Roy Jones Award for Outstanding Research*

John Carmody and Mary Guzowski

*Ralph Rapson Award for Distinguished Teaching*

Bruno Franck

*Alumni Achievement Award*

Edward Allen, BArch '62

*Outstanding Service Award*

Peter Herzog, Kevin Lawless and  
John Weidt for NSP Energy Assets Program

Student Speakers

Tia Salmela Keobounpheng

Meg Malde-Arnosti

Commencement Address

William Rees Morrish

Rip Rapson

Presentation of the Graduates

Leon Satkowski, Professor of Architecture

William F. Conway, Head

Department of Architecture

John Koepke, Head

Department of Landscape Architecture

Conferring of Degrees

Honorable Robert Bergland

University of Minnesota Board of Regents

Concluding Remarks

Thomas Fisher, Dean

Recessional

Lars Peterssen  
*Frederick Mann Award for Disciplinary Service*

Since he joined the Department of Architecture seven years ago, Lars Peterssen has played a key role in the transformation of the college's computer facilities and the way we approach the use of digital technology.

Peterssen, who received his B.A. from Carleton College and M.Arch. from the University of Minnesota, was instrumental in getting a University grant that enabled the purchase of new equipment and the funding of faculty and staff proposals for the innovative use of digital technology in teaching, research, and the development of new resources.

Through his development of a series of one-credit classes that complement other aspects of the curriculum, Peterssen has also been instrumental in the integration of computer technology and teaching. In addition, he plays a leading role in developing interdisciplinary courses in which the computer is central. He worked with a team of instructors developing interdisciplinary studios based on the Apple Design Project. These studios, which focused on digital technology and library design, led to Peterssen's involvement with the Hennepin County Libraries, where he has contributed his time as a consultant in the design of future information service work environments. He has presented his work on this nationally.

Peterssen's current research focuses on the use of computers in daylighting design and representation. Through his consulting practice, his expertise in developing and sustaining computer infrastructure has impacted many Twin Cities architecture firms, and he continues to be at the crest of the wave that has been transforming professional practice.

Lars Peterssen contributes both his ideas and his time for the betterment of any project with which he's involved. He dissolves boundaries as he proceeds, forging connections among all those involved and contributing to a more cooperative environment.

**John Carmody and Mary Guzowski**  
*Roy Jones Award for Outstanding Research*

Together John Carmody and Mary Guzowski head up the project team responsible for developing the *Minnesota Sustainable Design Guide*, a tool to learn about sustainability, manage design decisions, and integrate sustainable design into the building design and operation processes for new and renovated facilities. It provides approximately fifty strategies that are organized according to six environmental design topics—site, water, energy, indoor environment, materials, and waste. The guide is currently being applied to projects for Hennepin, Ramsey and Carver Counties as well as the Minnesota Department of Natural Resources and the University of Minnesota.

John Carmody, a senior research fellow in CALA, received his B.Arch. and M.Arch. from the University of Minnesota. While at the University's Underground Space Center he co-authored ten books on underground design and other architectural topics. Carmody is involved in several areas of architectural research, including windows and glazing systems. Currently he is revising *Residential Windows: New Technologies and Energy Performance* (1996) as well as writing a book on new glazing systems for commercial buildings. In addition, he is working with the University's Human Factors Research Laboratory to study the effect of roadway design on driver behavior using a driving simulator. He has presented his research at numerous national and international conferences and has been involved in workshops and symposia in the Netherlands, Norway, Sweden, Japan, China and Russia.

Associate Professor Mary Guzowski, who received her B.A. from Kalamazoo College and M.Arch. from the University of Washington, practiced as a glass artist before studying architecture. Her continued fascination with daylighting, the natural environment, and ecology has shaped her architectural research and teaching. Interdisciplinary and collaborative approaches to education, research, and practice are essential to her work. She has been involved with a broad community of design educators and practitioners, including the AIA Committee on the Environment, the Society of Building Science Educators, the American Solar Energy Society, and the Association of Collegiate Schools of Architecture. As director of the Daylighting Lab, she provides design assistance to local practitioners and public agencies. Her recent book *Daylighting for Sustainable Design* explores the ecological relevance and meaning of daylighting (McGraw-Hill, 2000). This year Guzowski will begin two new interdisciplinary research projects focusing on the cultural and environmental implications of ecological design education and practice. When there is time, she is working on a new book (titled *Bioregional Voices: Designing for the Places We Live*) and is an avid gardener and student of the alto recorder.

Bruno Franck  
*Ralph Rapson Award for Distinguished Teaching*

Bruno Franck received his B.S.C.E. from the University of Liege, Belgium in 1979 and Ph.D. in civil engineering from the University of Minnesota in 1987. Before joining the Department of Architecture as an adjunct faculty member in 1995, he was as assistant professor in timber engineering in the University of Minnesota's Department of Forest Products until 1990, a Visiting Professor at the Swiss Federal Institute in Lausanne, Switzerland from 1990 to 1991, and in private practice, first in Germany then back here in Minnesota.

Franck's interests lie in the integration of architecture and structure in the design process. A registered professional engineer in Minnesota and Oregon, he is a consultant to various architecture firms. He specializes in architectural structures, particularly wood architecture, and has provided the engineering expertise on numerous projects, including the Brandenburg Residence, the Dayton Residence, Jackson Meadows in Marine on St. Croix, the Minneapolis Rowing Club, and the Minnesota Women Suffrage Memorial.

As the architecture students who nominated him for this award so aptly put it, "Bruno Franck understands that it is just as important *how* you teach as it is *what* you teach." Although the majority of his work in CALA is devoted to teaching graduate-level classes, he always finds time to work with undergraduate students, often on a one-to-one basis, such as through the President's Distinguished Faculty Mentor Program, which provides faculty mentors for high-ability students of color, and the Undergraduate Research Opportunities Program, designed to give undergraduate students and faculty members the opportunity to work together on research, scholarly, or creative activities.

Both his technical knowledge as a structural engineer and his design experience contribute to make his structures class in wood and steel design not only practical but exciting. However, his understanding and awareness of change and what students need is what allows him to reach students. As Franck explains, "I tell myself not to teach the way that I was taught, ... because students today ARE from a different generation." His ability to reach students allows them to recognize that anything is possible with commitment—and a little humor through the gallows of an architectural education.

**Edward Allen**  
*CALA Alumni Achievement Award*

An internationally recognized leader in construction and materials and methods pedagogy, Edward Allen is also a renowned and skillful writer. He is the author of such highly regarded and original works as *Stone Shelters* (1969), *Fundamentals of Building Construction, Materials and Methods* (1985, 3rd ed. 1998), *The Architect's Studio Companion* (1989) and *Architectural Detailing: Function, Constructibility, Aesthetics* (1993). His latest, *Shaping Structures* (with Waclaw Zalewski, 1998), is an introduction to the creation of structural form in architecture. With an interactive software package, it is highly effective in bridging structures and design.

After graduating in 1962 with a B.Arch. with high distinction from the University of Minnesota, he continued his studies at the University of California, Berkeley, receiving his M.Arch. in 1964. Allen has taught both design studios and technical courses for more than twenty-five years at several universities, including Massachusetts Institute of Technology (1968-1983), Yale University (1988-1995), and University of Oregon, where in 1997 he was Pietro Belluschi Distinguished Visiting Professor of Design. Currently he is a visiting professor at MIT.

Allen is a unique educator and a sought-after mentor of many young teachers in schools throughout North America and Europe. His major interest is in the development of curricula, teaching methods, and teaching materials that bring together the technical and aesthetic aspects of architecture. *Fundamentals of Building Construction* is used as a textbook in most schools of architecture in the United States. *The Architect's Studio Companion* reduces complex structural, mechanical, and building-code-related information to simple approximations and rules of thumb that can easily be incorporated into the early stages of a building's design. Allen's contributions to professional design education continue to be significant and far reaching. His books on architecture are read and used in universities and professional offices throughout the world, with more than 150,000 copies in print, including many in Japanese, Spanish, and Italian translations.

According to Allen, "Architecture is all one thing. It's seamless. You can't split 'technology' from 'design,' because technology is design. If you try to make this split, you slice through the living tissue of architecture itself, dismembering and killing it surely and swiftly."

In addition to his teaching and writing, he is the architect of fifty-five constructed buildings in California, Massachusetts, Maine, and New Hampshire.

Energy Assets  
*CALA Outstanding Service Award*

NSP Energy Assets is an energy conservation program for new building construction that provides customers with a better understanding of how alternative building designs will use energy. Customers who have participated in Energy Assets routinely choose to implement energy conservation measures and install energy efficient equipment that triples their energy conservation, thereby saving as much as 40 percent of their energy costs annually.

The program addresses multiple forms of conservation and environmental quality. Conservation of energy consumption in building operation reduces demand on all sources of power production, as well as on all the results of that production which affect land, air and water quality. NSP Energy Assets concentrates on rewarding the conservation of peak electric power, the least efficient to generate. By reducing peak demand through better building design and operation, Energy Assets significantly reduces air pollution from its facilities and collaterally reduces the environmental impacts of securing, preparing and transporting fuels to make electricity.

The program—used in the design of over 115 buildings and 28 million square feet of construction in Minnesota—has reduced energy demand by more than 40 megawatts and greenhouse gas emissions by over 141,000 tons per year thus far. Peak demand has been reduced enough to eliminate the need for building four peak power generation plants. Not building a facility because its need has been eliminated is conservation at its best.

The most comprehensive energy conservation program of its type in the nation, Energy Assets is the only program that recognizes and brings in all members of the design team in the early planning stages, including architects, engineers, building owners and managers. Over 360 participants—architects, engineers, contractors and customers—have learned new techniques and technologies for conservation that they can, and do, bring to future projects. Effectiveness of the conservation strategies selected by the design teams is verified through field monitoring.

The Energy Assets program is a direct result of research led by CALA's Professor Lance LaVine. LaVine and his colleagues developed the concepts behind Energy Assets, proved their viability, and brought the program to NSP for wide implementation.

Three people have been instrumental to the success of this program. Kevin Lawless of NSP has supported the project from within an organization that is not prone to finance programs that lead to diminished energy sales. John Weidt of the Weidt Group has been the program's organizational heart from its inception. Without his knowledge and commitment, Energy Assets would never have come into being. Peter Herzog of Herzog Wheeler and Associates added a post-installation validation procedure that assures potential design energy savings will be harvested under actual construction and operation conditions. Together these three people have created something of which the entire profession can be proud.



William Rees Morrish  
Rip Rapson  
*Commencement Speakers*

William Rees Morrish, director of the Design Center for American Urban Landscape and professor of architecture, holds CALA's Dayton Hudson land grant chair in urban design. Under his leadership, the design center has become a leading center of research and analysis on urban design. With Catherine Brown senior fellow, they were praised by the *New York Times* as "the most valuable thinkers in American urbanism today."

Currently Morrish is directing an extensive study of metropolitan neighborhoods—the Community Connections Project—which explores the elements and systems that tie neighborhoods together and the ways in which they build coherent cities and metropolitan areas.

A former member of the Committee on Infrastructure for the Building Research Board of the National Research Council, Morrish has a special interest in the role of urban design in the development of future infrastructure projects.

He has taught and published extensively in the fields of architecture, urban design and related topics. Among the books he has co-authored are *Planning to Stay: Learning to See the Physical Features of Twin Cities Neighborhoods*, *Public Art Works: The Arizona Models*, and *Building for the Arts: A Guidebook for Planning and Design of Art Facilities*.

Morrish, a licensed architect, holds a B.Arch. from the University of California, Berkeley, and a M.Arch. in urban design from the Harvard Graduate School of Design.

Rip Rapson, formerly a senior fellow at CALA's Design Center for American Urban Landscape, was named president of the McKnight Foundation last July. Rapson's background embraces many of the Foundation's key interests, including human services, the arts, the environment, and community development. According to board chair Noa Staryk, "Rip's lifelong connection to this community, his sensitivity in dealing with people, and his proven ability to manage complex policy issues and administrative challenges match the Foundation's vision, values, and goals. His compassion, energy, and creativity will be invaluable to the board as we enter the 21st century."

At the Design Center, Rapson headed the Community Connections Project. This project examines municipal experiences in this region to form a metropolitan policy framework and to link that framework to a national discussion about regional policy.

Before joining the Design Center in 1994, Rapson served as deputy mayor of Minneapolis. He was one of the primary architects of the 20-year Minneapolis Neighborhood Revitalization Program and the point person for a comprehensive redesign of the city's budgeting process. He came to the mayor's office from the Minneapolis law firm Leonard Street and Deinard.

He is the author of two books, one chronicling the BWCA legislation and the other, a biography of his father Ralph Rapson who served as head of the University's School of Architecture (now CALA), from 1954 to 1984.

## 1999-2000 Graduates

### Bachelor of Architecture (BArch)

Boris Emil Fridkin  
Felicia Lanette Hurst  
Virginia Alis Lackovic  
Robin Renee O'Brien

### Bachelor of Arts, Major in Architecture (BA)

Jessica Jae Ainsworth, *summa cum  
laude*  
Foteini Anaginosopoulou  
Eric Elroy Anderson  
Tricia Ann Bayer  
Shawn Kristian Beauduy  
Melanie Beecroft  
Bradley Raymond Belka  
Andrew Terrance Berry  
Allison Lesley Boade  
Autumn M. Brunt  
Mark Thomas Buechel  
Nathan William Burt  
Breanna Alexia Carlson, *summa cum  
laude*  
Solita Alistenia Carryl  
Ken Chen  
Edith Cizio, *summa cum laude*  
Mack James Conachen  
Doreen Elizabeth Dzenski  
Todd Joseph Demerath  
Keith Sylvan Diekmann  
Hiet Kinh Dinh  
Amy Eileen Ennen  
Matthew Kenneth Forsberg  
Sarah Jane Fox, *summa cum laude*  
Andrea Leah Friedemann, *summa  
cum laude*  
Aaron C. Gafner  
Christopher Lee Garey  
Matthew Lynn Glewwe, *summa cum  
laude*  
Casey Nelson Gordon  
John Robert Guerber  
Casey Dawn Gustafson  
Sean Padraic Hannon-McFarland  
Sara Marie Hanson  
Brian Herbert Hassinger  
Andrew John Held  
Joanne Elizabeth Holroyd  
Lauren Huynh  
April Ann Janita  
Erik Paul Johnson  
Jessica Lee Johnson  
Karen Louise Johnson  
Chong Won Jung  
Joshua Bryan Junge  
Peter Arikian Jursik  
Scott Robert Kammer  
Shawn James Keltner

Tia Salmela Keobounpheng  
Min-Jun Kim  
Sung-Ho Kim  
Christopher Lee Kleingartner  
Michael Francis Kuntz  
Nathan Ray Kozlowski  
Michael Edward Kokora  
Jed Aaron Lahti  
Kyu-Sun Lee  
Allison Beth Long  
Ryan James Lovelle  
Bryan B. Ludwikoski  
Heather Marie Mandt  
Kelly Christine Mann  
William Demetrial Marquez  
Kelly Patricia Mastin, *magna cum  
laude*  
Laurie Ann McGinley, *summa cum  
laude*  
Amy Meller  
Philip Raymond Meyer  
Nathan Mlynek, *cum laude*  
Brett Gary Nansen  
Chau X. Nguyen  
Duc Tuan Nguyen  
Andrew Jonathan Nordquist  
Elizabeth Ojone Obaka, *magna cum  
laude*  
Neal Cabot Ohm  
Tonya Michelle Ohnstad, *magna cum  
laude*  
Michelle Elizabeth Olin  
Carl Andrew Olson  
Colleen Marie Peach  
Colin Kemmer Peeples  
Donovan Daniel Petersen  
Andrew John Pidhayny  
Jaime Lyn Plath  
Holly Jean Pozdell  
Nicole Marie Pretzer  
Charles Anthony Priddy  
Wendy K. Quan  
Ryan Lee Rademacher  
Jessica Ann Riebel  
David Patrick Ries  
Jason Milan Roets  
Brody John Schmid  
Chan Robert Scholz  
Adam Carl Schuster  
Daniel Robert Scieszinski  
Nicole Rae Semmler  
Luke Oliver Shaner, *magna cum laude*  
Joel Richard Snyder  
Matthew Steven  
Sri Hartati Sumantri  
Jennifer Swedell  
Michael P. Sweeney, *summa cum  
laude*  
Felix Tansil, *cum laude*

Raymond Brian Tapia  
Christopher Nels Thompson  
Hallie Ng Tran  
Katie Jane Troxler  
Samantha Lynn Turnock  
Amanda Viacara  
Eric S. Wagner  
Jason Richard Wacker  
James Peter Warne  
Andrew Bernard Warrington  
Keith Robert Watamura  
Christina L. Weber  
Adam West  
Christoffer Whitehouse, *magna cum laude*  
Janelle Ann Widmeier  
Enrico Williams  
Jessica Lynn Wodarz  
Clara Pui Ming Wong  
Deborah Yang  
Benjamin P. Youngstrom, *magna cum laude*  
Philip Thomas Zittel

**Bachelor of Science in  
Architecture (BS)**

Lisa Marie Harm  
Brian M. Hinz  
Tony Charles Phelps

**Master of Architecture (MArch)**

Taissa Land Achcar  
Cagri Akay  
Lucas Lloyd Alm  
Matthew John Brinza  
Laura Celina Cayere-King  
Fungniway Ciwono  
Burton L. Coffin  
John Gavin Dwyer  
Kenneth B. Dyreson  
Joseph Robert Ford  
Trenton Robert Frick  
Jonathan James Frye  
Kurt David Gough  
Nancy L. Grist-Franchett  
Daniel Maynard Grothe  
Dzenita Sulejma Hadziomerovic  
Jude William Hallamek  
Amy Christine Helmick  
Gregory Thomas Houck  
Jie Jiao  
Michelle Marie Juneau  
Suk-Ki Kim  
Ryan Francis Kronzer  
Yan Li  
Songjoon Lim  
Kathryn Lindemann

Eric Joseph Ludwig  
Darrick Allan Mack  
Aaron Michael Mullins  
Susan Marie Nackers  
Erik Donovan Nelson  
Jay R. Nuhring  
Libby Lisa Parrish  
Richard Ben Peske  
Frederick John Poehler  
Peter Gene Rindelaub  
Derk Hinrichs Scholtz  
James M. Scott  
Dimple Dinesh Sheth  
Chadwick Lloyd Stamps  
Mythili Thiagarajan  
Giang Hoang Tran  
Marcelo Valdes  
Ramnath Venkatsubramanian  
Peter Johnny Vevang  
Leon Thomas Wang  
Min Wang  
William George Weber Jr.  
Tracee Lynn Wolf  
Christopher B. Ziemer

**Bachelor of Environmental Design  
in Landscape Architecture (BED)**

Bradley Jason Aldrich  
Matthew Lee Arndt  
Dustin Lloyd Atwater  
Cristina Louise Bracho  
Chad Edward Buran  
Ryan James Clarey  
Sandra Marie Frederickson  
Jennifer Lynne Freiermuth  
Julie Marie Goller  
Andrea Faith Hilla  
Matthew Stephen Hoen  
Joel C. Hussong  
Timo Johannes Illig  
Eric Michael Johnson  
Bryan Francis Kramer  
Michelle Marie Natrop  
Justin Grant Reed  
Patti A. Strohmayer  
Matthew Reed Swenson  
Kathryn Helene Terrell  
Katherine Lynn Thering  
Karyn Vidmar  
Christa Grace Wollenzien

**Master of Landscape Architecture  
(MLA)**

Jason P. Aune  
Kevin Daren Biehn  
Karyn Marie Edwalds  
Benjamin Matthew Erickson

Carlos James Fernandez  
Brian David Harrie  
Richard G. Harrison  
Danielle Hults  
Karl Timothy Kangas  
Michael Theodore Konieczny  
Gyeonguk Lee  
Loretto Grace Lippert  
Meg Malde-Arnosti  
Jennifer Lynn Martin  
Ana Lilia Miranda  
Anthony J. Randazzo  
Einar A.E. Saemundsen

Danielle Darlene Sanborn  
Pilasinee Saraithong  
Rusty W. Schmidt  
Morgan David Selph  
Daniel Byron Shaw  
Song Sun  
Garrett Arthur Tews  
Frederick H. Young, IV

**Master of Science in Landscape  
Architecture (MS)**

Susan Marie Friborg  
Anne Troy

## *Degrees*

This program contains the names of CALA students who have applied to graduate from fall semester 1999 through summer 2000. The BArch, BS and BED degrees are granted by CALA. The BA degree with a major in architecture is granted by the College of Liberal Arts (CLA). Master's degrees are granted by the Graduate School.

## *Honors*

CALA awards degrees with distinction and with high distinction to undergraduate students with grade point averages of 3.5 and 3.8 or above, respectively. Honors are calculated based on the last 90 credits completed and the most current grade information available. Additional students may earn distinction or high distinction after completing their spring 2000 and/or summer 2000 final courses. Honors are noted on students' transcripts and diplomas. For students earning a BA with a major in architecture through CLA, the cum laude, magna cum laude, and summa cum laude honors are awarded upon application to students who meet certain grade point average requirements.

*This is not an official University of Minnesota graduation list. Degrees are granted when all graduation requirements have been met.*

# College of Architecture and Landscape Architecture

Thomas R. Fisher, Dean  
Lance Neckar, Associate Dean

William F. Conway, Head, *Department of Architecture*  
John Koepke, Head, *Department of Landscape Architecture*  
William R. Morrish, Director, *Design Center for American Urban Landscape*

Faculty	Robert Mack	Ralph Rapson
Dean Abbott	Ann Maki	James Stageberg
Robert Adams	Martha McQuade	
Bradley Agee	Tom Meyer	Professional and
Christine Albertsson	Nancy Miller	Administrative Staff
Lee Anderson	William Morrish	Valerie Tvrdik
Douglas Bergert	Dale Mulfinger	Anderson
Olga Berkovskaya	Richard Murphy, Jr.	Krista Bergert
Nancy Blankfard	Lance Neckar	John Bloomfield
Bill Blanski	Peter Olin	Regina Bonsignore
Steven Buetow	Charles Orton	Susan Bretheim
Mark Burgess	B. Aaron Parker	M. Christine Carlson
Victor Caliendo	Lars Peterssen	Frank Fitzgerald
John Carmody	Andrzej Piotrowski	Francine Garon
Brian Carney	David Pitt	Louie Goldberg
Arthur Chen	Anna Porycky	Kerry Haglund
Michael Christensen	Kenneth Potts	Kathleen Harder
William Conway	Timothy Quigley	Paul Jacobs
Megan Dayton	Todd Remington	Craig Johnson
Mary deLaittre	Todd Rhoades	Jon Kingstad
David Dimond	Julia Robinson	Dan Marckel
Gunter Dittmar	Garth Rockcastle	Ann Mayhew
James Dozier	Sharon Roe	Aaron Mikonowicz
Nina Ebbighausen	Leon Satkowski	Wira Noeradi
Joseph Favour	Marcy Schulte	Bonnie Pechtcl
Robert Ferguson	Ian Scott	Stephen Roos
Thomas Fisher	Julie Vandenberg Snow	Richard Schunn
Kathe Flynn	Katherine Solomonson	Rozanne Severance
Bruno Franck	Malini Srivastiva	Virajita Singh
Tim Fuller	Robert Sykes	Carol Swenson
Susan Galatowitsch	Dewey Thorbeck	Andrea Weber
Dawn Gilpin	Lee Tollefson	
Robert Gunderson	Marcelo Valdes	Civil Service Staff
Mary Guzowski	Gregory Watson	Jill Bezechny
Jim Hagstrom	J. Stephen Weeks	David Bowers
Todd Halunen	Sara Weiner	Amy Brown
Todd Hansen	Joshua Weinstein	Warren Bruland
Ali Heshmati	Mark Wentzell	Wendy Friedmeyer
Clint Hewitt	Thomas Westbrook	Kevin Groenke
Tracy Jacques	Thomas Whitcomb	Hope Johnson
Vince James	Craig Wilkins	Scott Krajewski
Cynthia Jara	Mary Vogel	Betsy Leverty
Harold Kiewel	Jennifer Yoos	Joon Mornes
John Koepke		Krystal Newton
Greg Kopischke	<b>Emeriti Faculty</b>	Jackie Norlander
Caroline Krall	Roger Clemence	Constance Severson
Rebecca Krinke	Carl Graffunder	Marcia Tenney
Janis LaDouceur	Dennis Grebner	Tracy Tomberlin
James Lammers	Kay Lockhart	Anne Troy
Lance LaVine	Roger Martin	Joanne Twite
Douglas Lew	Valerius Michelson	James Watchke
	Leonard Parker	

# College of Architecture and Landscape Architecture Award Recipients

## CALA Alumni Achievement Award

- 1990 William E. Pedersen, Jr., BArch '61
- 1991 Lawrence B. Anderson, BArch '27\*
- 1992 Leonard Parker, BArch '48
- 1993 Jack Dangermond, MArch '67
- 1994 Curtis Green, '46
- 1995 Leslie Kerr, BLA '75
- 1997 Robert Traynham Coles, BArch '53
- 1998 Charles Peterson, BA '28
- 1999 Mavin Malecha, BArch '73

## CALA Outstanding Service Award

- 1990 William L. Hall, Jr.
- 1991 Mildred Friedman
- 1992 Sandra Hale
- 1993 David Michael and Penny Rand Winton
- 1994 James P. Cramer
- 1996 Evan Maurer
- 1998 Michael O'Keefe
- 1999 Ralph Rapson

## Frederick Mann Award for Disciplinary Service

- 1990 Roger Martin
- 1991 Charles Huizenga
- 1993 Dale Mulfinger
- 1994 Roger Clemence
- 1996 John Rauma
- 1997 Garth Rockcastle
- 1998 Dennis Grebner
- 1999 Joshua Weinstein

## Roy Jones Award for Outstanding Research

- 1990 Joan I. Nassauer
- 1992 Lee Anderson
- 1993 Leon Satkowski
- 1996 William R. Morrish and Catherine R. Brown
- 1997 David Pitt
- 1998 Susan Galatowitsch
- 1999 Katherine Solomonson

## Ralph Rapson Award for Distinguished Teaching

- 1990 Thomas A. Meyer
- 1991 James Stageberg
- 1992 Lance Neckar
- 1993 Michael Robinson
- 1994 J. Stephen Weeks
- 1996 Katherine Solomonson
- 1997 Lee Tollefson
- 1998 Julie Snow
- 1999 Roger Martin

*\*deceased*

## *History of the Study of Architecture and Landscape Architecture at the University of Minnesota*

- 1877 First professional degree in architecture awarded to Walter Stone Pardee
- 1913 Frederick Mann becomes head of the first official Department of Architecture
- 1937 Roy Jones named second head of the Department of Architecture
- 1954 Ralph Rapson becomes the third head of the newly named School of Architecture
- 1961 Thorshov and Cerny design a new building for the school
- 1966 Roger Martin named chair of a new program in landscape architecture in the renamed School of Architecture and Landscape Architecture (SALA)
- 1971 First professional degree in landscape architecture awarded to James Robin
- 1984 Harrison Fraker named head of SALA
- 1986 Design Center for American Urban Landscape established with funds from the Dayton Hudson Foundation and the Permanent University Fund
- 1989 By action of the Board of Regents, SALA becomes an independent professional college, the College of Architecture and Landscape Architecture (CALA)
- 1990 CALA's first graduating class honored in ceremonies in the Architecture Building's Frederick Mann Court
- 1993 CALA architecture and landscape architecture departments begin to phase out undergraduate professional degrees and implement graduate-level professional degree programs
- 1996 Thomas Fisher named second dean of CALA
- 1998 Steven Holl designs a new building for the college
- 1999 Frank Gehry receives an honorary degree from the University of Minnesota at CALA commencement