

MSB
8/1/99

UNIVERSITY OF MINNESOTA



COMMENCEMENT

*Saturday, June 12, 1999
Frederick Mann Court
Architecture Building*

COLLEGE OF ARCHITECTURE AND
LANDSCAPE ARCHITECTURE

University of Minnesota Regents' Seal

The antique lamp on the seal represents the metaphysical sciences; the telescope, the physical sciences; the plow, the industrial arts; and the palette with brushes, the fine arts.

The Latin motto, *omnibus artibus commune vinculum*, means "a common bond for all the arts."

Academic Costume

Academic dress identifies the wearer's discipline, alma mater, and academic rank. Undergraduates wear a simple black gown, while students and faculty with advanced degrees wear hoods that drape around the neck and down the back of the gown. The color of the mortarboard tassel indicates the degree-granting college: white is worn by CLA bachelor of arts graduates; lilac by CALA bachelor of architecture and bachelor of environmental design graduates; and black by students receiving master's degrees.

The CALA Medal

The CALA medal, *Turtle Island: The North American Continent*, was commissioned by the dean and faculty to celebrate the formation of the new College of Architecture and Landscape Architecture in 1989. The medal, cast in bronze in the form of a turtle, was inspired by a Native American creation legend. On the turtle's back is a mythic American landscape, divided between earth and sky. Within the landscape, elements of nature and of human construction appear: cities, rivers, bridges, forests, roads, plains, farms, and mountains. At the center all the axes meet, a sacred and symbolic place, connecting earth and sky by a thin thread. On the turtle's underside a seal symbolizing creative aspiration is surrounded by the inscription *College of Architecture and Landscape Architecture, University of Minnesota*.

The medal, designed by Nicola Moss, is awarded on a ribbon held in place by a pin that passes through the turtle's mouth. With the pin removed, the turtle becomes a hand-held medal.

Order of Exercises

Processional
New World Brass

Welcome
Thomas Fisher, Dean

Award Presentations
Frederick Mann Award for Disciplinary Service
Joshua Weinstein

Roy Jones Award for Outstanding Research
Katherine Solomonson

Ralph Rapson Award for Distinguished Teaching
Roger Martin

Alumni Achievement Award
Marvin Malecha, BArch '73

Outstanding Service Award
Ralph Rapson

Honorary Degree
Frank Gehry

Student Speakers
John Cary, Karen Munnings

Commencement Address
Ralph Rapson

Presentation of the Graduates
Lance Neckar, Associate Dean
Lee Anderson, Head
Department of Architecture
John Koepke, Head
Department of Landscape Architecture

Conferring of Degrees
Honorable William Peterson
University of Minnesota Board of Regents

Concluding Remarks
Thomas Fisher, Dean

Recessional
New World Brass

Joshua Weinstein
Frederick Mann Award for Disciplinary Service

Before moving to Minnesota, Joshua Weinstein was a partner at SITE, Inc., in New York City, where he also served as co-creator of the pilot Architectural Youth Program (AYP) and was involved in the program's national expansion. Applauded by educators and design professionals in national publications, among them *Progressive Architecture* and *The New York Times*, AYP is dedicated to ensuring that high school students from disadvantaged backgrounds achieve an appreciation of the design arts and related fields through participatory and interactive instruction.

When Weinstein came here in 1993, he immediately began to build both financial and professional support to expand the program to the Twin Cities, which had all the necessary ingredients: an outstanding architecture program, a strong base of dedicated and generous architecture professionals, and a population of inner-city high school students eager for a chance to explore the design fields.

According to Weinstein, AYP is intended not only to prepare its participants for careers in the design arts; the primary concern is to help young people progress as far and as successfully through the educational system as their abilities and aspirations can take them. At the same time, this program specifically stresses an overview of the architectural field, exposure to the working world, and academic and vocational training options.

In the Twin Cities, AYP has established a series of 16 two-hour sessions at the end of the school day that accommodate 15-20 students a semester. Cunningham Group in Minneapolis and Wold Architects and Engineers in St. Paul generously make space available in their offices for the weekly classes. Each semester includes an all-day Saturday design charrette, pairing AYP students one-on-one with CALA students to design a bridge. The year culminates in a graduation ceremony, at which students' drawings and models are displayed in the CALA court, and parents and friends gather to recognize the participants' accomplishments. What makes the event such a special celebration are Weinstein's insights about each student's growth over the course of the semester.

The short- and long-term benefits for participants like current University students Keon Blasingame and Brijgobin Balgobin—both AYP graduates—are limitless. Showing AYP students what their futures can hold can have a lasting and positive effect on the rest of their lives.

Katherine Solomonson
Roy Jones Award for Outstanding Research

Through unmatched mentoring, advising, and research assistance, Katherine Solomonson invites students to share in her research and creative practice in a number of different contexts. Solomonson's respectful and sensitive character is coupled with a deep understanding of and commitment to architectural education, a drive to help students think critically about history and the world around them, and her interest in the futures of people of all ages. These qualities have earned her the respect and admiration of her students, colleagues, and members of the public.

Solomonson's commitment to architectural history is reflected in her research, which focuses on the ways in which cultural values and patterns of living shape constructed environments, and how these environments in turn contribute to the shaping of cultural values and social relations. Her scholarship has involved three aspects of the late 19th- and early 20th-century American cultural landscape: tall office buildings, suburbanization, and public housing. Her principal area of research has concerned the relationship between late 19th- and early 20th-century skyscraper design and changing cultural conditions and values. Her work on the 1922 Chicago Tribune Tower competition has resulted in several papers and will be published as a book later this year.

Solomonson's close affiliation with the Departments of American Studies, Art History, and Comparative Studies in Discourse and Society enrich her research in immeasurable ways. The uniqueness of her interdisciplinary work has offered students from throughout the University the opportunity to establish links between their own course work, the University community, and their personal lives. Of equal importance, she collaborates on projects that directly relate academic research to issues facing communities beyond the University. Her interdisciplinary work on the Sumner Field Homes (Minnesota's first public housing project) with the Design Center for American Urban Landscape is one of many testaments to this kind of collaboration.

This year's award for outstanding research underscores the exceptional skills and keen insights that she brings to her position and for which her students and colleagues commend her so highly. The truly interdisciplinary nature of her research creates a framework in which architecture serves as the foundation through which social, political, economic, and cultural relations take shape and are given symbolic form.

Ralph Rapson, FAIA *CALA Outstanding Service Award*

Ralph Rapson, FAIA, was recently named “the most influential Minnesota architect of the twentieth century,” by *Architecture Minnesota*. Thoughtfully integrating his work as an architect, artist, furniture designer, and teacher, Rapson has played a leading role in the development and practice of modern architecture and design, both nationally and internationally.

In the late 1930s, while a graduate student at the Cranbrook Academy of Art under Eliel Saarinen, Rapson first became known for his rapid, exquisite renderings and his creative reexamination of traditional furniture and housing forms. He also began a career-long involvement with architectural competitions and experimental programs that helped shape the future of modernism in America. In postwar Europe, his designs for nine U.S. embassy projects established a new international model for American embassies abroad.

In 1954 Rapson assumed leadership of the University of Minnesota’s School of Architecture (now CALA). Thus began a 30-year tenure that would transform not only the school itself but also the standing of the design profession within the state. One of the first hiring decisions he made involved having professional architects teach part-time, because he believed in the value of having a teaching staff made up of both academicians and practitioners. From the very beginning, Rapson initiated the practice of bringing visiting lecturers and critics, including Frank Lloyd Wright and Buckminster Fuller, to campus because he believed strongly that students benefited from being exposed to as many architectural theories and practices as possible.

During his tenure as head and beyond, Rapson regularly integrated his work within academia with that of professional and public service. His terms as president of AIA Minnesota (1967-68), charter member of the Committee on Urban Environment (1968-present), member of the Long Range Improvement Committee (1971-87) of the City of Minneapolis’ Community Development Task Force, and president of the Minnesota Architectural Foundation (1986-98) are prime examples.

For more than 60 years, Rapson has maintained a consistency and commitment to the basic and best principles of modern architecture, fueled by his continuous investigations into the meaning and making of modernism. Rapson has never lost sight of the larger questions of architecture—its potential for community betterment and enrichment of the human experience.

Roger Martin, FASLA
Ralph Rapson Award for Distinguished Teaching

In 1966 Roger Martin came to the University of Minnesota to head the newly created Department of Landscape Architecture. This year, after 33 years of service to the department—as professor, head (1966-77 and 1983-87), director of undergraduate studies (1987-96), and director of graduate studies (1983-84 and 1994-present)—he is retiring.

Over the course of his career, Martin has been an influential figure in the field of landscape architecture, not only in Minnesota, but nationally and internationally as well. As an educator, administrator, and landscape designer, he has devoted his energies to educating not only his students, but also the public, about the value of good design and its ability to effect change and improve the quality of life.

In 1990 Martin received CALA's Frederick Mann Award for Disciplinary Service, an honor he earned for his work as president of the American Society of Landscape Architects (1986) and years of service as a founding member and later president of the Minnesota chapter (1970-72), as well as his participation in other committees and task forces.

His most recent contributions to teaching revolve around the value of writing as a means to design. He has been an invited speaker at conferences devoted to the interdisciplinary study of writing and also published a monograph titled *Writing in the Design Disciplines*.

Despite what others would consider an exhausting schedule of teaching, publishing, speaking, design commissions, and professional and public service commitments, Martin has always found time for students. His door was always open, and his welcoming smile never hinted at the many and varied roles he juggled in his devotion to teaching and practicing landscape architecture.

Although he will no longer be on campus every day, his presence will be felt not just locally but globally for many years to come, as his students carry the torch of inspired design that he nourished over three decades of dedicated teaching and active practice.

Marvin Malecha, FAIA
Alumni Achievement Award

Marvin Malecha's career is characterized by leadership in academic management, attention to the scholarly and reflective aspects of a design education, a consulting practice that informs a life in the academy, and a passionate belief in the absolute right of access to an education for every individual in our society. He believes that education and practice lie along the same continuum in life, and he encourages others to find the connections between them.

Born in Northfield, Minnesota, Malecha received a bachelor of architecture degree with high distinction from the University of Minnesota. As he recalls, "We didn't have a school commencement in 1973. As I remember it we all worked through the university commencement day since final reviews were held at the same time. Always, dedicated students at the School of Architecture!" He continued his studies at Harvard, receiving his master of architecture degree in 1974. In 1980 Malecha won the Rotch Traveling Scholarship, a fellowship awarded to architects who have attended school or practiced in Massachusetts. Currently Malecha serves as dean of the School of Design at North Carolina State University in Raleigh. Prior to this appointment he served for 12 years as dean of the College of Environmental Design at California State Polytechnic University, Pomona.

Malecha has written extensively about design, including *The Fabric of Architecture*, *Learning About Architecture*, *Essays on Architecture*, *The Design Studio*, *The Study of Design*, *The Form of Performance*, *Angels in the Architecture*, and, "Architectural Education," published in *EKISTICS*. He has also authored the "Right of Inquiry," adapted as policy by the American Institute of Architecture Students, and co-authored, with Robert Greenstreet, a publication on tenure and promotion for junior faculty used by schools of architecture throughout North America. In 1989-90 he served as president of the Association of Collegiate Schools of Architecture.

According to Malecha, "The study and practice of design is a life-long pursuit. It is a path chosen and a calling accepted. Design thinking is a way of seeing that provokes intellectual growth and a way of doing that provides a common-sense strategy for life. The pursuit of a life in design is measured by artisanship, reflection and social relevancy. It is a search for meaning and harmony filled with the promise that comes with an openness to new ways."

Frank Gehry, FAIA
Honorary Degree

Frank Gehry received his Bachelor of Architecture degree in 1954 from the University of Southern California and studied city planning at Harvard Graduate School of Design. After working for architects Victor Gruen and Pereira & Luckman in Los Angeles, and spending a brief stint in the office of Andre Remondet in Paris, he established his office in Los Angeles in 1962. His work has received worldwide recognition. He is a recipient of the 1989 Pritzker Architecture Prize, the 1992 Wolf Prize in Art (Architecture), the 1992 Imperiale Award in Architecture, and the 1999 American Institute of Architects Gold Medal. In 1990, for a site on a bluff overlooking the Mississippi River, Gehry designed the University of Minnesota's Frederick R. Weisman Art Museum, his first commission for a building that is entirely devoted to the display of works of art.

According to architectural historian and critic Charles Jencks, "Gehry today is probably the number two architect in the world (first place being permanently unoccupied). His fame, influence and example extend from Patagonia to Vladivostok, his awkward collisions appear on most student drafting boards, and it is obviously only a matter of weeks before he appears on the cover of *Time*."

As Gehry explains it, "The work that interests me now is to do with collaboration, about developing relationships with other talents and surviving with one's ego intact; with speaking one's own language and having one's own firm beliefs and ideas within the context of a collaboration. . . . I want to work with groups of people developing building complexes, developing not a unilateral decision about what the city should be—I do not trust my own judgment in such a context—but how to survive and how to make identifiable pieces of the buildings which are coherent with others, creating a democratic (whatever that is) model for our world. I do not like the responsibility of having the world put upon my shoulders—to solve everything in one building. I cannot accept that position. I am not capable of doing it."

1998-99 Graduates

Bachelor of Architecture (BArch)

Kimberly Rose Kortas
Josef Christian Kosmalski
Todd Eric Nordstrom
Richard Frank Rodich
Taavo J. Somer

Bachelor of Arts, Major in Architecture (BA)

Abdullah Salem Abu-Qumasha
Roberto Aldecocea
Fay Anagnostopoulou
Ryan Richard Austin, *cum laude*
Adam Thomas Back
Tara Louise Beard
Bradley Raymond Belka
Ron Allan Betcher
Kari Beuning
Amy Lynne Bluhm, *summa cum laude*
Nicholas Oscar Braend
Jeff John Brummer
Christopher Severin Bucksa
Nathan William Burt
Casey Maureen Bushard
Emily Jo Carlson
John Michael Cary, *summa cum laude*
J. C. Chesnut
Jason Lee Chouinard
Lauren Suzanne Clark, *cum laude*
Darren Robert Commerford
Mack James Conachen
Kathryn Morgan Coppage
Gary Darand Courtney
Wilfredo Camballa David
Doreen E. Dzenski
Todd J. Demerath
Keith S. Diekmann
Hiet Dinh
Michael Robert Duncan
Jeffrey Paul Folstad
Matthew Kenneth Forsberg
Aaron Christopher Gafner
Joseph Robert Galbraith
Cindy Louise Lavender Garrido
Erik Ulysess Giesen-Fields
Sean Hannon-McFarland
Brian Herbert Hassinger
Jeremy Alexander Hauger
Jason Bradford Hill
Sarah Bethany Hughes
Lauren Huynh
Lori Ann Imdieke
Jeremy Paul Imhoff
Joshua Peter Jansen
Edward Charles Johnson

George Waldemar Johnson
Jennifer Ann Johnson
Chanwoo Jung
Meng Kaing
Scott Robert Kammer
John A. Kess
Min Jun Kim
Christopher Lee Kleingartner
Jason Lee Klimoski, *summa cum laude*
Andrew Steven Kluess
Emily Maria Knox
Robert David Koeller, *magna cum laude*
Michael Edward Kokora
Xia Tou Kong
Abdellatif Kouay
Michael Francis Kuntz
Maria Jose Larenas, *magna cum laude*
Katherine Marie Larkin
Daniel R. Lawrence
Peter Anthony Lawrence
Mary Elizabeth Lenz, *cum laude*
Brady Dwayne Lenzen
Allison B. Long
Alissa Diane Luepke
Johan Lumenta
Jonathan Peter Lundstrom
Erik Magnuson
Heather Marie Mandt
Louis J. Markovic III
William Demetrial Marquez
Kelly Mastin
Jeremy Legate McAdams, *summa cum laude*
Krista Sue McCoic
Matthew McDonald
Audrey Jo McGuire, *summa cum laude*
Scott Hilary McNallan, *cum laude*
Rachel Lynn Menozzi
Jill E. Meyer
Jeffrey Edward Miersch
Jason Patrick Moriarty
Erik Ibek Mornes
Michal Maciej Murawa, *cum laude*
William Roy Nagel
Jeremy Gene Nelson
Chan Xuan Nguyen
Lyndelle Nieuwkerk
Todd Jason Novak
Michelle Olin
Courtney Marie Olson, *magna cum laude*
Darrell R. Olson, Jr.
Rachael Dawn Parry
Milosz Kristian Pekala

Donovan Daniel Petersen
Charles Gregory Peterson
Andrew John Pidhayny
Jaime L. Plath
Phonexay Pongmany
Natalie Anne Potter, *summa cum
laude*
Jill Ellyn Propst, *magna cum laude*
Ryan Lee Rademacher
Maria Rassi
David Paul Revak
Mark William Rice
Jason Milan Roets
Jacob Sean Ruszkoski
Camellia Kay Schmidt
Bradley David Schmutzler
Chan Robert Scholz
Laura Jean Schwope
Jill Marie Shelton
Cynthia Marie Slater
Nicholas John Smith
Joel Richard Snyder
Jennifer Sue Spiegelberg
Jeremy J. Spurgin
Theodore Joseph Steiner
Matthew Stevens
Joshua Wayne Stowers
Lora Ann Strigens
Brendon G. Stuckey
Ryan Christopher Sturtz
Hendry Gunawan Sugianto
Sri Hartati Sumantri
Michael Patrick Sweeney
Felix Tansil
Kelly Christine Thayer
Claire Therese Thompson, *magna
cum laude*
Allison Blythe Titus, *cum laude*
Scott Anthony Tobolt
Jelena Tosovic
Jared Michael Trine
Brent Richard Tweed
Sun Young Um
Gonzalo Villares
Outtamo Vongkaysone
Eric S. Wagner
Alan Jay Wahlstrom
Daniel John Wallace
Jodie Lynn Walz
James Peter Warne
Keith Robert Watamura
Jonas Heron Weber
Danny J. Welch
Adam J. West
Enrico Williams
Kendra Lynn Wilson, *summa cum
laude*

Thomas William Wilson, *summa
cum laude*
Mark Lawrence Wittig
Jessica Lynn Wodarz
Clara Pui Ming Wong
Joseph Jeffery Woods
Jonathan Wesley Young
Jennifer Lea Zeller
Jason M. Ziehm
Phillip Thomas Zittel
Ryan Allan Zuege
Eric Harold Zweber

**Bachelor of Science, Architecture
Emphasis Inter-College Program
(BS)**
Puneet S. Vedi

Master of Architecture (MArch)
Olga Berkovskaya
Christine Ann Bleyhl
Vicky L. Boddie
Juliet Tagama Borja
Benjamin Francis Braun
Michael Christian Byrd
Junseok Byun
Craig Philip Caligiuri
John David Colling
Jean Elizabeth Crandall
Lisa Marie Germann
Robert Andrew Good
Mamie McCarthy Harvey
Nathan Forrest Heuss
Becca Lynne Hine
Jie Jiao
Jody Noreen Johnson
Steven Martin Johnson
Jodelle Ann Keim
Songgyu Kim
Rebecca Lynn Krull
Todd Bryan LaVold
Cynthia Ann McCleary
Tyson Kevin McElvain
Edward L. Pais
Troy J. Richey
John Patrick Salt
Virajita Singh
Susan Christine Strothman
Charles Alan Thiss
Hui Tian
Justin Erik Tollefson
Chad Michael Ulman
Greg Norman VanSickle
Aaron Douglas Werner
Eric James West

Bachelor of Environmental Design
in Landscape Architecture (BED)

Amy Lynn Autry
Donald A. Colberg
Teresa Ann Grant
Trenton Jerome Gunderson
Leah Rae Herzog
Lavonne M. Johnson
Karl T. Kangas
Bryan Francis Kramer
Amy Marie Krueger
Martha Suzanne Mitchell, *with
distinction*
Steve D. Modrow
Molly Ann Norton
Kevin Jay Plageman
Yuka Tayama
Karyn Edith Vidmar
Craig William Weckman

Master of Landscape Architecture
(MLA)

Joel Shannon Bridwell
Maureen A. Casey
Lillian Houghton Curlee

Jennifer C. Gabrys
Nathalie M. Hallyn
Bryan Daniel Harjes
Tirunelvey Harikrishnan
Rona Jo Holdt
Michael Justin Jischke
Kathryn Kane-Mikulay
Nancy J. LeCaptain
Aaron A. Mikonowicz
Karen S. Munnings
Adam Wynn Newton
Nichole Cheree Pearson-Stein
Veronika D. Phillips
Joshua K. Popehn
Stephan John Roos
Emanouil Dimirtov Spassov
Benjamin Eric Sporer
Ellen Courtney Stewart
Andrea Salo Weber

Master of Science in Landscape
Architecture (MS)

Jason John Husveth
Diana Ruth Lobien

Degrees

This program contains the names of College of Architecture and Landscape Architecture (CALA) students who have applied to graduate from fall quarter 1998 through summer session 1999. The BArch and the BED degrees are granted by CALA. The BA degree with a major in architecture is granted by the College of Liberal Arts (CLA). Master's degrees are granted by the Graduate School.

Honors

CALA awards degrees with distinction and with high distinction to undergraduate students with grade point averages of 3.5 and 3.8 or above, respectively. Honors are calculated based on the last 90 credits completed and the most current grade information available. Additional students may earn distinction or high distinction after completing their spring 1999 and/or summer 1999 final quarter courses. Honors are noted on students' transcripts and diplomas. For students earning a BA with a major in architecture through CLA, the cum laude, magna cum laude, and summa cum laude degrees are awarded upon application to students who meet certain grade point average requirements. BA students in the CLA Honors Program complete special work within the major.

This is not an official University of Minnesota graduation list. Degrees are granted when all graduation requirements have been met.

College of Architecture and Landscape Architecture

Thomas R. Fisher, Dean
Lance Neckar, Associate Dean
Ann Mayhew, Assistant Dean

Lee Anderson, Head
Department of Architecture
John Koepke, Head
Department of Landscape Architecture
William R. Morrish, Director
Design Center for American Urban Landscape

Faculty
Dean Abbott
Robert Adams
Lee Anderson
Doug Bergert
Bill Blanski
Steven Buetow
Victor Caliandro
John Carmody
Thora Carlidge
Arthur Chen
Michael Christensen
Craig Churchward
Megan Dayton
David Dimond
Gunter Dittmar
James Dozier
Andrew Dull
Nina Ebbighausen
Joseph Favour
Robert Ferguson
Thomas R. Fisher
Kathe Flynn
Bruno Franck
Tim Fuller
Susan Galatowitsch
Robert Gunderson
Mary Guzowski
Jim Hagstrom
Ali Heshmati
Clint Hewitt
Tracey Jacques
Vince James
Cynthia Jara
Patrick Kane
Harold Kiewel
John Koepke
Greg Kopischke
Caroline Krall
Rebecca Krinke
Janis LaDouceur
Joseph Lambert
Lance LaVine
Doug Lew
Robert Mack
Roger Martin
Kathryn McFadden
Tom Meyer
William R. Morrish

Dale Mulfinger
Richard Murphy, Jr.
Lance Neckar
Peter Olin
Kathy Olmstead
B. Aaron Parker
Lars Peterssen
Andrzej Piotrowski
David Pitt
Anna Porycky
Ken Potts
Tim Quigley
Todd Remington
Todd Rhoades
Julia Robinson
Garth Rockcastle
Sharon Roe
Leon Satkowski
Julie Vandenberg Snow
Katherine Solomonson
Malini Srivastava
Robert D. Sykes
Marshall Tanick
Dewey Thorbeck
Lee Tollefson
Greg Watson
J. Stephen Weeks
Sara Weiner
Josh Weinstein
Mark Wentzell
Thomas Whitcomb
Craig Wilkins
Jennifer Yoos

Emeriti Faculty
Roger Clemence
Carl Graffunder
Dennis Grebner
Kay Lockhart
Valerius Michelson
Leonard Parker
Ralph Rapson
James Stageberg
*Professional and
Administrative Staff*
Valerie Tvrdik
Anderson
Krista Bergert
Regina Bonsignore

Susan Danielson
Bretheim
Chris Carlson
Sishir Chang
Frank Fitzgerald
Fran Garon
Louie Goldberg
Kerry Haglund
Kathleen Harder
Roger Howley
Paul Jacobs
Craig Johnson
Jon Kingstad
Dan Marckel
Ann Mayhew
Kathryn McFadden
Aaron Mikonowiz
Wira Noeradi
Bonnie Pechtel
Rip Rapson
Richard Schunn
Darcy Seaver
Rozanne Severance
Carol Swenson
Mary Vogel
Diane Whited
George Yankoupe
Jason Zimmerman
Civil Service Staff
Jill Bezecny
David Bowers
Warren Bruland
Jennifer Downes
Kevin Groenke
Hope Johnson
Peter Knutson
Scott Krajewski
Betsy Leverty
Joon Mornes
Jackie Norlander
Dedra Schendzielos
Constance Severson
Marcia Tenney
Tracy Tomberlin
Anne Troy
Joanne Twite
Jodie Walz
Thomas Westbrook

College of Architecture and Landscape Architecture Award Recipients

CALA Alumni Achievement Award

- 1990 William E. Pedersen, Jr., BArch '61
- 1991 Lawrence B. Anderson, BArch '27*
- 1992 Leonard Parker, BArch '48
- 1993 Jack Dangermond, MArch '67
- 1994 Curtis Green, '46
- 1995 Leslie Kerr, BLA '75
- 1997 Robert Traynham Coles, BArch '53
- 1998 Charles Peterson, BA '28

CALA Outstanding Service Award

- 1990 William L. Hall, Jr.
- 1991 Mildred Friedman
- 1992 Sandra Hale
- 1993 David Michael and Penny Rand Winton
- 1994 James P. Cramer
- 1996 Evan Maurer
- 1998 Michael O'Keefe

Frederick Mann Award for Disciplinary Service

- 1990 Roger B. Martin
- 1991 Charles Huizenga
- 1993 Dale Mulfinger
- 1994 Roger Clemence
- 1996 John Rauma
- 1997 Garth Rockcastle
- 1998 Dennis Grebner

Roy Jones Award for Outstanding Research

- 1990 Joan I. Nassauer
- 1992 Lee Anderson
- 1993 Leon Satkowski
- 1996 William R. Morrish and Catherine R. Brown
- 1997 David Pitt
- 1998 Susan Galatowitsch

Ralph Rapson Award for Distinguished Teaching

- 1990 Thomas A. Meyer
- 1991 James Stageberg
- 1992 Lance Neckar
- 1993 Michael Robinson
- 1994 J. Stephen Weeks
- 1996 Katherine Solomonson
- 1997 Lee Tollefson
- 1998 Julie Snow

**deceased*

History of the Study of Architecture and Landscape Architecture at the University of Minnesota

- 1877 First professional degree in architecture awarded to Walter Stone Pardee
- 1913 Frederick Mann becomes head of the first official department of architecture
- 1937 Roy Jones named second head of the department of architecture
- 1954 Ralph Rapson becomes the third head of the newly named School of Architecture
- 1961 Thorshov and Cerny design a new building for the school
- 1966 Roger Martin named chair of a new program in landscape architecture in the renamed School of Architecture and Landscape Architecture (SALA)
- 1971 First professional degree in landscape architecture awarded to James Robin
- 1984 Harrison Fraker named head of SALA
- 1986 Design Center for American Urban Landscape established with funds from the Dayton Hudson Foundation and the Permanent University Fund
- 1989 By action of the Board of Regents, SALA becomes an independent professional college, the College of Architecture and Landscape Architecture (CALA)
- 1990 CALA's first graduating class honored in ceremonies in the architecture building's Frederick Mann court
- 1993 CALA architecture and landscape architecture departments begin to phase out undergraduate professional degrees and implement graduate-level professional degree programs
- 1996 Thomas Fisher named second dean of CALA
- 1998 Steven Holl designs a new building for the college