

UNIVERSITY OF MINNESOTA



COMMENCEMENT

*Saturday, June 13, 1998
Frederick Mann Court
Architecture Building*

COLLEGE OF ARCHITECTURE AND
LANDSCAPE ARCHITECTURE

University of Minnesota Regents' Seal

The antique lamp on the seal represents the metaphysical sciences; the telescope, the physical sciences; the plow, the industrial arts; and the palette with brushes, the fine arts.

The Latin motto, *omnibus artibus commune vinculum*, means "a common bond for all the arts."

Academic Costume

Academic dress identifies the wearer's discipline, alma mater, and academic rank. Undergraduates wear a simple black gown, while students and faculty with advanced degrees wear hoods that drape around the neck and down the back of the gown. The color of the mortarboard tassel indicates the degree-granting college: white is worn by CLA bachelor of arts graduates; lilac by CALA bachelor of architecture and bachelor of environmental design graduates; and black by students receiving master's degrees.

Order of Exercises

Processional

New World Brass

Welcome

Thomas Fisher, Dean

Tribute to Catherine Brown

Thomas Fisher, Dean

Air from Orchestral Suite No. 3 by J. S. Bach

New World Brass

Award Presentations

Frederick Mann Award for Disciplinary Service

Dennis Grebner, BArch '55

Roy Jones Award for Outstanding Research

Susan Galatowitsch

Ralph Rapson Award for Distinguished Teaching

Julie Snow

Alumni Achievement Award

Charles Peterson, BA '28

Outstanding Service Award

Michael O'Keefe

Student Speaker

Sergio Sanchez

Commencement Address

Honorable Michael O'Keefe

University of Minnesota Board of Regents

Presentation of the Graduates

Leon Satkowski, Associate Dean

Lee Anderson, Head

Department of Architecture

John Koepke, Head

Department of Landscape Architecture

Conferring of Degrees

Honorable Michael O'Keefe

University of Minnesota Board of Regents

Concluding Remarks

Thomas Fisher, Dean

Recessional

New World Brass

Dennis Grebner

Frederick Mann Award for Disciplinary Service

Architecture professor Dennis Grebner's approach to design emphasizes the importance of the vernacular. He encourages students first to recognize and then to value architectural traditions based on the contributions of common people. His devotion to a hands-on approach to learning and special ability to combine his interests in urban design and visual representation with his architectural practice create a unique opportunity for his students. They gain immeasurably through exposure to the newest happenings in the field.

Among his most important contributions to CALA over the past thirty-three years are his visual communication courses, developed during the years he was AD IV studio head and later refined and expanded when he began teaching drawing. While he was director of CALA's Continuing Education and Professional Development courses, he was instrumental in expanding the college's offerings to include classes in color and visual thinking. Grebner also served as liaison for the Intern Development Program.

Grebner's service to the discipline extends beyond his dedication to excellence in design education. As coordinator for AIA-Minnesota's Search for Shelter project since its beginnings in the mid 1980s, he has organized design charrettes to provide pro-bono design services to non-profit housing groups. In 1988 he was inducted into the AIA's College of Fellows (FAIA), an honor not often accorded practitioners who have focused so much of their efforts on teaching.

In 1956, one year after completing his bachelor of architecture degree from the University of Minnesota, Grebner received a master of architecture degree from Harvard University. His work includes a variety of residential, educational, commercial, and institutional projects for over 120 public and private clients; urban design for communities including Minneapolis, St. Paul, Red Wing, Stillwater, and Lino Lakes; and recreational planning for over 30 municipalities and 7 counties. Design awards from *Progressive Architecture* and MSA/AIA as well as a National Schools Design Award are among the honors he has received.

One of Grebner's favorite projects is *Townscape/The Language of Place*, a broadcast-quality video examining British urban designer Gordon Cullen's visual language of the built environment that he produced, scripted, and funded through several sources, including grants from the National Endowment for the Arts. Among his many publications are studies devoted to documenting the research and design work of architecture students studying abroad under his supervision, such as the most recent one, *Learning from Tradition: Studies in European and Greek Dwelling* (1992). As he explains in the introduction, "In varying degrees each of us discovered much that was unexpected, lost a little of what we hadn't realized we were carrying, and found some of what we were looking to find."

Susan Galatowitsch

Roy Jones Award for Outstanding Research

Susan Galatowitsch received a bachelor of arts degree from St. Mary's College in 1981, with a major in environmental biology. She went on to receive a master of science degree in botany from the University of Minnesota in 1984 and a Ph.D. degree in ecology and evolutionary biology from Iowa State University in 1993. She holds a joint appointment in the Department of Horticultural Science in the College of Agricultural, Food, and Environmental Sciences and in the Department of Landscape Architecture in the College of Architecture and Landscape Architecture. Her position is truly interdisciplinary, as she brings her expertise in applied ecology to bear on problems of significance in the landscape.

The major foci of Galatowitsch's research program are to understand the factors that limit the recovery of restored wetlands and to develop revegetation practices that improve wetland quality. Reversing environmental degradation associated with many kinds of land uses is of growing concern worldwide. Ecosystem restoration is often viewed as an essential aspect of improving environmental quality in areas that have been extensively mined, cultivated, or grazed. Unfortunately, attempts to restore aquatic ecosystems, especially wetlands, often fail because the scientific basis is scant and has been gathered from small-scale, short-term, site-by-site investigations. Galatowitsch's research program seeks to improve the ability to restore wetlands by understanding how various interventions such as site selection, hydrologic modification, and revegetation alter long-term ecosystem recovery. Her ability to concentrate on very specific details while attending to the big picture is reflected in her investigations of the details of sedge meadow vegetation in restored wetlands, while directing a broader study on assessing wetland quality with ecological indicators. Galatowitsch has demonstrated an ability to understand design issues and relate them to issues of ecological structure and function.

Galatowitsch's efforts include working closely with graduate research assistants as part of her research team. She has earned the admiration of her faculty colleagues in both of her colleges as well as colleagues nationwide.

Julie Snow

Ralph Rapson Award for Distinguished Teaching

Nearly a decade has passed since Julie Snow's first involvement with the University of Minnesota as a guest juror and lecturer. Since that time, she has emerged as a multifaceted scholar and professional within CALA and throughout the professional community. Snow's contributions and sincere dedication to the college and the community are reflected in her authentic commitment to excellence in teaching, service, and design.

Snow received her bachelor of architecture degree in 1971 from the University of Colorado. Prior to starting her own firm in 1988, Snow worked for the local firm Hammel Green and Abrahamson. Snow contends that she has been fortunate to work with a client base that places vested interest in envisioning and enhancing institutions of the future. Her theory that "our clients reinvent the way we learn, the way we work, and the way we think about the world around us" is truly an invaluable message shared in her teaching.

While the majority of her teaching experience has focused on building assembly and design, Snow says her thesis advising is the most rewarding. It provides a forum to show support for and challenge students' ideas, while developing their systematic exploration of buildings.

Snow successfully combines excellence in teaching architecture with the creative practice of architecture. Her firm, Julie Snow Architects Inc., has received five AIA-Minnesota honor awards, most recently for its work with QMR Plastics. Additionally, Snow has served on countless juries for AIA-National honor awards. As an active board member for the Minnesota Architectural Foundation, Snow has served as a juror for the Ralph Rapson Traveling Fellowship.

Charles Peterson
CALA Alumni Achievement Award

One of the University's most eminent graduates has not lived in Minnesota since the 1920s. Yet, with his continuing commitment to historic preservation and research, Charles Peterson has shaped preservation in this state and around the world. Peterson's skills in writing, his efforts to document and understand construction technology, and his prescient understanding of restoration technology helped to build and steward the historic preservation movement.

Born in Madison, Minnesota, in 1906, Peterson received a bachelor of arts degree in 1928 from the University of Minnesota, majoring in architecture and minoring in mathematics. Almost immediately he began a career with the National Park Service (NPS) on the East Coast.

In the 1930s, Peterson authored a 20-page proposal to establish the Historic American Buildings Survey (HABS). This program grew into a tripartite agreement between the NPS, the Library of Congress, and the AIA. HABS became the first true nationwide program of the NPS, which until then had largely been associated with western parks. Peterson's handwritten proposal is now in the National Archives, and the Historic Building Survey continues as one of the few New Deal programs still in effect today.

At the same time he was developing the building survey, Peterson worked on the design of Skyline Drive in Virginia's Blue Ridge Mountains, where he "flagged every inch" of the road. He was also part of the original planning team for the Great Smoky Mountains National Park that bridges Tennessee and North Carolina.

During WWII, Peterson served as chief of the Advance Base Engineering Division for Admiral Nimitz's staff at Pearl Harbor. There he helped plan island-hopping invasions from Guam to the Japanese home islands. During this period he also helped set in motion the preservation of the landmark Iolani Palace in Honolulu.

In the early 1950s, Peterson was the NPS architect for Independence National Park in Philadelphia and wrote the first in-depth studies for the restoration of Carpenters' and Library Halls. A decade later he was involved in planning for the United Nations' worldwide preservation organization, the International Committee of Monuments and Sites, and helped found the Association for Preservation Technology. In 1966 he received the Louise duPont Crowinshield Award from the National Trust for Historic Preservation.

Peterson has authored and edited a number of books on preservation and architectural history. His current project, scheduled for publication in 2000, is *The Life and Works of Robert Smith (1722-77): Colonial America's Leading Architect/Builder/Engineer*. Peterson makes his home in Philadelphia.

Michael O'Keefe
CALA Outstanding Service Award

Michael O'Keefe is executive vice president of The McKnight Foundation in Minneapolis. As chief executive officer, O'Keefe oversees assets of more than \$1.3 billion and grants that totaled \$55 million in 1995. He has been a University of Minnesota Regent since 1996, representing the Fifth Congressional District, and chairs the Regents Educational Planning and Policy Committee.

The McKnight Foundation supports programs that help poor and disadvantaged people become part of the social and economic mainstream. It supports projects and organizations in the human services, housing, rural economic development, the arts, the environment, and international issues.

In his role as The McKnight Foundation's chief executive and as a University Regent, O'Keefe has been instrumental in connecting CALA to issues and people outside its walls. Under his leadership, The McKnight Foundation sponsored a number of projects involving CALA faculty and students, including efforts to design and expand affordable housing; assist communities affected by recent floods; help first-ring suburbs respond to changing social, economic, and political conditions; assist communities along the Mississippi River to form stronger connections between the river and municipal infrastructure; and reform social service systems to respond to the challenges of welfare reform.

O'Keefe served on the search committee for dean of the College of Architecture and Landscape Architecture in 1996 and has supported the college in its efforts to move ahead with its plans for a building addition and renovation.

Prior to joining The McKnight Foundation in 1989, O'Keefe was president of the Consortium for the Advancement of Private Higher Education, raising corporate and foundation funds to support private liberal arts colleges. As vice president of the Carnegie Foundation for the Advancement of Teaching, he directed a study of the impact of state and federal policies on postsecondary education. He has also served as deputy assistant secretary in the U.S. Department of Health, Education and Welfare; head of the United States delegation to the Education Committee of the Organization for Economic Cooperation and Development in Paris, France; and associate vice president for academic affairs of the University of Illinois. Since 1987, O'Keefe has co-chaired the Program on Education in a Changing Society at the Aspen Institute.

He has been a consultant to and served on the boards of many foundations, corporations, research groups, schools, and colleges.

Catherine Brown

A Tribute

Catherine Brown came to Minnesota in 1988, along with her husband William Morrish, to establish the Design Center for American Urban Landscape (D/CAUL) at the University. Through their leadership, D/CAUL has become the top urban design center in the nation. Brown and Morrish were praised in a 1994 *New York Times* story as “the most valuable thinkers in American urbanism today.” She was senior research fellow and coordinator of special projects at the center.

Brown viewed urban design broadly and creatively, connecting landscape with city policies. Her design teams included architects, landscape architects, city and regional planners, and public engineers.

Her accomplishments at the University included a study of the physical design issues of public housing projects in Minneapolis; an intensive, eight-week study of the towns and landscapes along the Mississippi River called the Expedition of the Fourth Coast; and *Planning to Stay*, a guide for Minneapolis and St. Paul citizens interested in neighborhood planning. She was active on the Minneapolis Federal Courts Master Plan Committee and led a study to save the Minneapolis Armory, which is on the National Register of Historic Places.

Brown held a bachelor's degree in landscape architecture from Louisiana State University and a master's degree in landscape architecture and urban design from Harvard University. Before moving to Minneapolis, Brown and Morrish founded a design firm called CITYWEST, based in Los Angeles and San Francisco. Brown was project director and managing author of *Building for the Arts: A Guidebook for the Planning and Design of Cultural Facilities* and developed the master plan of the 1987 public arts program in Phoenix, Arizona.

On April 12, 1998, Catherine R. Brown passed away at her home in Minneapolis, surrounded by her family. Brown's grace, wisdom, and steady guidance enriched the Design Center, the University of Minnesota, and the professions of landscape architecture and urban design in many ways over the years. While her departure leaves us all immeasurably poorer, her presence remains in the work that we do and in the people we have become thanks to her time with us.

1997-98 Graduates

Bachelor of Architecture (BArch)

Janet Lynn Ford
Boris Emil Fridkin
Tomoyoshi Katsumata
Scott Edward Muellner
Todd Eric Nordstrom
Mike Irvin Schultz
Jason Verett
James Warren

Bachelor of Environmental Design in Architecture (BED)

Tomoyoshi Katsumata
Lynn Ruth Selene

Bachelor of Arts, Major in Architecture (BA)

Michael Edward Anderson
Ryan James Botkins
Keon Chi
David Earl Cliff
Kathryn Morgan Coppage
Laura Rachel Cowan
Jimmy Dharmadi
Todd Dale Donskey
Kari Louis Drecktrah, *magna cum laude*
Beth Ann Erickson
Robert John Ewert
Steven Walter Fett
Kendra Dawn Fjerstad
Ryan Wayne Fleishauer
Tiffany Ann Goff
Jennifer Ellen Gross
Jeffrey Alan Groth
Jeanine Marie Gunderson
Michael Scott Gunderson
Melanie Ann Haavisto
Dzenita Sulejma Hadziomerovic
Jason Richard Hansen
Michael David Hartmann
Maren Opal Hegge
James Matthew Hilden
Angela Kristine Horn
James Paul Horwath
Gregory Thomas Houck
Darryl Hamilton Jackson
Jenifer Jean Jensen
Sung Hoon Joung
Ichiro Kakami
Hee Cheol Kang
Hoe-Jun Kim
Jong Won Kim
Naomi Jeanne Klingelhofer
Kevin J. Klinger, *cum laude*
Stefanie Ann Kuecker
Michael L. Kumpula
Anna Wing-Man Kwok
Todd Bryan La Vold
Chao-Feng Steven Lai
Alex Hoi Leung Lam
David Edward Lash
Scott David Lavold
John Bradford Lilja, Jr.
Robert Steven Loken, *summa cum laude*

Daniel Joseph Loe
Chad Aaron Lorentz
Geoffrey Lee Maciejewski
Ying Mao
Colby David Mattson
Zonja A. Matushenko
Katherine Ann McIntyre
Brook Louis Meier
Aaron William Mentele
Jacalyn Ann Millea
James Diffley Nhan
Janelle Caroline Niemela, *summa cum laude*
Destin John Nygard, *cum laude*
Jeesson Oh
Jennifer Marie Ott
Jin-Ho Park
Michael Carl Peters
Sarah Paulette Poster
Dimitrios Athanasios Poullos
Christopher Jay Raimann
Kelly Joel Rath
Aaron Robert Roseth
Erin S. Russ
Teresa Marie Sandmann, *cum laude*
Andrew Wellington Schlack, *magna cum laude*
Melanie Mae Schramm
Brandon Thomas Schultz
Desiree D. Sheehan
Jeremiah Kevin Smith, *magna cum laude*
Hal De Arden Snow, *summa cum laude*
Jennifer Leanne Sprague
Donald Edgar Steele
Gregory Allen Steffen
Erik Markus Tarnanen
Charles Thomas Thomson
Mark Tran
Vanessa Marie Van Beusekom
Aaron James Wallace
William George Weber
Loriann Lisa Wetmore
Sara Swift Whicher
Daniel Joseph Whittaker
Peter Lorentz Wittmers
Warren Phamdo Young
Hyeon Wug Yu
Carrie Marie Zelin, *magna cum laude*

Master of Architecture (MArch)

Kathleen Marie Anderson
Ekaterina Vasil'evna Barybina
Christian Anthony Berge
Michael Tipton Brown
Elvy Budirahardja
Sishir Chang
Peter Ilhyung Cho
William Patrick Costello
Steven Robert Dwyer
Scott Robert Elofson
Mark Charles Epple
Robert Jon Ganser
Kari Lynn Gullixson

Timothy Daniel Guyette
Jeffrey Ray Hafferman
Marc Allen Headrick
Jeffrey G. Hemer
Xiaoming Hu
Teresa Marie Hueg
Yan Huo
Stephen David James
Mark Joseph Kalar
Creedence Christopher Kampa
David William Kelley
Matthew James Kreilich
Eugene Ralph Lavaque
Jian Lei
Jean-Claude Letourneau
Connie Ann Lindor
Donghee Ma
Leslie E. Marsh
Julia Sarah McFadden
Barbara Jean Murphy
Trac Anh Nguyen
Sara Elizabeth Petersen
Anna Pravinata
Stephen Leonard Rabatin
Patrick Thomas Regan
Jonah A. Ritter
Ernesto Ruiz
Sergio Sanchez
Heather Anna Meta Sexton
Shwetha Subramanian
Daniel James Teske
Erik Robert Therien
Ryan B. Thuftedal
Natascha Veronica Wiener
Meredith Ellen Wu

Bachelor of Environmental Design in
Landscape Architecture (BED)
Tiffani Autumn Behling
Kevin Daren Biehn
Renaee Annett Bjorklund
Michael Buechner

Benjamin Mathew Erickson
Carlos James Fernandez
Susan Colleen Gardner
Teresa Ann Grant
Bryan Daniel Harjes
Brian David Harrie
Danielle Darlene Hults
Karl T. Kangas
Michael Theodore Konieczny
Jennifer Lynn Martin
Thomas John McClain
Timothy Ray Ripp
Garrett Arthur Tews
Derrick Francis Williams

Master of Landscape Architecture
(MLA)
Sherie Sidonia Bartsh
Antonina Boonacker
Deborah Fay Wheelock Boyd
David Michael Chmielewski
Elizabeth May Clayton
Rebecca Lynn Foss
Brady K. Halverson
Rona Jo Holdt
Dana Kathryn Jung
Stuart Mitchell Krahn
Trent Owen Luger
Stephen Paul Mastey
Jeffrey James McDowell
Aaron Alexander Mikonowicz
Nils Aaron Nelson
David John Newinski
Jacqueline Jeannette Obst
MaraLee Olson
Cynthia Joy Putz-Yang
Jenny Ann Shimota

Master of Science in Landscape
Architecture (MS)
Josephine Ann Musumeci

Degrees

This program contains the names of College of Architecture and Landscape Architecture (CALA) students who have applied to graduate from fall quarter 1997 through summer session 1998. The BArch and the BED degrees are granted by CALA. The BA degree with a major in architecture is granted by the College of Liberal Arts (CLA). Master's degrees are granted by the Graduate School.

Honors

CALA awards degrees with distinction and with high distinction to undergraduate students with grade point averages of 3.5 and 3.8 or above, respectively. Honors are calculated based on the last 90 credits completed and the most current grade information available. Additional students may earn distinction or high distinction after completing their spring 1998 and/or summer 1998 final quarter courses. Honors are noted on students' transcripts and diplomas. For students earning a BA with a major in architecture through CLA, the cum laude, magna cum laude, and summa cum laude degrees are awarded upon application to students who meet certain grade point average requirements. BA students in the CLA Honors Program complete special work within the major.

This is not an official University of Minnesota graduation list. Degrees are granted when all graduation requirements have been met.

College of Architecture and Landscape Architecture

Thomas R. Fisher, Dean
Leon Satkowski, Associate Dean

Lee Anderson, Head
Department of Architecture

John Koepke, Head
Department of Landscape Architecture

William R. Morrish, Director
Design Center for American Urban Landscape

Faculty	Peter Olin	Julie Luers
Dean Abbott	B. Aaron Parker	Robert Mack
Robert Adams	Lars Peterssen	
Christine Albertsson	Andrzej Piotrowski	Professional and
Lee Anderson	David Pitt	Administrative Staff
Bill Blanski	Ken Potts	Regina Bonsignore
Steven Buetow	Tim Quigley	Susan Danielson
Mark Burgess	Todd Remington	Brethem
John Carmody	Todd Rhoades	Sishir Chang
Thora Carlidge	Julia Robinson	Louie Goldberg
Arthur Chen	Garth Rockcastle	Roger Howley
Michael Christensen	Leon Satkowski	Paul Jacobs
Megan Dayton	Mark Searls	Craig Johnson
Mary deLaittre	Julie Vandenberg	Jon Kingstad
David Dimond	Snow	Dan Marckel
Gunter Dittmar	Katherine	Ann Mayhew
James Dozier	Solomonson	Wira Noeradi
Robert Ferguson	Malini Srivastava	Rip Rapson
Bruno Franck	James Stageberg	Darcy Seaver
Tim Fuller	Robert D. Sykes	Carol Swenson
Susan Galatowitsch	Dewey Thorbeck	Mary Vogel
Dennis Grebner	Lee Tollefson	Diane Whited
Robert Gunderson	J. Stephen Weeks	Stan Wreski
Mary Guzowski	Sara Weiner	
Jim Hagstrom	Josh Weinstein	Civil Service Staff
Todd Hansen	Mark Wentzell	Valerie Tvrdik
Ali Heshmati	Thomas Whitcomb	Anderson
Clint Hewitt	Craig Wilkins	David Bowers
Tracy Jacques	Wynne Yelland	Warren Bruland
Vince James	Jennifer Yoos	Michael Burns
Cynthia Jara		Adelia Falk
Harold Kiewel	Emeriti Faculty	Fran Garon
John Koepke	Roger Clemence	Kevin Groenke
Greg Kopschke	Carl Graffunder	Kari Gullixson
Caroline Krall	Kay Lockhart	Betsy Leverty
Janis LaDouceur	Valerius Michelson	Emeka Madubuike
James Lammers	Leonard Parker	Joon Mornes
Lance LaVine	Ralph Rapson	Jackie Norlander
Roger Martin		Richard Schunn
Kathryn McFadden	University College -	Constance Severson
Tom Meyer	Continuing	Marcia Tenney
William R. Morrish	Education Faculty	Tracy Tomberlin
Dale Mulfinger	Peter Carlsen	Anne Troy
Richard Murphy, Jr.	Joseph Favour	Joanne Twite
Lance Neckar	Kathe Flynn	Thomas Westbrook
Paul Neseth		

*College of Architecture and Landscape
Architecture Award Recipients*

CALA Alumni Achievement Award

- 1990 William E. Pedersen, Jr., BArch '61
- 1991 Lawrence B. Anderson, BArch '27*
- 1992 Leonard Parker, BArch '48
- 1993 Jack Dangermond, MArch '67
- 1994 Curtis Green, '46
- 1995 Leslie Kerr, BLA '75
- 1997 Robert Traynham Coles, BArch '53

CALA Outstanding Service Award

- 1990 William L. Hall, Jr.
- 1991 Mildred Friedman
- 1992 Sandra Hale
- 1993 David Michael and Penny Rand Winton
- 1994 James P. Cramer
- 1996 Evan Maurer

Frederick Mann Award for Disciplinary Service

- 1990 Roger B. Martin
- 1991 Charles Huizenga
- 1993 Dale Mulfinger
- 1994 Roger Clemence
- 1996 John Rauma
- 1997 Garth Rockcastle

Roy Jones Award for Outstanding Research

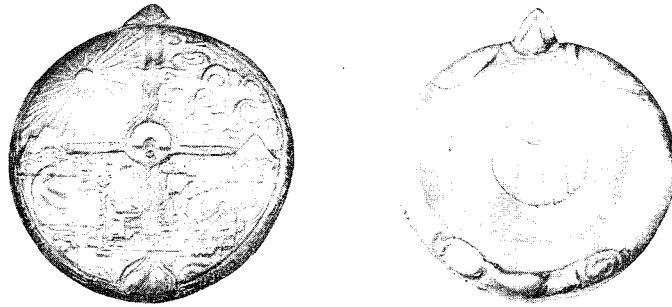
- 1990 Joan I. Nassauer
- 1992 Lee Anderson
- 1993 Leon Satkowski
- 1996 William R. Morrish and Catherine R. Brown
- 1997 David Pitt

Ralph Rapson Award for Distinguished Teaching

- 1990 Thomas A. Meyer
- 1991 James Stageberg
- 1992 Lance Neckar
- 1993 Michael Robinson
- 1994 J. Stephen Weeks
- 1996 Katherine Solomonson
- 1997 Lee Tollefson

**deceased*

The CALA Medal



The CALA medal, *Turtle Island: The North American Continent*, was commissioned by the dean and faculty to celebrate the formation of the new College of Architecture and Landscape Architecture in 1989. The medal, cast in bronze in the form of a turtle, was inspired by a Native American creation legend. On the turtle's back is a mythic American landscape, divided between earth and sky. Within the landscape, elements of nature and of human construction appear: cities, rivers, bridges, forests, roads, plains, farms, and mountains. At the center all the axes meet, a sacred and symbolic place, connecting earth and sky by a thin thread. On the turtle's underside a seal symbolizing creative aspiration is surrounded by the inscription *College of Architecture and Landscape Architecture, University of Minnesota*.

The medal, designed by Nicola Moss, is awarded on a ribbon held in place by a pin that passes through the turtle's mouth. With the pin removed, the turtle becomes a hand-held medal.

History of the Study of Architecture and Landscape Architecture at the University of Minnesota

- 1877 First professional degree in architecture awarded to Walter Stone Pardee
- 1913 Frederick Mann becomes head of the first official department of architecture
- 1937 Roy Jones named second head of the department of architecture
- 1954 Ralph Rapson becomes the third head of the newly named School of Architecture
- 1961 Thorshov and Cerny design a new building for the school
- 1966 Roger Martin named chair of a new program in landscape architecture in the renamed School of Architecture and Landscape Architecture (SALA)
- 1971 First professional degree in landscape architecture awarded to James Robin
- 1984 Harrison Fraker named head of SALA
- 1986 Design Center for American Urban Landscape established with funds from the Dayton Hudson Foundation and the Permanent University Fund
- 1989 By action of the Board of Regents, SALA becomes an independent professional college, the College of Architecture and Landscape Architecture (CALA)
- 1990 CALA's first graduating class honored in ceremonies in the architecture building's Frederick Mann court
- 1993 CALA architecture and landscape architecture departments begin to phase out undergraduate professional degrees and implement graduate-level professional degree programs
- 1996 Thomas Fisher named second dean of CALA