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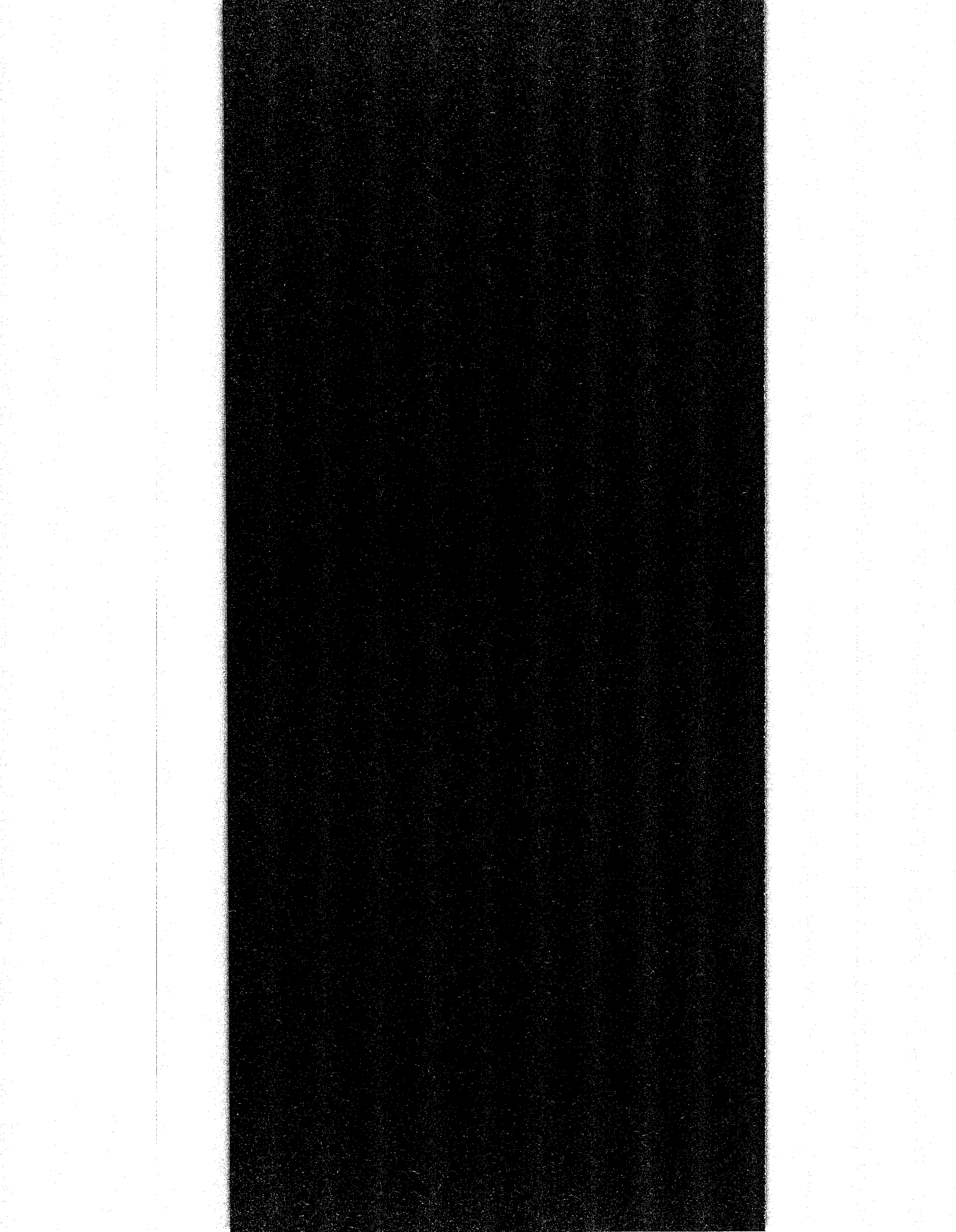
UNIVERSITY OF MINNESOTA



COMMENCEMENT

*Saturday, June 8, 1996
Frederick Mann Court
Architecture Building*

COLLEGE OF ARCHITECTURE AND
LANDSCAPE ARCHITECTURE



Order of Exercises

Processional

St. Anthony Brass Quintet

Welcome

Roger Clemence, Interim Dean

Award Presentations

Frederick Mann Award for Disciplinary Service

John Rauma, BArch '50

Roy Jones Award for Outstanding Research

William R. Morrish and Catherine R. Brown

Ralph Rapson Award for Distinguished Teaching

Katherine Solomonson

CALA Outstanding Service Award

Evan Maurer

Commencement Address

Evan Maurer

Greetings to the Graduates

Geoffrey Maruyama, Vice Provost
for Professional Studies

Presentation of the Graduates

Leon Satkowski, Associate Dean

John Koepke, Head

Department of Landscape Architecture

Garth Rockcastle, Head

Department of Architecture

Conferring of Degrees

Honorable Stanley D. Sahlstrom

University of Minnesota Board of Regents

Concluding Remarks

Roger Clemence

Recessional

St. Anthony Brass Quintet

John Rauma

Frederick Mann Award for Disciplinary Service

Architecture professor John Rauma's contributions to CALA span four decades. As one of former head Ralph Rapson's first faculty appointments in 1956, Rauma began his service to architectural education before landscape architecture had become part of CALA's educational mission, and even before the then-School of Architecture occupied its current building. Rauma, as chief designer for the firm of Thorshov and Cerny, was in fact the major force behind the structure that architecture (and later, landscape architecture) has called home since 1960. That design act began his significant disciplinary service.

In his early years of teaching, Rauma's primary involvement was in the studios of the Bachelor of Architecture (BArch) program, helping students advance their skills in drawing and improve their understanding of the links between architecture as delineation and architecture as material structure. Later, when the School of Architecture and Landscape Architecture (SALA) introduced the Master of Architecture (MArch) as a first professional degree, Rauma (together with faculty member Leonard Parker) coordinated the graduate design studios. In the studio, Rauma brought real world urban design and architecture problems from the Capitol Area Architecture and Planning Board, where he has served as architectural advisor since 1982.

In 1985 Rauma became Director of Graduate Studies (DGS) in Architecture while continuing to coordinate the graduate thesis effort. As DGS Rauma assisted students with administrative matters, and also helped them improve their writing, increasing their confidence and strengthening the reputation of students' verbal and written skills.

Throughout his career as a teacher, Rauma has maintained a parallel career as a professional architect. The synergies of expanding experience and knowledge in each field have informed his practice and teaching alike.

After receiving a Bachelor of Architecture degree from Minnesota in 1950, Rauma began his practice career began with brief internships—first with Magney Tusler & Setter (now Setter Leach & Lindstrom) and Carl Graffunder (then an architecture faculty member) in Minnesota, and then (while pursuing an MArch at MIT) with Anderson & Beckwith in Boston. Following MIT, he joined the architecture faculty at the University of California and then in 1954 returned to Minnesota to join Thorshov & Cerny (subsequently Cerny Associates) in architectural practice.

At the Cerny office, Rauma designed the present University of Minnesota architecture building, provided design leadership for the air passenger terminal at Wold-Chamberlin Field, and participated in the design of the Minneapolis First National Bank Building (in association with Holabird Root & Burgee of Chicago). In 1963, he left the Cerny office and with David Griswold formed Griswold & Rauma, Architects Inc. (subsequently Griswold Rauma Egge & Olson).

Prior to its dissolution in 1989, the new firm provided several projects for the University of Minnesota, including Middlebrook Hall (a student residence), Union Bridge, and Willey Hall—all on the west bank of the Minneapolis campus; and the office/classroom building for the agricultural economics and rural sociology departments on the St. Paul campus.

Rauma's work in the 1980s has centered on advising the Minnesota Capitol Area Architectural and Planning Board, where he has helped shape long term planning and urban design for the state capitol area. Capital expansions in the area have included the Minnesota Judicial Building, for which Rauma served as a competition juror; the Minnesota History Center, for which he served as competition advisor; and the Capitol Mall Landscape Competition, which provided the design framework for the reconstruction of bridges spanning Interstate 94, for which Rauma provided the final design criteria drawings to the Minnesota Department of Transportation.

Throughout his career, Rauma has participated as a member of numerous state AIA honor award juries. Seven projects in which he provided design leadership have been awarded recognition by the American Institute of Architects (AIA)-Minnesota honor award program. In 1970, he was made a fellow of the AIA.

William R. Morrish and Catherine R. Brown
Roy Jones Award for Outstanding Research

In 1987 the College of Architecture and Landscape Architecture established the Design Center for American Urban Landscape with a contribution of more than \$2 million from the Dayton Hudson Foundation. These funds established two endowed positions—the Dayton Hudson Land-Grant Chairs—to lead the efforts of the center. William R. Morrish and Catherine R. Brown each hold an endowed chair, and together they have developed the educational pursuits of the center.

Described as the most valuable thinkers in American urbanism today in a 1994 article in *The New York Times*, Morrish and Brown have taught and practiced extensively. They are sought after nationally and internationally as resources for planners, policy makers, architects, landscape architects, community organizers, and elected officials. They have been invited to participate in Habitat 96, a United Nations gathering of communities in Istanbul. And this spring the Design Center received the American Institute of Architects (AIA) Presidential Citation for Excellence from the AIA Design Committee. Together and individually they have produced a number of publications, including the 1994 book *Planning to Stay: Learning to See the Physical Features of Your Neighborhood*.

Catherine R. Brown came to the College of Architecture and Landscape Architecture in 1988 to serve as the coordinator of Special Projects for the Design Center. In 1994 she became the Dayton Hudson Senior Fellow in Urban Design. Brown received her bachelor's degree in landscape architecture from Louisiana

State University and her master's degree in landscape architecture in urban design from Harvard University. She has taught at Morgan State University in Baltimore, Tulane University in New Orleans, and the University of Southern California. At the Design Center, she worked with the National Endowment for the Arts to initiate and develop the first regional Mayors' Institute for City Design. More recently Brown has worked with architecture professor Todd Rhoades to direct a Design Center team to research housing and neighborhood issues for the Minneapolis Public Housing Agency. That work has resulted in a strategy that improves the conditions and environments for Minneapolis' family public housing units and lays the groundwork for a long range revitalization master plan for the Sumner Glenwood neighborhood.

William R. Morrish was named director and Dayton Hudson Land-Grant Chair in Urban Design of the Design Center in 1988. Nationally recognized for his academic and professional achievements, Morrish's work is aimed at transforming the design and planning of American communities. He received his bachelor's degree in architecture from the University of California at Berkeley and his master's of architecture in urban design from Harvard University. Morrish has taught at Morgan State University, Tulane University, the University of California, and the University of Southern California. In 1994 he co-authored the Design Center's study of towns affected by the Mississippi River floods of the previous year. The Design Center identified issues, opportunities and shortfalls in post-flood recovery efforts, helping flood-affected communities rebuild. Morrish has also helped Hennepin County link employment programs to public works projects through its Hennepin Community Works initiative, which demonstrates how neighborhoods can be restored by reclaiming and restoring natural systems and open spaces.

The outreach activities of the Design Center contribute to and build on the college's strengths in architecture, landscape architecture, and urban design. "The Design Center works principally to educate public and private decision makers, professionals, students, and citizens about the value and importance of design in community planning," says Brown. "We support urban design that takes into account the natural and physical infrastructure and the social fabric of the area, as well as economic interests."

Katherine Solomonson

Ralph Rapson Award for Distinguished Teaching

Since joining CALA's architecture faculty three years ago, Katherine Solomonson, architectural historian, has actively embraced teaching and research on a University-wide level. Her interdisciplinary view and approachability has greatly benefited her students.

After completing her Ph.D. in art history at Stanford, Solomonson taught courses in the history of 18th-, 19th- and 20th-century American and European architecture and urbanism in Stanford's Department of Art. At CALA, she teaches architectural history courses to design students and to undergraduates from other disciplines. One such course is the seminar on housing, which is an opportunity for students to do their own research and to see how housing in the United States has changed since the 19th century.

Solomonson works at fostering interaction in the classroom, and finds that student insights trigger new lines of thought through discussion. Students comment that Solomonson is "motivating," "enthusiastic," "one of the best professors at the University," and that "she truly loves the material she is teaching which is reflected in her spirited and interesting lectures." According to one student, "Professor Solomonson is an extraordinary teacher, linking conceptual developments and tying information together. She is generous with her time and knowledge, and is interested in the individual [student]."

Beyond the classroom, Solomonson has utilized student research assistants for her book on the Chicago Tribune Tower competition. She recently received college funding, along with Craig Johnson and Anne Troy of CALA's slide library, to develop electronic study aids for students.

Her interdisciplinary approach to teaching and research has led Solomonson to participate in University communities outside of CALA. She is also a member of the faculty in art history and in comparative studies on discourse and society, where one of the courses she has developed in collaboration with Professor John Archer is *Engendering Spaces*. Additionally Solomonson serves on the MA and Ph.D. committees for the music, art, rhetoric, art history, and geography departments.

Interim Dean Roger Clemence applauds Solomonson's rapidly earned reputation of "excellence as an instructor, student advisor and curriculum planner." Associate Dean Leon Satkowski says that Solomonson's presence has been a valued addition to the faculty and to scholarship within the University. He comments that "her teaching has encompassed a wide range; from modernism to issues of gender and space, and from architectural theory to housing. In all of these, she exhibits a broad interdisciplinary approach without ever once denying the importance of buildings and their architects."

Evan Maurer
CALA Outstanding Service Award

Evan Maurer's interest in architecture dates back to his childhood. But his capacity to influence the general public's interest in architecture and landscape architecture, as well as in civic design, increased enormously with his appointment in 1988 as director and chief executive of the Minneapolis Institute of Arts (MIA).

After graduating from Amherst College in 1966 with a fine arts degree, and with a desire to continue his studies, Maurer sought to cover the costs of graduate school with summer earnings. By working in building construction, he met that objective. That work not only proved practical, but also fulfilled his personal desire to better understand the ties between architecture as drawn art and architecture as a habitable finished product. And the work confirmed his sense that architecture must be a fully accessible art, easily touched by the public.

Maurer's work in construction became the bridge between his Amherst degree and his 1968 University of Minnesota M.A. in Art History, and then the stepping stone to doctoral work at the University of Pennsylvania, where he received a Ph.D in Art History in 1974. Following that, Maurer did curatorial work at the MIA, and then at the Art Institute of Chicago. In 1981, he became the director of the University of Michigan Museum of Art in Ann Arbor, and professor in both the art history department and the school of art. Through those twenty years of experiences as a museum professional and as a teacher that led to his leadership position at the institute, Maurer never lost his sense that full access to the worlds of architecture and design must be supported by America's finest museums.

Maurer's dedication to architecture is most evident in his recent appointment of Christopher Monkhouse as the institute's Bell Curator of Decorative Arts, Sculpture and Architecture, a new position created by Maurer. Monkhouse has already organized *The Twin Cities on Paper: A Century of Architectural Drawings for Minneapolis and St. Paul*, on display through June 23 at the institute. Monkhouse is expected to bring many more innovative exhibitions that emphasize the combination of the decorative arts and architecture, with specific interests in the institute's period rooms and its Purcell-Cutts House, along with a better spatial expression of the museum building itself.

Maurer's advocacy for design is only the latest in a string of administrative, educational, and curatorial initiatives at the museum in the last six years. For instance, his assertive changes at the MIA already have significantly increased community interest in the museum. Since 1988, attendance has nearly doubled, membership has increased by 38 percent, annual fundraising campaign revenue has doubled, and a \$52 million capital and endowment campaign has been successfully completed. At the same time, Maurer has remained active in art historical research, publications, and exhibitions in his areas of expertise—modern art in Europe and America, the art of Africa, and the art of Native America.

"We have changed the community's perception of the institute," Maurer said in an interview for *Minnesota Monthly*. That changed image is likely a direct result of Maurer's initiatives including free admission, outreach to previously underserved audiences, the installation of interactive video in the galleries, and the creation of new programs such as Family Days.

Sections excerpted from *Minnesota Monthly*, January 1991.

College of Architecture and Landscape Architecture

Roger Clemence, Interim Dean
Leon Satkowski, Associate Dean

John Koepke, Head
Department of Landscape Architecture
William R. Morrish, Director
Design Center for American Urban Landscape
Garth Rockcastle, Head
Department of Architecture

Faculty	Todd Rhoades	Professional and Administrative Staff
Lee Anderson	Julia Robinson	Suzanne Bardouche
Bill Blanski	Garth Rockcastle	Gina Bonsignore
Victor Caliendo	Leon Satkowski	Catherine R. Brown
Roger Clemence	Jeff Scherer	Susan Danielson
Paul Damon	Mark Searls	Robert Ganser
David Dimond	Albert Smith	David Grimsrud
Gunter Dittmar	Kendra Smith	Craig Johnson
James Dozier	Julie Snow	Gayla Lindt
Bruno Franck	Katherine Solomonson	Louise Liu
Tim Fuller	James Stageberg	Dan Marckel
Susan Galatowitsch	Robert W. Sykes	Gretchen Nicholls
Dennis Grebner	Milo Thompson	Rip Rapson
Robert Gunderson	Dewey Thorbeck	Carol Swenson
Mary Guzowski	Lee Tollefson	Don Vehige
Clint Hewitt	J. Stephen Weeks	Mary Vogel
Vince James	Sara Weiner	Trina Wicklatz- Driscoll
Cynthia Jara	Mark Wentzell	
Deborah Karasov	Craig Wilkins	
John Koepke		Civil Service Staff
Martha Abbott Ladner	Emeriti Faculty	Rita Anderson
Janis LaDouceur	Carl Graffunder	Andrea Baysoy
James Lammers	Kay Lockhart	David Bowers
Lance LaVine	Valerius Michelson	Warren Bruland
Roger Martin	Leonard Parker	Becky Drasin
Tom Meyer	Ralph Rapson	Norma Essex
William R. Morrish		Kevin Groenke
Dale Mulfinger	Continuing Education and Extension Faculty	Montgomery Jarvis
Joan Nassauer	Dean Abbott	Samantha Kimpel
Lance Neckar	Peter Carlsen	Betsy Leverty
Ralph Nelson	John Carmody	Kim Swanson Linner
Peter Olin	Craig Churchward	Joon Mornes
Thomas Oslund	Rodney Erickson	Richard Schunn
Aaron Parker	Joseph Favour	Constance Severson
Lars Peterssen	Douglas Lew	Carol Stafford
Andrzej Piotrowski	Arnold Lucke	Marcia Tenney
David Pitt	Julie Luers	Anne Troy
Ken Potts	Robert Mack	Gerry Warner
Tim Quigley	Richard Murphy Jr.	
John Rauma	Lawrence Seiberlich	
Jonathan Reynolds	Marshall Tanick	

1995-96 Graduates

Bachelor of Architecture (BArch)

Tammy M. Angaran
Daniel Munroe Clark IV
Rebekah Lea Ebeling
Michael Holmes Empson
Mitchell Fox
Josephine A. Geiger
Gregg Steven Graton
Jeffrey Alan Halverson
Faith Ann Hodkiewicz
Megan L. Hollinbeck
Kimberly Anne Johnson
Christine Mary Kirsch
with distinction
Bryan Charles Meyer
David Frederick Moga
Tan Huu Nguyen
Celeste Regal
with distinction
Gretha Roed
Jeffrey Daniel Schieche
Margaret Reuder Sutton
Rebecca Jo Ueland
Richard W. Venberg
Elizabeth Louise Welty

Bachelor of Environmental Design in Architecture (BED)

Anne-Marie Cisek
John Daniel Danen
Kari Lynn Gullixson
with distinction
Eugene LaVague
Jennifer Sue McMaster
Trac Anh Nguyen
Stephen Michael Oliver
Priya B. Patel
Ryan B. Thufedal
with distinction
Meredith Ellen Wu
with high distinction

Bachelor of Arts, Major in Architecture (BA)

Taissa Land Achar
Lonny Jason Anderson
Brent Paul Ballweg
Nicole Debra Belair
Shawn Timothy Brenny
James Phillip Bystrycki
Danielle Rosemary Caputo
Doojin Cho
Maria Katherine Davis
Paul Christopher Duelo
John Gavin Dwyer
Jesus Alejandro Escobar
Tina Marie Ferguson
Ryan James Fish
Ingrid Marie Flemal
Trenton Robert Frick
Daniel Peter Gaudette
Kirk Clinton Gridley

Daniel M. Grothe
Timothy D. Guyette
Lance Bradley Haugen
Jeffrey Ray Hafferman
Kathryn Elizabeth Harms
Nathan F. Heuss
Chad Jason Hintz
Cynthia Ann Houseman
Justin Kii Huenemann
Becky Elizabeth Jackson
Chad Michael Jelinek
Roderick Richard Johanson
Tomasz Marcin Kaczynski
Tomoyoshi Katsumata
Jodelle Ann Keim
John E. Kluchka II
Karl Joseph Kozlowski
James Michael Kraling
Rebecca L. Krull
Steven Scott Lazen
Lynn Marie Leloo
Darrick Allan Mack
R. McShane Murnane
John Joseph Nadolney
Brandee Lyn Ness
Jeremy Lloyd O'Brien
Lisa Jean Parker
Libby Lisa Parrish
Karen Lynne Pearson
Kimberly Lynn Peterson
Khanh Phuoc Phan
Allen Paul Rezac
John Patrick Salt
Dimple Dinesh Sheth
Michael Douglas Smith
Rachel J. Sonnek
Duy Anh Tran
Giang Hoang Tran
Brian Tsung-Hau Tsai
Christopher James Uchytel
Sokhamony Ung
John Carl Vande Castle
Gregory Norman Van Sickle
Jennifer Rae White
Victoria J. Wockenfus

Master of Architecture, First Professional Degree (MArch I)

Juliet Tagama Borja
Lynn Su Dai
Christian Daniel Dean
Spencer Harris Deinard
Raymond Howard Dehn
Andrew J. Dull
Dean Russell Johnson
John Erik Larsen
Eric John Gustav Lennartson
William Scott Lewis
Damien John Lindquist
Patrick T. Litchy
Jennifer Sue McMaster

Martha Wilha McQuade
Donald Anthony Myers
Travis Lee Pedersen
David Thomas Schellinger
Michael Sheridan Smutny, II
Nickdokht Torkzadeh

Master of Architecture, Post-
Professional Degree (MArch II)
Weizhong Ma
Wira Mithuna Noeradi
Anna Victorovna Porycky
Dong Hoon Shin

Bachelor of Environmental Design
in Landscape Architecture (BED)
Daryl Alan Beyers
Antonina Maria Boonacker
Joel S. Boulanger
Mark Paul Cade
David Michael Chmielewski
with distinction
Kenneth Thomas Hirsch, Jr
Michelle Lynn Lewis
Stephen Paul Mastey
MaraLee Olson
Jason Herbert Peterson
Jason Alan Schultz
Steven Clark White

Bachelor of Landscape
Architecture (BLA)
Robert P. Vegemast

Master of Landscape Architecture
(MLA)
Craig Steven Anderson
Jonathan Victor Duesman
Roxana Esparza
Michele Denise Hanson
Anne K. E. Hartjen
Mary A. Jackson
Karen Jean Kuchera
Jon Chris Loidolt
Jo Ann Magnuson-Martinson
Rebecca Jo McNeil
David Alan Ruoho
Janice Savite-Sann
Todd David Schoeder
Kristine M. Wetmore
Steven C. White

Master of Science in Landscape
Architecture
Joni Lynn Giese
Mary A. Jackson

Degrees

This program contains the names of College of Architecture and Landscape Architecture (CALA) students who have applied to graduate from fall quarter 1995 through summer session 1996. The BArch, BLA, and the BED degrees are granted by CALA. The BA degree with a major in architecture is granted by the College of Liberal Arts (CLA). Masters degrees are granted by the Graduate School.

Honors

CALA awards degrees with distinction and with high distinction to undergraduate students with grade point averages of 3.5 and 3.8 or above, respectively. Honors are calculated based on the last 90 credits completed and the most current grade information available. Additional students may earn distinction or high distinction after completing their spring 1996 and/or summer 1996 final quarter courses. Honors are noted on students' transcripts and diplomas. For students earning a BA with a major in architecture through CLA, the cum laude, magna cum laude, and summa cum laude degrees are awarded upon application to students who meet certain grade point average requirements and who complete special work within the major.

This is not an official University of Minnesota graduation list. Degrees are granted when all graduation requirements have been met.

College of Architecture and Landscape Architecture Award Recipients

CALA Alumni Achievement Award

- 1990 William E. Pedersen, Jr., BArch '61
- 1991 Lawrence B. Anderson, BArch '27*
- 1992 Leonard Parker, BArch '48
- 1993 Jack Dangermond, MArch '67
- 1994 Curtis Green, '46
- 1995 Leslie Kerr, BLA '75

CALA Outstanding Service Award

- 1990 William L. Hall, Jr.
- 1991 Mildred Friedman
- 1992 Sandra Hale
- 1993 David Michael and Penny Rand Winton
- 1994 James P. Cramer

Frederick Mann Award for Disciplinary Service

- 1990 Roger B. Martin
- 1991 Charles Huizenga
- 1993 Dale Mulfinger
- 1994 Roger Clemence

Roy Jones Award for Outstanding Research

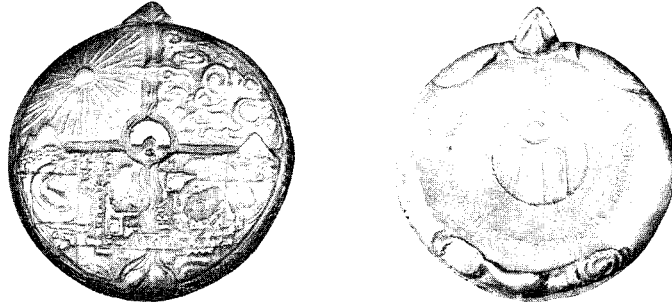
- 1990 Joan I. Nassauer
- 1992 Lee Anderson
- 1993 Leon Satkowski

Ralph Rapson Award for Distinguished Teaching

- 1990 Thomas A. Meyer
- 1991 James Stageberg
- 1992 Lance Neckar
- 1993 Michael Robinson
- 1994 J. Stephen Weeks

**deceased*

The CALA Medal



The CALA medal, *Turtle Island: The North American Continent*, was commissioned by the dean and faculty to celebrate the formation of the new College of Architecture and Landscape Architecture in 1989. The medal, cast in bronze in the form of a turtle, was inspired by a Native American creation legend. On the turtle's back is a mythic American landscape, divided between earth and sky. Within the landscape, elements of nature and of human construction appear: cities, rivers, bridges, forests, roads, plains, farms, and mountains. At the center all the axes meet, a sacred and symbolic place, connecting earth and sky by a thin thread. On the turtle's underside a seal symbolizing creative aspiration is surrounded by the inscription *College of Architecture and Landscape Architecture, University of Minnesota*.

The medal, designed by Nicola Moss, is awarded on a ribbon held in place by a pin that passes through the turtle's mouth. With the pin removed, the turtle becomes a hand-held medal.

History of the Study of Architecture and Landscape Architecture at the University of Minnesota

- 1877 First professional degree in architecture awarded to Walter Stone Pardee
- 1913 Frederick Mann becomes head of the first official department of architecture
- 1937 Roy Jones named second head of the department of architecture
- 1954 Ralph Rapson becomes the third head of the newly named School of Architecture
- 1961 Thorshov and Cerny design a new building for the school
- 1966 Roger Martin named chair of a new program in landscape architecture in the renamed School of Architecture and Landscape Architecture (SALA)
- 1971 First professional degree in landscape architecture awarded to James Robin
- 1984 Harrison Fraker named head of SALA
- 1986 Design Center for American Urban Landscape established with funds from the Dayton Hudson Foundation and the Permanent University Fund
- 1989 By action of the Board of Regents, SALA becomes an independent professional college, the College of Architecture and Landscape Architecture (CALA)
- 1990 CALA's first graduating class honored in ceremonies in the architecture building's Frederick Mann court
- 1993 CALA architecture and landscape architecture departments begin to phase out undergraduate professional degrees and implement graduate-level professional degree programs
- 1996 New dean, Thomas Fisher, named

University of Minnesota Regents' Seal

The antique lamp on the seal represents the metaphysical sciences; the telescope, the physical sciences; the plow, the industrial arts; and the palette with brushes, the fine arts.

The Latin motto, *omnibus artibus commune vinculum*, means "a common bond for all the arts."

Academic Costume

Academic dress identifies the wearer's discipline, alma mater, and academic rank. Undergraduates wear a simple black gown, while students and faculty with advanced degrees wear hoods that drape around the neck and down the back of the gown. College of Architecture and Landscape Architecture graduates wear a traditional mortarboard hat with a lilac tassel.