

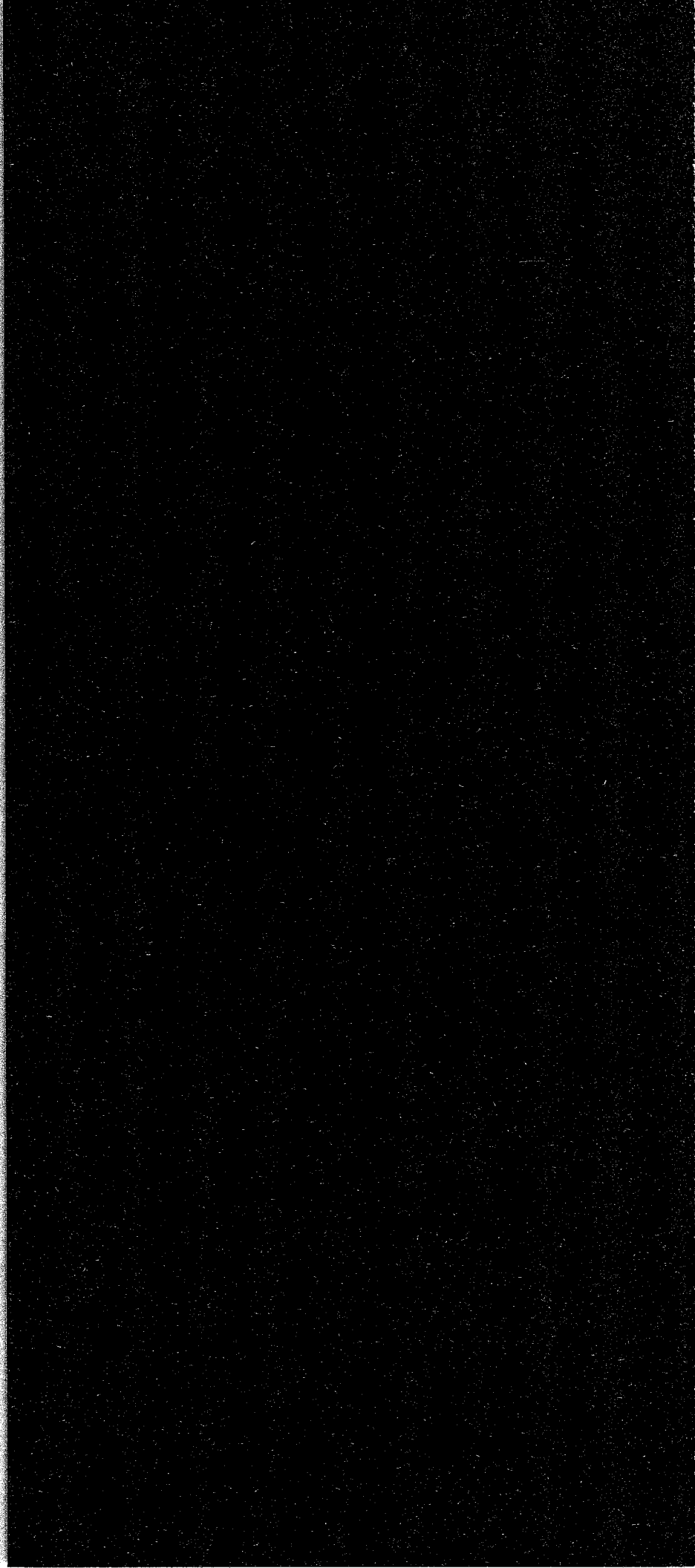
UNIVERSITY OF MINNESOTA



COMMENCEMENT

*Saturday, June 10, 1995
Frederick Mann Court
Architecture Building*

COLLEGE OF ARCHITECTURE AND
LANDSCAPE ARCHITECTURE



Order of Exercises

Processional

St. Anthony Brass Quintet

Welcome

Harrison Fraker, Dean

Award Presentations

CALA Alumni Achievement Award

Leslie Kerr, '75

Commencement Address

Leslie Kerr

Greeting to the Graduates

C. Eugene Allen

Provost for Professional Studies

Presentation of the Graduates

Roger Clemence, Associate Dean

Joan Nassauer, Head

Department of Landscape Architecture

Garth Rockcastle, Head

Department of Architecture

Conferring of Degrees

Honorable Stanley D. Sahlstrom

University of Minnesota Board of Regents

Concluding Remarks

Harrison Fraker

Recessional

St. Anthony Brass Quintet

Leslie Kerr, FASLA, BLA, '75
CALA Alumni Achievement Award

Leslie Kerr may be the most influential public-sector landscape architect in America. As chief of planning for the Alaska office of the U.S. Fish and Wildlife Service, Kerr oversees efforts to map and conserve some of the continent's wildest land: 16 National Wildlife Refuges comprising 77 million acres—11 percent of all federal landholdings. "To put this in perspective," she says, "Minnesota is 54 million acres, so it's like Minnesota and a half."

A member of the fifth University of Minnesota class to graduate landscape architects in 1975 (and only the second class to graduate female students), the native Minnesotan set out to be a sociologist. She switched to landscape architecture hoping to find a career grounded in her love of the outdoors.

Kerr's first job was designing a coastal zone plan for the North Shore of Lake Superior. Later, Kerr signed on as a planner with the Minnesota Department of Natural Resources. While there she analyzed forest productivity using geographic information systems. The resulting study helped the State of Minnesota successfully obtain federal wilderness designation for the Boundary Waters Canoe Area.

Kerr's experience in geographic information systems led to positions with the U.S. Fish and Wildlife Service. Within that agency, she spent several years preparing master plans for the Minnesota Valley National Wildlife Refuge and the Upper Mississippi Wildlife and Fish Refuge before transferring to Alaska.

Kerr moved to Alaska at a time of golden opportunity—Congress had just passed the Alaska Lands Bill, more than doubling the size of the National Wildlife Refuge systems. In 1989, after completing a Loeb Fellowship in Advanced Environmental Studies at Harvard (where she studied landscape ecology, public policy, and natural resource economics), she returned to find the Alaska landscape reshaped by the Exxon Valdez oil spill. In 1990 she was named planning chief for the Fish and Wildlife Service.

Among Kerr's projects is a conservation plan for the 4.9-million-acre Alaska Maritime Refuge. The plan addresses the effects of introduced predators from island environments, the impact of oil spills on seabirds, and the clean-up of toxic wastes left over from World War II and from more recent military and atomic testing activities.

Kerr has been widely recognized for her refuge planning work. Both the American Society of Landscape Architects (ASLA) and the National Endowment for the Arts have recognized the Maritime Refuge plan with national awards. In 1993 she was named a fellow of the ASLA and, in the same year, received the Alfred B. LaGasse Medal from the Landscape Architecture Foundation for outstanding contributions to resource management on public lands. In 1987 Kerr received an ASLA award for the Nowitna National Wildlife Refuge Conservation Plan.

College of Architecture and Landscape Architecture

Harrison Fraker, Dean
Roger Clemence, Associate Dean

William R. Morrish, Director
Design Center for American Urban Landscape

Joan Nassauer, Head
Department of Landscape Architecture

Garth Rockcastle, Head
Department of Architecture

Faculty

Loren Ahles
Christine Albertsson
Lee Anderson
Julie Bargmann
Simon Beeson
Bill Blanski
Raveevarn
Choksombatchai
Roger Clemence
Paul Damon
David Dimond
Gunter Dittmar
James Dozier
Paul Emmons
Cheryl Fosdick
Harrison Fraker
Tim Fuller
Susan Galatowitsch
Dennis Grebner
Mary Guzowski
Todd Hansen
Clint Hewitt
Vince James
Cynthia Jara
Gary Johnson
Deborah Karasov
Martha Abbott
Ladner
Janis LaDouceur
James Lammers
Lance LaVine
Roger Martin
Tom Meyer
Paul Miller
Bill Morrish
Dale Mulfinger
Joan Nassauer
Lance Neckar
Ralph Nelson
Peter Olin
Thomas Oslund

Aaron Parker
Lars Peterssen
Andrzej Piotrowski
David Pitt
Lynette Pollari
Ken Potts
Tim Quigley
John Rauma
Todd Rhoades
Julia Robinson
Garth Rockcastle
Leon Satkwoski
Jeff Scherer
Mark Searls
Julie Snow
Katherine
Solomonson
James Stageberg
Robert W. Sykes
Milo Thompson
Dewey Thorbeck
Lee Tollefson
J. Stephen Weeks
Sara Weiner
Mark Wentzell

Emeriti Faculty

Carl Graffunder
Kay Lockhart
Valerius Michelson
Leonard Parker
Ralph Rapson

Continuing Education and Extension Faculty

Peter Carlsen
John Carmody
Craig Churchward
Rodney Erickson
Douglas Lew
Arnold Lucke
Robert Mack

Richard Murphy Jr.
Lawrence Seiberlich
David Stoval
Marshall Tanick

Professional and Administrative Staff

Suzanne Bardouche
Catherine Brown
Susan Danielson
Robert Ganser
David Grimsrud
Craig Johnson
Gayla Lindt
Louise Liu
Dan Marckel
Gretchen Nicholls
Rip Rapson
Carol Swenson
Don Vehige
Mary Vogel

Civil Service Staff

Rita Anderson
Andrea Baysoy
David Bowers
Warren Bruland
Debra Buchholtz
Becky Drasin
Paula Elliott
Mary Ellis
Norma Essex
Kevin Groenke
Betsy Leverty
Kim Swanson Linner
Joon Mornes
Richard Schunn
Constance Severson
Carol Stafford
Holly Sullivan
Marcia Tenney
Gerry Warner

1994-95 Graduates

Bachelor of Architecture (BArch)

Jeremy Lee Albrecht
Michelle Marie Baltus
with high distinction
Todd Fredrick Biekkola
Jennifer Lynn Books
Paul Howard Buum
Rebeca Carney
Colin N. Craig
Rosemary Dawn Dolata
David Douglas Egbert
Walid Hatim El-Hindi
Steve Epley
Richard Dean Firkins
Gregory Jude Haley
Faith Ann Hodkiewicz
Michael George Huber
Aki Ishida
David Todd Keltner
with distinction
Andrew William Kordon
Benjamin Charles Koster
Panagiota A. Kouroudi
Todd Vernon Kraft
with distinction
Michael Paul Kunnick
Richard Joseph Lavelle
Heather J. Leide
Scott David Lindall
Maria Ann Manion
Kris Matthew McCann
Bryan Charles Meyer
Gregory Kirkwood Moore
Yunos Bin Oon
Scott Gladstone Paterson
Paul Raymond Pavlak
Anne Caroline Ryan
Steven John Schlotthauer
Timothy John Schnabel
Wendy Diane Seifert
Kimberly Ann Sexton Nichols
Robert Laverne Shilts
Donghoon Shin
Michael David Suman
Katheryn Lynn Terwelp
William Frederick Timmers
Cheng-Long Tsai
Milissa Carolyn Turke
with distinction
Nicolle M. Van Wie
John Paul VanHeel
Jason Leo Verrett
Michelle Lynn Walsh
Charles James Whelan
Katharine Grace Wyberg

Bachelor of Environmental Design in Architecture (BED)

Mary Golla Anderson
Paul Richard Aplikowski
Marlena Jo Bromschwig
Michael Allyn Christenson
Kari Lynn Gullixson
Karl Plazidus Keel
Peter Krech

Maria Ann Manion
Jennifer Sue McMaster
Daniel Parker Morache
Thomas Donald Ososki
Travis Lee Pedersen
David Thomas Schellinger
with high distinction
Daniel Paul Schneiger
Jon R. Demars Victorson
John Alexis Weyrens

Bachelor of Arts, Major in Architecture (BA)

Steven Lee Anderson
Kelly Lynn Bartes
Eric Christopher Brown
Peter Ilhyung Cho
William Patrick Costello
Robert Andrew Good
summa cum laude
Todd Andreas Grover
Brett M. Gurgel
Andreas Göran Hendrickson
Teresa Marie Hueg
Bo-Ik Jo
Steven Martin Johnson
Mark Joseph Kalar
magna cum laude
Creedence Christopher Kampa
David William Kelley
cum laude
Souliyahn Jot Keobounpheng
Mary Katherine Kessler
Mark Andrew Korngiebel
Matthew James Kreilich
Peter Anthony Krieps
Michael William Lipski
Sally Ann Lund
Patrick Munene Mathenge
Irene Mumo Mbiti
Jennifer Sue McMaster
Alex Douglas McMurry
Daniel Wesley Mozey
Yanink Radjendra Mulyono
Robert Clifton Olsen
SukYee Pang
Paul Raymond Pavlak
Sara Elizabeth Petersen
Joshua Jared Schroeder
James Richard Thompson
Natascha Veronica Wiener
Jonathan Travis Wright
I-Chin Yi

Master of Architecture, First Professional Degree (MArch I)

Peter Scott Barsuk
Scott Andrew Barton
Andrew McAuley Comfort
Lyndee Lauber Dahlof
Mark Douglas Donatelle
Marc Robert DuBois
Cheryl Lee Fosdick
Catherine Anne Gandrud
Ronald Craig Haselius

Jane King Hession
Kara Marietta Hill
Roger Patrick Howley
Stephanie Denise Huss
Patricia Ann Lassle
Damien John Lindquist
Louise Pai-Hui Liu
David Jon Madson
Sandra Lynn Mallory
Michael Sean McPhail
Marnie Ann Potempa
Leffert George Tigelaar
Jian Wang

Master of Architecture, Post-Professional Degree (MArch II)

Carlos E. Naranjo
Prasad Vaidya
Zeljka Zgaga

Bachelor of Landscape Architecture (BLA)

Ann Marie Eberhart
Kristine Leigh Williams Uter

Bachelor of Environmental Design in Landscape Architecture (BED)

Wendy Jean Anderson
with distinction
Chad William Baker
Jonathan Victor Duesman
with distinction
Matthew Dakota Fridell
James Benjamin Galbrecht
Timothy Richard Goodwin
Michele Denise Hanson
Michael Gerhardt Dean Hough
Bradley Gary Kangas
Robert Edward Near III
Nils Aaron Nelson
Jacqueline Jeannette Obst
Erik James Olsen

Tanya A. Olson-Kase
with distinction
Aaron Mark Pearson
Cynthia Joy Putz-Yang
with distinction
Janice J. Savité-Sann
with distinction

Bachelor of Landscape Architecture/ Master of Landscape Architecture (BLA/MLA)

Katherine Ann Wicklatz
with distinction

Master of Landscape Architecture (MLA)

Nathan Carl Anderson
Mary Elizabeth Anderson
Patrick Jerome Andrews
Chad William Baker
Susan Eilleen Bast
Jed A. Becher
Sherri Ann Buss
Timothy Joseph Clemen
Robert Charles Corry
James Benjamin Galbrecht
Gregory Scott Jones
Jianwei Li
Susan Lea Maag
Finette Love Magnuson
Monica J. Mogren
Robert Edward Near III
Erik James Olsen
Aaron Mark Pearson
Stephen Paul Warren
Ming Zhong

Master of Science in Landscape Architecture

Sherri Ann Buss
Susan Lea Maag
Stephan Paul Warren

Degrees: This program contains the names of College of Architecture and Landscape Architecture (CALA) students who have applied to graduate from fall quarter 1994 through summer session 1995. The BArch, BLA, and the BED degrees are granted by CALA. The BA degree with a major in architecture is granted by the College of Liberal Arts (CLA). Masters degrees are granted by the Graduate School. The BLA/MLA is a combined degree program that provides students who have an earned baccalaureate degree with both an accredited professional degree in landscape architecture (the BLA) and a scholarly graduate degree (the MLA).

Honors: CALA awards degrees with distinction and with high distinction to undergraduate students with grade point averages of 3.5 and 3.8 or above, respectively. Honors are calculated based on the last 90 credits completed and the most current grade information available. Additional students may earn distinction or high distinction after completing their spring 1995 and/or summer 1995 final quarter courses. Honors are noted on students' transcripts and diplomas. For students earning a BA with a major in architecture through CLA, the cum laude, magna cum laude, and summa cum laude degrees are awarded upon application to students who meet certain grade point average requirements and who complete special work within the major.

This is not an official University of Minnesota graduation list. Degrees are granted when all graduation requirements have been met.

College of Architecture and Landscape Architecture Award Recipients

CALA Alumni Achievement Award

- 1990 William E. Pedersen, Jr., BArch '61
- 1991 Lawrence B. Anderson, BArch '27*
- 1992 Leonard Parker, BArch '48
- 1993 Jack Dangermond, MArch '67
- 1994 Curtis Green, '46

CALA Outstanding Service Award

- 1990 William L. Hall, Jr.
- 1991 Mildred Friedman
- 1992 Sandra Hale
- 1993 David Michael and Penny Rand Winton
- 1994 James P. Cramer

Frederick Mann Award for Disciplinary Service

- 1990 Roger B. Martin
- 1991 Charles Huizenga
- 1993 Dale Mulfinger
- 1994 Roger Clemence

Roy Jones Award for Outstanding Research

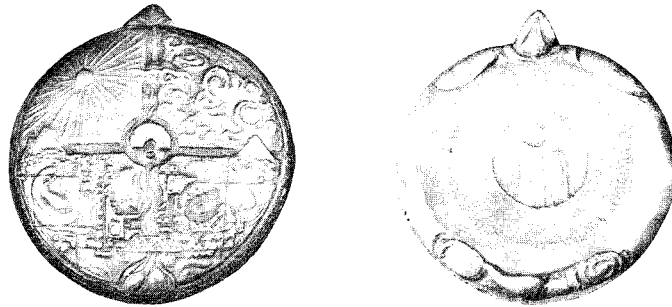
- 1990 Joan I. Nassauer
- 1992 Lee Anderson
- 1993 Leon Satkowski

Ralph Rapson Award for Distinguished Teaching

- 1990 Thomas A. Meyer
- 1991 James Stageberg
- 1992 Lance Neckar
- 1993 Michael Robinson
- 1994 J. Stephen Weeks

**deceased*

The CALA Medal



The CALA medal, *Turtle Island: The North American Continent*, was commissioned by the dean and faculty to celebrate the formation of the new College of Architecture and Landscape Architecture in 1989. The medal, cast in bronze in the form of a turtle, was inspired by a Native American creation legend. The mythic American landscape is on the turtle's back, divided between earth and sky. Within this landscape, elements of nature and of human settlement appear: cities, rivers, bridges, forests, roads, plains, farms, and mountains. All the axes meet at the center, which is a sacred and symbolic place, with earth and sky connected by a thin thread. A seal symbolizing creative aspiration is on the turtle's underside, and is surrounded by the inscription *College of Architecture and Landscape Architecture, University of Minnesota*.

The medal, designed by Nicola Moss, is awarded on a ribbon held in place by a pin that passes through the turtle's mouth. The turtle becomes a hand-held medal when the pin is removed.

History of the Study of Architecture and Landscape Architecture at the University of Minnesota

- 1877 First professional degree in architecture awarded to Walter Stone Pardee
- 1913 Frederick Mann becomes head of the first official department of architecture
- 1937 Roy Jones named second head of the department of architecture
- 1954 Ralph Rapson becomes the third head of the newly named School of Architecture
- 1961 Thorshov and Cerny design a new building for the school
- 1966 Roger Martin named chair of a new program in landscape architecture in the renamed School of Architecture and Landscape Architecture (SALA)
- 1971 First professional degree in landscape architecture awarded to James Robin
- 1984 Harrison Fraker named head of SALA
- 1986 Design Center for American Urban Landscape established with funds from the Dayton Hudson Foundation and the Permanent University Fund
- 1989 By action of the Board of Regents, SALA becomes an independent professional college, the College of Architecture and Landscape Architecture (CALA)
- 1990 CALA's first graduating class honored in ceremonies in the architecture building's Frederick Mann court
- 1993 CALA architecture and landscape architecture departments begin to phase out undergraduate professional degrees and implement graduate-level professional degree programs

University of Minnesota Regents' Seal

The antique lamp on the seal represents the metaphysical sciences; the telescope, the physical sciences; the plow, the industrial arts; and the palette with brushes, the fine arts.

The Latin motto, *omnibus artibus commune vinculum*, means "a common bond for all the arts."

Academic Costume

Academic dress identifies the wearer's discipline, alma mater, and academic rank. Undergraduates wear a simple black gown, while students and faculty with advanced degrees wear hoods that drape around the neck and down the back of the gown. College of Architecture and Landscape

Architecture graduates wear a traditional mortarboard hat with a lilac tassel.