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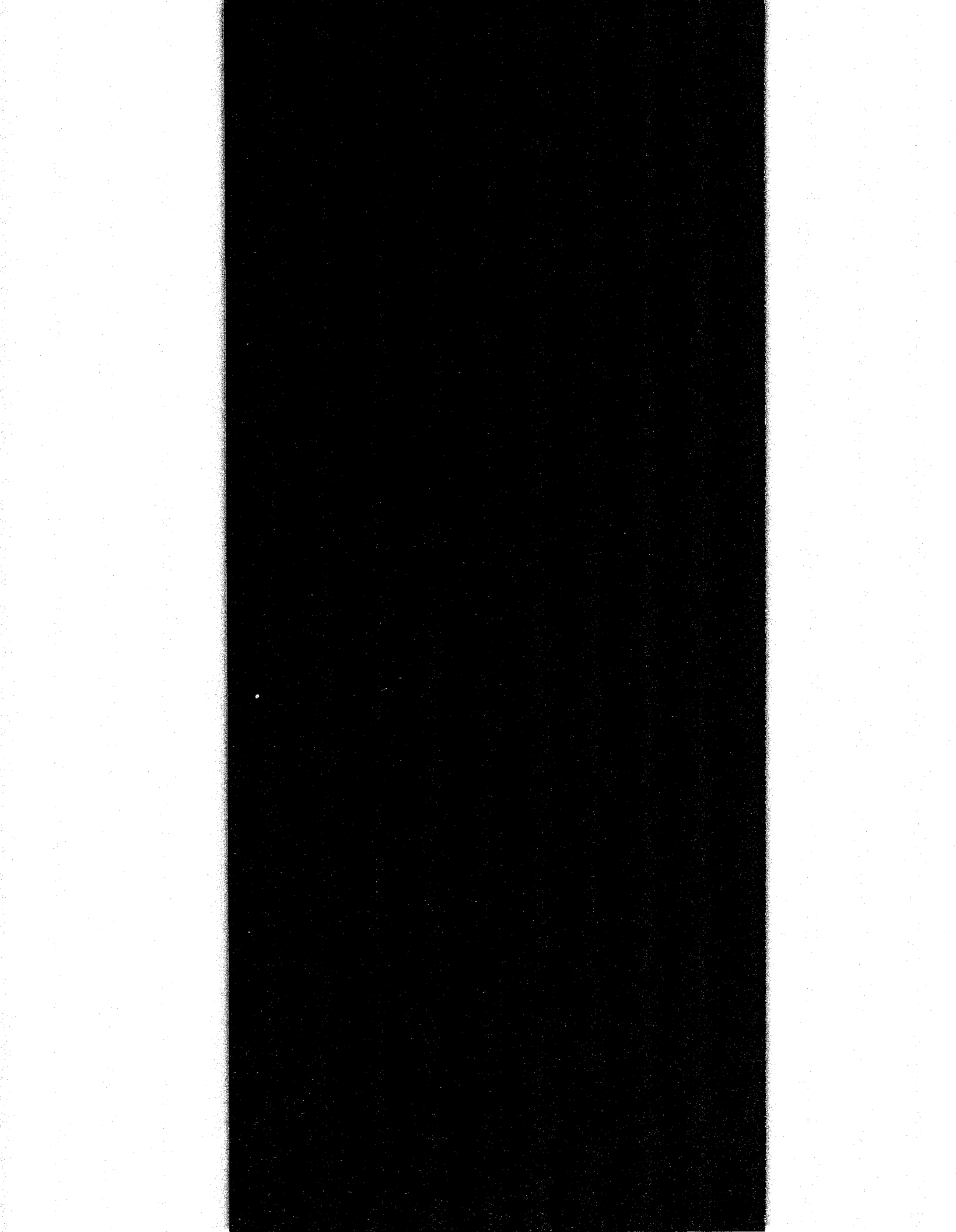
UNIVERSITY OF MINNESOTA



COMMENCEMENT

*Saturday, June 11, 1994
Frederick Mann Court
Architecture Building*

COLLEGE OF ARCHITECTURE AND
LANDSCAPE ARCHITECTURE



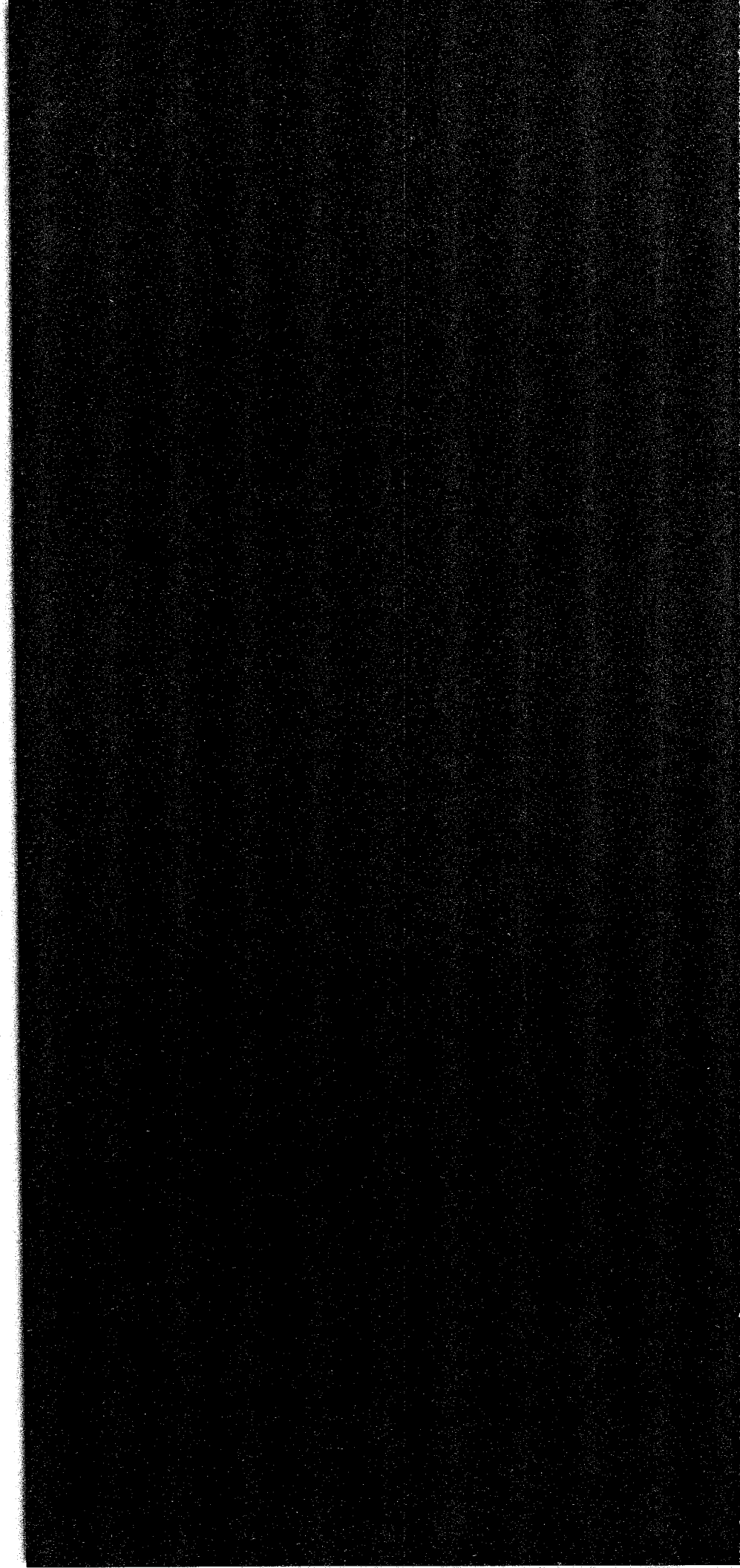
University of Minnesota Regents' Seal

The antique lamp on the seal represents the metaphysical sciences; the telescope, the physical sciences; the plow, the industrial arts; and the palette with brushes, the fine arts.

The Latin motto, *omnibus artibus commune vinculum*, means "a common bond for all the arts."

Academic Costume

Academic dress identifies the wearer's discipline, alma mater, and academic rank. Undergraduates wear a simple black gown, while students and faculty with advanced degrees wear hoods that drape around the neck and down the back of the gown. College of Architecture and Landscape Architecture graduates wear a traditional mortarboard hat with a lilac tassel.



Order of Exercises

Processional
St. Anthony Brass Quintet

Welcome
Nils Hasselmo, President

Award Presentations

Frederick Mann Award for Disciplinary Service
Roger Clemence

Ralph Rapson Award for Distinguished Teaching
J. Stephen Weeks

CALA Alumni Achievement Award
Curtis Green, '46

CALA Outstanding Service Award
James P. Cramer

Commencement Address
James P. Cramer

Greeting to the Graduates
Anne Hopkins
Vice President for Arts, Sciences, and Engineering

Presentation of the Graduates
Roger Clemence, Associate Dean
Joan Nassauer, Head
Department of Landscape Architecture
Garth Rockcastle, Head
Department of Architecture

Conferring of Degrees
Honorable William E. Hogan III
University of Minnesota Board of Regents

Concluding Remarks
Harrison Fraker, Dean

Recessional
St. Anthony Brass Quintet

Roger Clemence
Frederick Mann Award for Disciplinary Service

Roger Clemence understands the importance of building connective tissue in a community. And he knows that the connective tissue—in its physical manifestation—underpins and reinforces the fundamental qualities of life that define “community.”

“In deed and in personal conviction, Roger exemplifies the credo upon which the College of Architecture and Landscape Architecture was founded,” says landscape architecture professor Lance Neckar. That credo declared that the inquiry of the college would focus on “the meaning and experience of peoples’ physical settings: their landscapes, cities, and buildings.”

Educated in the liberal arts and as both an architect and a landscape architect, Clemence has taught at the university level for 32 years. He joined the University of Minnesota as a member of the architecture faculty in 1966 and has taught courses in both architecture and landscape architecture. He was named a full professor in 1973.

Throughout his career, Clemence has promoted learning that crosses disciplines and connects learning to the community. He has served on masters and doctoral committees in twelve disciplines. His course, “The Meanings of Place,” taught annually with geography professor Judith Martin, is available on television or video as well as in the traditional classroom setting, where it attracts students from a wide range of disciplines.

Clemence is a facilitator who, in his own words, thrives on “helping orchestrate opportunities for students and community members to learn from one another; always trying to build on cooperation and shared learning rather than on the delivery of so-called immutable truths.”

His most recent effort to extend the knowledge base of the college into the community is through his new role as collegiate program leader for the college with the Minnesota Extension Service, where during winter 1994 he worked with landscape architecture students and faculty from a variety of disciplines to facilitate a study of gathering places for the community of Waconia, Minn.

From 1978-85 Clemence was director of graduate studies in architecture. Since 1989 he has served as CALA’s associate dean, where he coordinates the college’s study abroad program and manages faculty promotion and tenure activities.

Clemence served on the Minnesota Designer Selection Board from 1980-85, chairing it in 1984. He is a fellow of the American Society of Landscape Architects (ASLA) and has received the University’s Horace T. Morse-Minnesota Alumni Association Award for his teaching and the Public Service Award from the Minnesota chapter of ASLA.

J. Stephen Weeks
Ralph Rapson Award for Distinguished Teaching

Architecture professor J. Stephen Weeks heads the first-year design studio, is official adviser to all architecture undergraduates, and develops and teaches the department's building technology courses.

Since 1985 Weeks has been responsible for leading and directing the first year series of courses called architectural design—the intense, 12-hours-a-week studio setting that forms the core of architectural education. About that first year experience one student says: “I was fortunate enough to have Steve as a design studio critic for all of first year. It was a time of rapid learning, but Steve always seemed to carefully craft each experience as part of a great whole that we had yet to know. We looked at familiar things in new ways, imagined things we could not see, and then struggled to articulate all of these things His dedication even extended to Saturday mornings when he would often stop by to chat.”

Architecture professor Leon Satkowski cites Weeks as a “tireless champion” for the building technology component of the curriculum. Weeks not only teaches the courses in building systems and construction methods but continually seeks ways that help students understand the relationship between design and the construction process. He envisions a materials and construction lab to give students hands-on experience with building products and processes. And recently he documented, through videotape and computer simulation, the actual construction process of the University's new Weisman Art Museum for use in the classroom.

Beyond the classroom, Weeks spends countless hours advising students and helping develop the curriculum. He has played a major role in shaping the department's transition to new degree programs, especially the new emphasis on the bachelor of arts with a major in architecture degree. According to one student, Steve has been “instrumental in developing a curriculum that is focused on the needs of the students and on providing the flexibility that allows students to develop as individuals as well as architects.”

Weeks received an AB from Colby College and a BArch with high distinction from the University of Minnesota. This spring he won the University's Gordon L. Starr Award, which recognizes outstanding service to students.

In his advising and teaching roles Weeks “has affected the academic life of every student in architecture,” says Professor Satkowski. “No other colleague merits that claim.”

Curtis Green
CALA Alumni Achievement Award

CALA alumnus Curtis Green is a founder and senior principal of the Minneapolis architectural firm Hammel Green and Abrahamson (HGA).

Green received a bachelor of architecture degree from the University of Minnesota in 1946 and a masters in architecture in 1948 from MIT. After working briefly in Milwaukee, he moved back to Minnesota, where he practiced and also taught part-time (grade two design with Harlan McClure and Walter Vivrett) at the School of Architecture.

Green and Richard Hammel started a firm in 1953 and were joined in 1954 by Bruce Abrahamson. Taking advantage of the post-war baby boom, the partners initially specialized in schools and college buildings.

HGA grew to become one of the country's largest firms. It has won national honors from the American Institute of Architects for three religious architecture projects: the Colonial Church in Edina, Minn.; St. Bede's Priory in Eau Claire, Wis.; and the renovation of a 110-year-old Trappist monastery in Dubuque, Iowa known as New Melleray Abbey.

HGA became the country's leading architectural firm in the highly specialized field of space theaters, including the McKnight Omnitheater in St. Paul. The firm worked with Honeywell to design its corporate headquarters campus in Minneapolis, and on a variety of medical projects, including the Harold W. Siebens Medical Education Building for the Mayo Clinic.

Green became a fellow of the American Institute of Architects in 1981. The Ted Mann Concert Hall at the University of Minnesota was Green's last project before his retirement from HGA in March of 1994. He is currently consulting on master plan implementation for Earlham College in Indiana.

Green has served on the CALA Advisory Board since 1986, and for the past year he has chaired that group. As a board member, Green has made countless personal calls on legislators to explain how architects—as purchasing agents for the construction industry—are critical to the state's \$4-billion-a-year construction industry.

Green and his wife Marjorie have been generous supporters of CALA activities. In addition to contributing annually, the Greens have established—as a future gift—the Curtis and Marjorie Green Scholarship Endowment Fund to benefit CALA architecture students. "With my interest in assisting young architects, setting up a scholarship fund was a way to provide opportunity while returning something to the college," says Green.

James P. Cramer
CALA Distinguished Service Award

Although James P. Cramer does not practice architecture or hold a degree in architecture, architects praise him as “possibly the outstanding architectural presence in the country” today.

“The CALA Distinguished Service Award is given to an individual who has advanced the overall mission of the college in the various disciplines,” says Dean Harrison Fraker. “Jim’s leadership role as chief executive of the American Institute of Architects has been visionary in building the importance and value of the design professions in society.”

Cramer earned a bachelor’s degree in education from Northern State University in 1969 and also has done graduate work at the University of Minnesota, the University of St. Thomas (MA), and the Wharton School of Business (University of Pennsylvania). The AIA Minnesota named Cramer executive vice president in 1978, which included the responsibility for publishing *Architecture Minnesota*.

Cramer joined the national office of the AIA in 1982 as publisher of *Architecture* magazine, the AIA’s national publication. He became the AIA’s chief executive officer in 1988, leading an organization with more than 57,000 members, a staff of 240, and chapters in each of the 50 states and several foreign countries. Through his efforts, the AIA’s information mission, which includes online services and book publishing as well as *Architecture* magazine, has flourished.

Norman Koonce, president of the American Architectural Foundation in Washington, D.C., says: “Jim has brought about greater awareness of architects and architecture. He’s a great spokesperson for the value of design and for embracing change and dealing with trends in architecture.”

Cramer serves on numerous boards, including the American Design Council, the National Building Museum, and the Society of Architectural Historians; and is art and architecture editor of the Thornwillow Press of Prague and New York. He maintains strong ties with institutions of higher education, lecturing widely in this country and abroad. He has contributed to the University in a variety of ways, including teaching adult education and serving on the advisory board for CALA’s precursor, the School of Architecture and Landscape Architecture.

Although Cramer has been selected for another term as head of the AIA, he is stepping down to pursue other projects in design advocacy. “My cause is to raise the level of awareness about the value of good design,” he says. He is now strategic adviser to designers and clients and is currently working with the Salk Institute in La Jolla, Ca., the American Institute of Architects, and the National Park Foundation. He was recently named distinguished fellow of the Design-Management Institute in Boston. His book, *Design + Enterprise: Seeking the Competitive Advantage through Design*, will be published in September.

1993-94 Graduates

Department of Architecture
Faculty Representative: Professor Garth Rockcastle, Head

Bachelor of Architecture (BArch)

Thomas J. Betti
David Earl Bower
John Joseph Burke
Paul James Carr
with distinction
Paul Thomas DeVetter
Michael Paul Ehrlich
Robert Feyereisen
Lani Janelle Fischer
Garrett J. Fuerniss
Wendy Heltzel
with distinction
David Bruce Hyde
Danial Thomas Krittta
Kathleen Louise Kubesh
John Andrew Larson
Sally A. Layde
Denita Dawn Lemmon
Deanna Linn
Patrick John Mackey
Adam Keith Mead
Thomas Donald Ososki
Christine Elizabeth Paul
Paul Raymond Pavlak
Brad Alan Pressman
Andrew R. Ruggles
Sarah Welles Ruplin
Karla Kristine Seelandt
Jill Renee Senechal
John Donald Seppanen
Mitch Alan Steinhoff
Todd Michael Thelen
Kerrik Brian Wessel
Steven Jeremy Wolf

Bachelor of Environmental Design in Architecture (BED)

Rosemary Dawn Dolata
Lani Janelle Fischer
Ronald Craig Haselius
with distinction
Dean Russell Johnson
Denita Dawn Lemmon
Damien John Lindquist
with distinction
Patrick John Mackey
Donald Anthony Myers
Marnie Ann Potempa
with distinction
James Thomas Powell, Jr.
with distinction
Thomas Toby Rapson
with distinction

Andrew R. Ruggles
Wendy Diane Seifert
John Donald Seppanen
Robert C. Turinske
with distinction

Bachelor of Arts, Major in
Architecture (BA)
Stacey Ann Barnett
Lynn Su Dai
Christiane Frank
Robert Jon Ganser
Karin Elizabeth Gustafson-Kennedy
Raed Abdulkareem Karasneh
Ann Louise Koonce
Marissa May Maniquiz
Jill Renee Senechal
Robert David Stacy
Kimberly J. Stellmaker

Master of Architecture, First Professional Degree (MArch I)

Eric Amel
John Freeman Bergford
Susan Mary Braun
Mary Elizabeth deLaittre
Vaughn Benjamin Dierks
Deborah Richmond Duncan
Eric Arlen Erdahl
Brian Joseph Fitzgerald
Heather Ann Flegel
Debra Jean Gondeck-Becker
Edward Ronald Gratz
Eric Wesley Hanson
Robert Christopher Horst
Nathan Frederick Knutson
Kyungwook Jeon
Gayla Jean Lindt
Daniel J. Marckel
Olaf Andrew Medhus
Scott Ian Myklebust
Les M. Rowland
Martin Sven Thompson
Timothy John Thurik
Laurel Donaldson Ulland

Master of Architecture, Post- Professional Degree (MArch II)

Simon Beeson
Alan Karl D'Souza
Malini Srivastava
Wen Zhao

Department of Landscape Architecture
Faculty Representative: Professor Joan Nassauer, Head

Bachelor of Landscape
Architecture (BLA)

John Bryan Pacyga
with distinction

Bachelor of Environmental Design
in Landscape Architecture (BED)

Nathan Carl Anderson

Robert H. Day
with distinction

Christopher Friedrich

Michael George Horner

Annette L. Odren

Bachelor of Landscape
Architecture/Master of Landscape
Architecture (BLA/MLA)

Craig Nelson
with distinction

Vera Celeste Westrum
with distinction

Master of Landscape Architecture
(MLA)

Veronica A. Anderson

Jed Allen Becher

Nancy Jean Benjamin

Colston C. Burrell

Robert H. Day

William Lewis Delaney

Joni Lynn Giese

Barbara Luella Hanson

Ty Scott Hullinger

Diana Ruth Lobien

Gregory John Ness

William Jay Ohland

Larissa Alexandra Pollack

Luke Walter Sydow

Norman Lee Vork

Mark Alawn Webster

Degrees

This program contains the names of College of Architecture and Landscape Architecture (CALA) students who have applied to graduate from fall quarter 1993 through summer session 1994.

The BArch, BLA, and the BED degrees are granted by CALA. The BA degree with a major in architecture is granted by the College of Liberal Arts (CLA). Masters degrees are granted by the Graduate School.

The BLA/MLA is a combined degree program that provides students who have an earned baccalaureate degree with both an accredited professional degree in landscape architecture (the BLA) and a scholarly graduate degree (the MLA).

Honors

CALA awards degrees with distinction and with high distinction to undergraduate students with grade point averages of 3.5 and 3.8 or above, respectively. Honors are calculated based on the last 90 credits completed and the most current grade information available.

Additional students may earn distinction or high distinction after completing their spring 1994 and/or summer 1994 final quarter courses. Honors are noted on students' transcripts and diplomas.

For students earning a BA with a major in architecture through CLA, the cum laude, magna cum laude, and summa cum laude degrees are awarded upon application to students who meet certain grade point average requirements and who complete special work within the major.

This is not an official University of Minnesota graduation list. Degrees are granted when all graduation requirements have been met.

*College of Architecture and
Landscape Architecture*

Harrison Fraker, Dean
Roger Clemence, Associate Dean

William R. Morrish, Director
Design Center for American Urban Landscape

Joan Nassauer, Head
Department of Landscape Architecture

Garth Rockcastle, Head
Department of Architecture

Faculty

Christine Albertsson
Lee Anderson
Julie Bargmann
William Blanski
Warren Byrd
Chris Calott
Raveevan
Choksombatchai
Roger Clemence
Paul Damon
Thomas DeAngelo
Gunter Dittmar
Paul Emmons
Tim Fuller
Harrison Fraker
Susan Galatowitsch
Dennis Grebner
Robert Gunderson
Mary Guzowski
Kerry Haglund
Todd Hanson
Peter Herzog
Clint Hewitt
Vince James
Cynthia Jara
Deborah Karasov
Janis Ladouceur
Lance LaVine
Shan Lee
David Lime
Kay Lockhart
Roger Martin
Thomas Meyer
Paul Miller
William Morrish
Dale Mulfinger
Richard Murphy, Jr.
Joan Nassauer

Ralph Nelson
Lance Neckar
Peter Olin
Tom Oslund
Aaron Parker
Lars Peterssen
Andrzej Piotrowski
David Pitt
Timothy Quigley
John Rauma
Todd Rhoades
Dennis Sun Rhodes
Julia Robinson
Garth Rockcastle
Leon Satkowski
Jeffrey Scherer
Julie VandenBerg
Snow
Katherine
Solomonson
James Stageberg
Robert Sykes
Milo Thompson
Duane Thorbeck
Lee Tollefson
J. Stephen Weeks
Sara Rothholtz
Weiner
Mark Wentzell

Emeriti Faculty
Carl Graffunder
Valerius Michelson
Leonard Parker
Ralph Rapson

Continuing
Education and
Extension Faculty
Craig Churchward
Rodney Erickson
Julie Luers
Robert Mack
Lawrence Seiberlich
David Stoval

Professional and
Administrative Staff
Suzanne Bardouche
Regina Bonsignore
Catherine Brown
Susan Danielson
David Grimsrud
Tom Hammerberg
Craig Johnson
Mary Vogel

Civil Service Staff
Stephen Amey
Rita Anderson
Andrea Baysoy
Paul Bernstein
David Bowers
Warren Bruland
Debra Buchholtz
Becky Drasin
Paula Elliott
Mary Ellis
Norma Essex
Betsy Leverty
Joon Mornes
Richard Schunn
Constance Severson
Carol Stafford
Carol Swenson
Marcia Tenney
Gerry Warner

College of Architecture and Landscape Architecture Award Recipients

CALA Alumni Achievement Award

1990 William E. Pedersen, Jr.,
BArch '61
1991 Lawrence B. Anderson,
BArch '27
1992 Leonard Parker,
BArch '48
1993 Jack Dangermond,
MArch '67

CALA Outstanding Service Award

1990 William L. Hall, Jr.
1991 Mildred Friedman
1992 Sandra Hale
1993 David Michael and
Penny Rand Winton

Frederick Mann Award for Disciplinary Service

1990 Roger B. Martin
1991 Charles Huizenga
1993 Dale Mulfinger

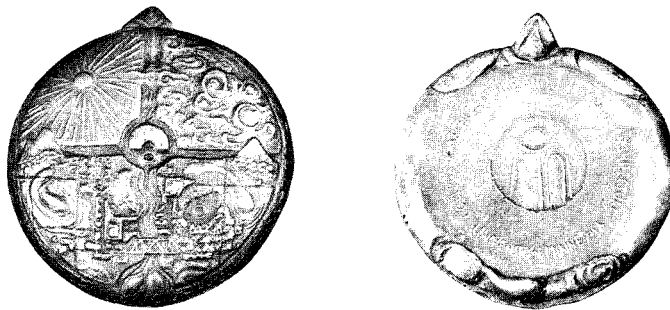
Roy Jones Award for Outstanding Research

1990 Joan I. Nassauer
1992 Lee Anderson
1993 Leon Satkowski

Ralph Rapson Award for Distinguished Teaching

1990 Thomas A. Meyer
1991 James Stageberg
1992 Lance Neckar
1993 Michael Robinson

The CALA Medal



The CALA medal, *Turtle Island: The North American Continent*, was commissioned by the dean and faculty to celebrate the formation of the new College of Architecture and Landscape Architecture in 1989. The medal, cast in bronze in the form of a turtle, was inspired by a Native American creation legend. The mythic American landscape is on the turtle's back, divided between earth and sky. Within this landscape, elements of nature and of human settlement appear: cities, rivers, bridges, forests, roads, plains, farms, and mountains. All the axes meet at the center, which is a sacred and symbolic place, with earth and sky connected by a thin thread. A seal symbolizing creative aspiration is on the turtle's underside, and is surrounded by the inscription *College of Architecture and Landscape Architecture, University of Minnesota*.

The medal, designed by Nicola Moss, is awarded on a ribbon held in place by a pin that passes through the turtle's mouth. The turtle becomes a hand-held medal when the pin is removed.

History of the Study of Architecture and Landscape Architecture at the University of Minnesota

- 1877 First professional degree in architecture awarded to Walter Stone Pardee
- 1913 Frederick Mann becomes head of the first official department of architecture
- 1937 Roy Jones named second head of the department of architecture
- 1954 Ralph Rapson becomes the third head of the newly named School of Architecture
- 1961 Thorshov and Cerny design a new building for the school
- 1966 Roger Martin named chair of a new program in landscape architecture in the renamed School of Architecture and Landscape Architecture (SALA)
- 1971 First professional degree in landscape architecture awarded to James Robin
- 1984 Harrison Fraker named head of SALA
- 1986 Design Center for American Urban Landscape established with funds from the Dayton Hudson Foundation and the Permanent University Fund
- 1989 By action of the Board of Regents, SALA becomes an independent professional college, the College of Architecture and Landscape Architecture (CALA)
- 1990 CALA's first graduating class honored in ceremonies in the architecture building's Frederick Mann court
- 1993 CALA architecture and landscape architecture departments begin to phase out undergraduate professional degrees and implement graduate-level professional degree programs