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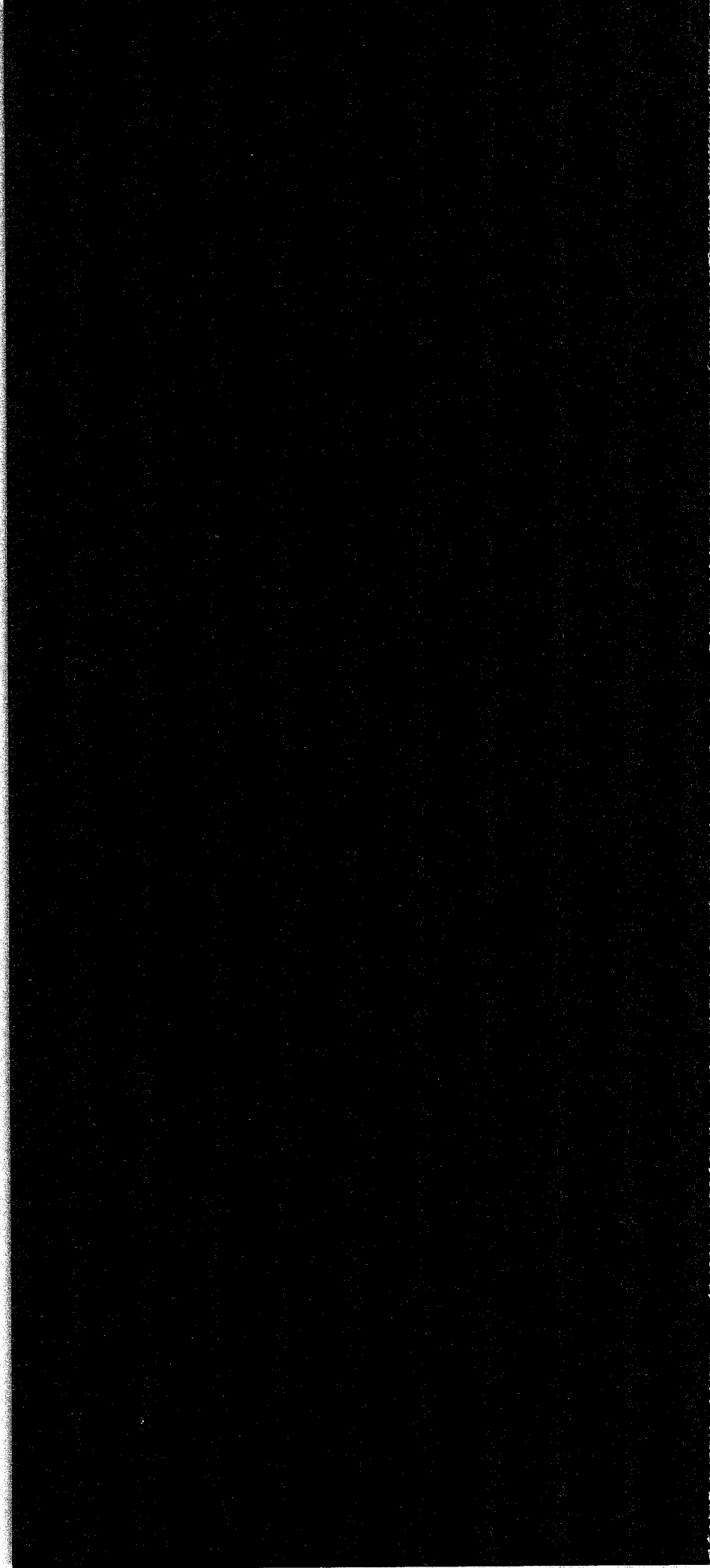
UNIVERSITY OF MINNESOTA



COMMENCEMENT

*Saturday, June 12, 1993
Frederick Mann Court
Architecture Building*

COLLEGE OF ARCHITECTURE AND
LANDSCAPE ARCHITECTURE



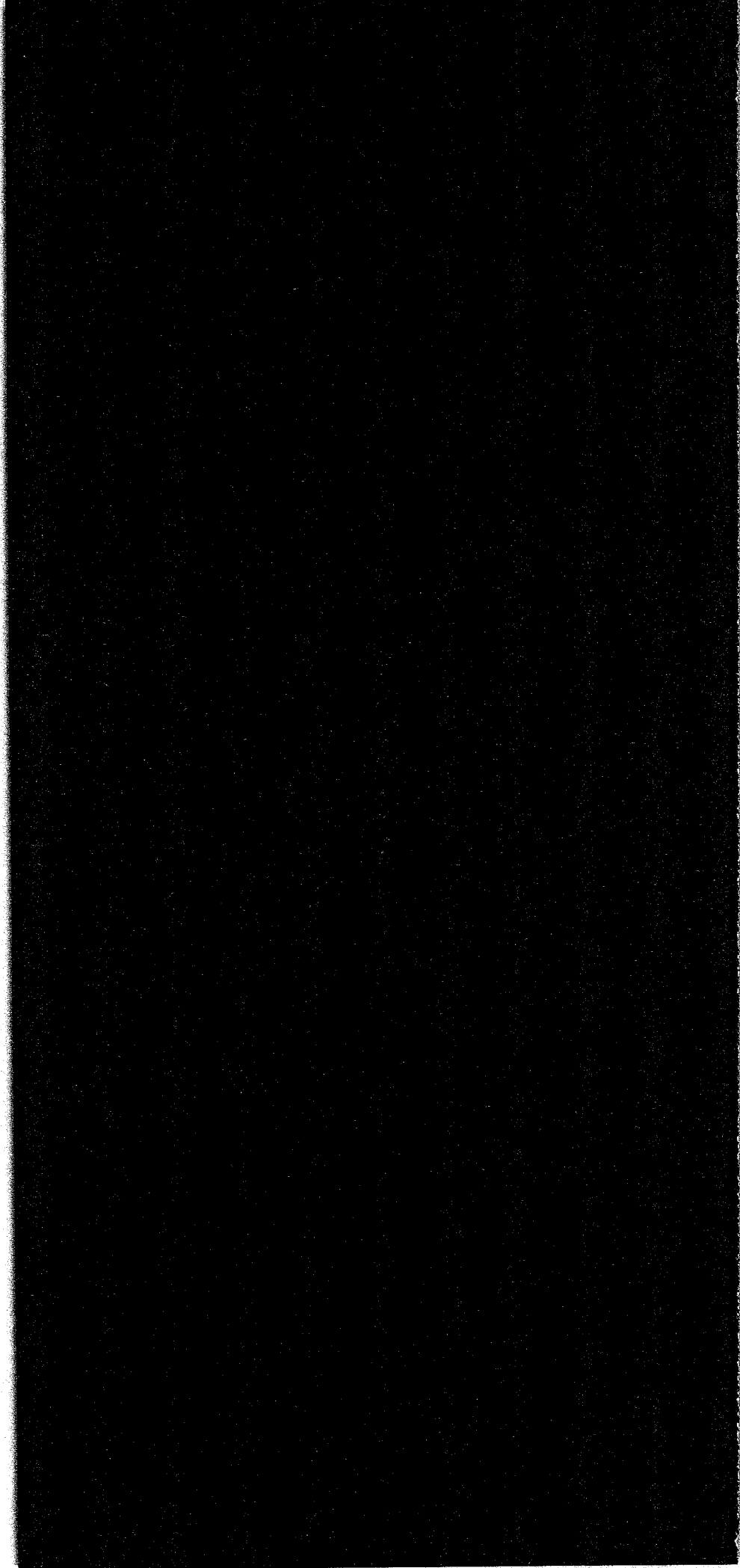
University of Minnesota Regents' Seal

The antique lamp on the seal represents the metaphysical sciences; the telescope, the physical sciences; the plow, the industrial arts; and the palette with brushes, the fine arts. The

Latin motto, *omnibus artibus commune vinculum*, means
"a common bond for all the arts."

Academic Costume

Academic dress identifies the wearer's discipline, alma mater, and academic rank. Undergraduates wear a simple black gown, while students and faculty with advanced degrees wear hoods that drape around the neck and down the back of the gown. College of Architecture and Landscape Architecture graduates wear a traditional mortarboard hat with a lilac tassel.



Order of Exercises

Processional
University Chamber Brass

Welcome
Harrison Fraker, Dean

Award Presentations

Frederick Mann Award for Disciplinary Service
Dale Mulfinger

Roy Jones Award for Outstanding Research
Leon Satkowski

Ralph Rapson Award for Distinguished Teaching
Michael Robinson

CALA Outstanding Service Award
David Michael Winton
Penny Rand Winton

CALA Alumni Achievement Award
Jack Dangermond '68

Commencement Address
Jack Dangermond

University Greeting to the Graduates
Anne Hopkins
Vice President for Arts, Sciences, and Engineering

Presentation of the Graduates
Roger Clemence, Associate Dean
Faculty Representatives

Conferring of Degrees
Honorable Stanley Sahlstrom
University of Minnesota Board of Regents

Concluding Remarks
Harrison Fraker

Recessional
University Chamber Brass

Dale Mulfinger
Frederick Mann Award for Disciplinary Service

Dale Mulfinger's recent major contributions to the college center around his role as studio head for second year design in the architecture department. He has been instrumental in revising the second year design curriculum and facilitating new teaching opportunities among practitioners.

"As studio head, Dale establishes most of the pedagogy, helps recruit new studio critics, and coordinates the five design studios," said Garth Rockcastle, architecture department head.

Mulfinger has chaired four separate faculty searches and recently co-chaired the 25th-year reunion of the class of 1967, whose members established a \$25,000 scholarship endowment for architecture students. Mulfinger is a founding principal in the Minneapolis design firm, Mulfinger, Susanka & Mahady Architects, which practices exclusively in the new-home design and remodeling markets. The firm's sensitive interaction with clients has earned its members the reputation as "architects for real people."

Mulfinger's commitment to architecture goes beyond teaching and practice. He believes it is just as important to give a seminar in a high school civics class as it is to be active in the state's professional architects association. Mulfinger's work has appeared in *Midgård*, *Architecture Minnesota*, and *Fine Home Building*, and he has lectured locally and nationally to diverse audiences. His research on early 20th-century Minnesota architect Edwin Lundie has led to a grant from the Graham Foundation and a possible book project by the Minnesota Historical Society Press.

Mulfinger received a BArch degree from the University of Minnesota in 1967 and has been an adjunct faculty member in the program since 1970. He was promoted to adjunct full professor this year.

Leon Satkowski
Roy Jones Award for Outstanding Research

Leon Satkowski was educated as an architect at Cornell University, where he studied with Colin Rowe. He earned his MA and PhD degrees in art history from Harvard University, where he worked closely with America's leading scholar in Renaissance architectural history, James S. Ackerman.

Satkowski's book, *Giorgio Vasari: Architect and Courtier*, will be published next fall by Princeton University Press. The book—the first in English to survey Vasari's architecture—is the culmination of ten years of scholarly work. It includes new photographs by Ralph Lieberman that complement the text and emphasize the buildings' context and relationships to other structures.

Satkowski is a fellow of Villa I Tatti, the Harvard University Center for Italian Renaissance Studies, in Florence, and has been a visiting scholar at the American Academy in Rome. He has received grants from the Graham and Kress foundations for the photographs in his forthcoming book. Satkowski is an associate professor of architecture. He teaches introductory courses in architectural history and advanced courses in Gothic, Renaissance, and Baroque architecture in CALA and in the Department of Art History. He also supervises master's and doctoral students in art history.

Satkowski's current research looks at a little known aspect of Renaissance Italy—the architectural and urban contexts of Jewish ghettos in Italian cities, established through papal decree in 1556.

Michael Robinson

Ralph Rapson Award for Distinguished Teaching

Michael Robinson firmly believes that “teaching is about learning and that along with learning goes the responsibility to teach.” He sees teaching not as imparting expertise, but as fostering critical inquiry. “Professional education,” says Robinson, “should be about educating citizens to think and act, not about training professionals to work.”

Robinson teaches in the areas of architecture, landscape architecture, urban design, and real estate development. He challenges students to respond to the diverse possibilities of real world projects. In one of his urban design courses, for instance, the discussion of citizenship led a number of his students to testify at a hearing regarding the proposed new Federal Reserve Bank along the Mississippi River in Minneapolis.

In addition to his classroom activities, Robinson supervises thesis students in architecture and landscape architecture, and he was instrumental in revamping the architecture department's two-quarter urban design sequence. When possible, he involves students in his research, where they have helped analyze and suggest methods of reclaiming community and civilizing suburbia.

Robinson was educated in architecture at the University of Kentucky and in urban design and landscape architecture at Harvard University's Graduate School of Design. Robinson practiced as a developer, contractor, architect, urban designer, and licensed planner in the Boston area before coming to Minnesota.

Robinson's professional honors include receiving the 1993 Honor Award from the Minnesota chapter of the Association of the Society of Landscape Architects (MASLA), along with CALA landscape architecture faculty member Lance Neckar and architectural historian Carole Zellie. The award recognizes their urban design work for the city of Menomonie, Wisconsin.

David Michael Winton
Penny Rand Winton
CALA Distinguished Service Award

Penny and Mike Winton's first experience with contemporary architecture was in 1959 when they hired Ralph Rapson to design their house. "That was really an educational experience," says Mike. The Wintons found that good design is "food for the soul." They have since acquired an early house designed by Philip Johnson and commissioned a guest house by Frank O. Gehry.

In Penny Winton's case, her interest in design has family roots. Her father, Rufus Rand, Jr. (a University Regent from 1931-37), designed the Rand Tower in downtown Minneapolis. He also commissioned noted landscape architect Edmund Phelps to design the grounds for the Rands' Lake Minnetonka home. The Wintons' son Nicholas is a recent graduate of Harvard's Graduate School of Design.

The Wintons have extended Phelps' influence through their contributions to the Phelps Endowment Fund, which benefits CALA's landscape architecture graduate students. Their leadership has also helped shape a number of architectural landmarks in the Twin Cities. Mike Winton played a key role in the design of a new building for the Walker Art Center in the mid-1960s and chaired the committee that selected Cesar Pelli as architect of Minneapolis' Norwest Center. Penny Winton played a similar role in the selection of Frank O. Gehry as the architect for the University's new Weisman Art Museum (scheduled to open in November).

The Wintons' other University interests include funding an endowed scholars position in the College of Liberal Arts (CLA). Penny Winton served as president of the University of Minnesota Alumni Association in the mid-1980s, and Mike Winton has been a trustee of the University of Minnesota Foundation (the University's fundraising arm).

Both Wintons are involved in community activities outside the University as well, including Project for Pride in Living, the Minneapolis YWCA, and Pathways, a health crisis resource center in Minneapolis. Mike Winton has been a Walker Art Center board member since the 1960s.

Penny Winton is a CLA graduate; Mike Winton is a graduate of Princeton University and received an MBA from the Harvard University Business School.

Jack Dangermond
CALA Alumni Achievement Award

CALA alumnus Jack Dangermond is founder and president of Environmental Services Research Institute (ESRI), Inc. Based in Redlands, California, ESRI was the first company to develop computerized spatial analysis, as well as the first to integrate relational databases with maps. Today, graphic information systems (GIS) are synonymous with Dangermond's name.

The University of Minnesota in the 1960s was an attractive place to Dangermond. He was especially drawn to its fledgling landscape architecture department. Although he eventually received an MArch degree with a special focus in urban design (the MLA was not yet being offered), Dangermond held a teaching assistantship under landscape architecture department founder Roger Martin.

Dangermond's interest in computers began when he was an undergraduate student in landscape architecture at California Polytechnic Institute (Pomona, California), and he often did statistical analysis of survey questionnaires while at the University of Minnesota. "Then I began to use that foundation of computers to think about manipulating natural resources [information]," says Dangermond. That exploration led to graduate study at Harvard, where Dangermond also worked at Harvard's Lab for Computer Graphics and Spatial Analysis.

Several months after graduation, he and his wife Laura, vice president and secretary-treasurer of ESRI, launched their company on \$1,100 in savings. ESRI is now the leading vendor for GIS software, with international government, business, and academic clients as varied as oil companies, cities, the defense department, *National Geographic*, and natural resource agencies.

A leader in research and development of GIS, ESRI employs about 1,000 people in 13 offices across the U.S. ESRI controls 34 percent of the GIS market, with market share growing, according to Dangermond.

The University offered GIS as part of the curriculum as early as 1972 and was one of "the early experimental breeding grounds for the development of GIS," says Joan Nassauer, head of the landscape architecture department. As a result, many University graduates have "made their careers in the field of GIS."

1992-93 Graduates

Department of Architecture

Faculty Representative: Professor Garth Rockcastle, Head

Bachelor of Architecture

Randal Almer Aanes
Erika Frances Arms
distinction
Maria Louise Baker
Ramona Lynn Barbeau
Daniel Gerard Beyer
distinction
Nina Broadhurst
Aimee Dee Caldwell
Ho-Youl Chang
Alicia D. Chavier
Michael Shawn Devetter
distinction
Jennifer Lynn Davies
Sean Michel Duncan
Ann Katherine Hauer
Karie Louise Johnson
Joseph Thomas Krumpelmann
distinction
Yong Koo Lee
Thidaporn Limpanawoot
David Glenn Madson
Meghan Louise McDermott
Thomas John Melville
high distinction
Craig Alan Melvin
David Duane Milburn
Lauri Jo Morrison
Scott Andrew Natvig
Margaret Mary O'Connor
Colleen York Oslund
Jean E. Rehkamp
distinction
Alfonso J. Santa
Lucianne Elizabeth Soukup
Mark Leonard Swanson
Steven James Terman
Tyrone Tuana Tran
Donald Lee Vehige
distinction

Bachelor of Environmental Design in Architecture

Maria Louise Baker
Scott Andrew Barton
Evan D. Casey
Jennifer Lynn Davies
Sean Michel Duncan
Steven Robert Epley
Eric Wesley Hanson
Ann Katherine Hauer
Roger Patrick Howley
Kathleen Rose Jarrard
David Duane Milburn

Scott Ian Myklebust
Scott Andrew Natvig
Kimball Mark Olson
Robert Stephen Van Nelson

Bachelor of Arts, Major in Architecture

Ho-Youl Chang
Roderick Chang
Raymond Howard Dehn
Mark Douglas Donatelle
Heather Ann Flegel
Catherine Anne Gandrud
John Erik Larsen
David Glenn Madson
Connie Jo Settersten
Frederick Brice Zlock

Master of Architecture I

Allan Portman Amis
Daniel Lee Barringer
Dean Scott Beeninga
Richard John Bonnin
Steven G. Brandt
Alan D'Souza
Tamara Eagle Bull
Michelle Renee Fant
Sarah Cook Fetherston
Susan Lynn O'Meara Gratz
Linda Joy Hamann
Renee Mary Irlbeck
Heidi L. Johnson
Brian Russell Jones
Edward Ian Joyce
Mark David Larson
Edward O. MacLeod
Gary Frances Milne Rojek
Michael Glynn Roehr
Kelly Jo Roemhildt
Michael Joseph Schech
David Michael Schiefelbein
R. William Tabberson
Mark E. Tambornino
Wei Tao
Philip Charles Vogel
Douglas David Wild
Guillermo Samuel Young

Master of Architecture II

Kiyoon Chang
Woocheong Cheong
Christopher James Coonan
George K. George
Heng-Qian Liu
Santosh Varghese Philip

Department of Landscape Architecture
Faculty Representative: Professor Joan Nassauer, Head

**Bachelor of Landscape
Architecture**
Nina Bonello
C. Elaine Brubaker
high distinction
Cynthia Livingston Kist
Paul David Landwehr
Richard Carlton Lillehei
Scott Douglas Nebel
Nozomu Paul Yoshitomi

**Bachelor of Environmental Design
in Landscape Architecture**
Paul N. Andersen, Jr.
Nancy Jean Benjamin
distinction
Timothy Joseph Clemen
distinction
William Lewis Delaney
Ann Marie Eberhart

Nancy J. Krona
Karen Jean Kuchera
Scott Douglas Nebel
Gregory John Ness
William Jay Ohland
David Alan Anderson Ruoho
Luke Walter Sydow
Norman Lee Vork
distinction
Thomas Jared Whitlock
Kristine Leigh Williams

**Bachelor of Landscape
Architecture/Master of Landscape
Architecture**
Bart Christopher Richardson

Master of Landscape Architecture
Xiaowei Ma

Degrees

This program contains the names of College of Architecture and Landscape Architecture (CALA) students who have applied to graduate from fall quarter 1992 through summer session 1993.

The BArch, BLA, and the BED degrees are granted by CALA. The BA degree with a major in architecture is granted by the College of Liberal Arts (CLA). Masters degrees are granted by the Graduate School.

The BLA/MLA is a combined degree program that provides students who have an earned baccalaureate degree with both an accredited professional degree in landscape architecture (the BLA) and a scholarly graduate degree (the MLA).

Honors

CALA awards degrees with distinction and with high distinction to undergraduate students with grade point averages of 3.5 and 3.8 or above, respectively. Honors are calculated based on the last 90 credits completed and the most current grade information available. Additional students may earn distinction or high distinction after completing their spring 1993 and/or summer 1993 final quarter courses. Honors are noted on students transcripts and diplomas.

For students earning a BA with a major in architecture through CLA, the cum laude, magna cum laude, and summa cum laude degrees are awarded upon application to students who meet certain grade point average requirements and who complete special work within the major.

This is not an official University of Minnesota graduation list. Degrees are granted when all graduation requirements have been met.

College of Architecture and Landscape Architecture

Harrison Fraker, Dean

Roger Clemence, Associate Dean

William R. Morrish, Director, Design Center for
American Urban Landscape

Joan Nassauer, Head, Department of Landscape Architecture

Garth Rockcastle, Head, Department of Architecture

Teaching Faculty 1992-93

Lee Anderson
Julie Bargmann
William Blanski
Raveevarn
Choksombatchai
Roger Clemence
Thomas DeAngelo
Gunter Dittmar
Paul Emmons
Harrison Fraker
Dennis Grebner
Robert Gunderson
Mary Guzowski
Kerry Haglund
Peter Herzog
Clint Hewitt
Patrick Huelman
Cynthia Jara
Gary Johnson
Martha Abbott
Ladner
Lance LaVine
David Lime
Roger Martin
Thomas Meyer
Paul Miller
William Morrish
Dale Mulfinger
Richard Murphy, Jr.
Joan Nassauer
Ralph Nelson
Lance Neckar
Peter Olin
Aaron Parker
Leonard Parker

Lars Peterssen
Andrzej Piotrowski
David Pitt
Lynette Pollari
Timothy Quigley
John Rauma
Todd Rhoades
Julia Robinson
Michael Robinson
Garth Rockcastle
Leon Satkowski
Jeffrey Scherer
Julie Vandenberg
Snow
James Stageberg
Robert Sykes
Milo Thompson
Duane Thorbeck
Lee Tollefson
J. Stephen Weeks
Mark Wentzell

Emerti Faculty
Carl Graffunder
Valerius Michelson
Ralph Rapson

Continuing
Education
and Extension
Faculty
Kathy Anderson
Peter Carlsen
Craig Churchward
Bonnie Harper-Lore
James Lammers
Arnold Lucke

Julie Luers
Robert Mack
Robert Russek
Lawrence Seiberlich
David Stoval
Marshall Tanick

Professional and
Administrative Staff
Suzanne Bardouche
Regina Bonsignore
Catherine Brown
Susan Danielson
David Grimsrud
Tom Hammerberg
Craig Johnson
Mary Vogel

Civil Service Staff
David Bowers
Warren Bruland
Debra Buchholtz
Becky Drasin
Paula Elliott
Norma Essex
Sheila Gregory
Janet Kurpierz
JoAnne Lathrop
Betsy Leverty
Denise May
Joon Mornes
Carol Salmon
Richard Schunn
Constance Severson
Carol Stafford
Marcia Tenney
Gerry Warner

College of Architecture and Landscape Architecture Award Recipients

CALA Alumni Achievement Award

1990 William E. Pedersen, Jr. '61
1991 Lawrence B. Anderson '27
1992 Leonard Parker '48

Frederick Mann Award for Disciplinary Service

1990 Roger B. Martin
1991 Charles Huizenga

Roy Jones Award for Outstanding Research

1990 Joan I. Nassauer
1992 Lee Anderson

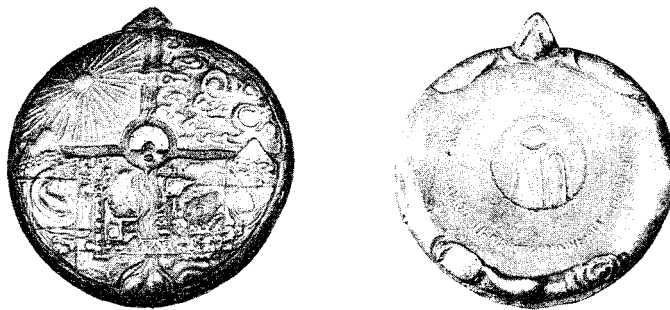
CALA Outstanding Service Award

1990 William L. Hall, Jr.
1991 Mildred Friedman
1992 Sandra Hale

Ralph Rapson Award for Distinguished Teaching

1990 Thomas A. Meyer
1991 James Stageberg
1992 Lance Neckar

The CALA Medal



The CALA medal, *Turtle Island: The North American Continent*, was commissioned by the dean and faculty to celebrate the formation of the new College of Architecture and Landscape Architecture in 1989. The medal, cast in bronze in the form of a turtle, was inspired by a Native American creation legend. On the turtle's back is a mythic American landscape, divided between earth and sky. Within the landscape, elements of nature and of human construction appear: cities, rivers, bridges, forests, roads, plains, farms, and mountains. At the center all the axes meet, a sacred and symbolic place, connecting earth and sky by a thin thread. On the turtle's underside a seal symbolizing creative aspiration is surrounded by the inscription *College of Architecture and Landscape Architecture, University of Minnesota*.

The medal, designed by Nicola Moss, is awarded on a ribbon held in place by a pin that passes through the turtle's mouth. With the pin removed, the turtle becomes a hand-held medal.

History of the Study of Architecture and Landscape Architecture at the University of Minnesota

- 1877 First professional degree in architecture awarded to Walter Stone Pardee
- 1913 Frederick Mann becomes head of the first official department of architecture
- 1937 Roy Jones named second head of the department of architecture
- 1954 Ralph Rapson becomes the third head of the newly named School of Architecture
- 1961 Thorshov and Cerny design a new building for the school
- 1966 Roger Martin named chair of a new program in landscape architecture in the renamed School of Architecture and Landscape Architecture (SALA)
- 1971 First professional degree in landscape architecture awarded to James Robin
- 1984 Harrison Fraker named head of SALA
- 1986 Design Center for American Urban Landscape established with funds from the Dayton Hudson Foundation and the Permanent University Fund
- 1989 By action of the Board of Regents, SALA becomes an independent professional college, the College of Architecture and Landscape Architecture (CALA)
- 1990 CALA's first graduating class honored in ceremonies in the architecture building's Frederick Mann court
- 1993 CALA architecture and landscape architecture departments begin to phase out undergraduate professional degrees and implement graduate-level professional degree programs