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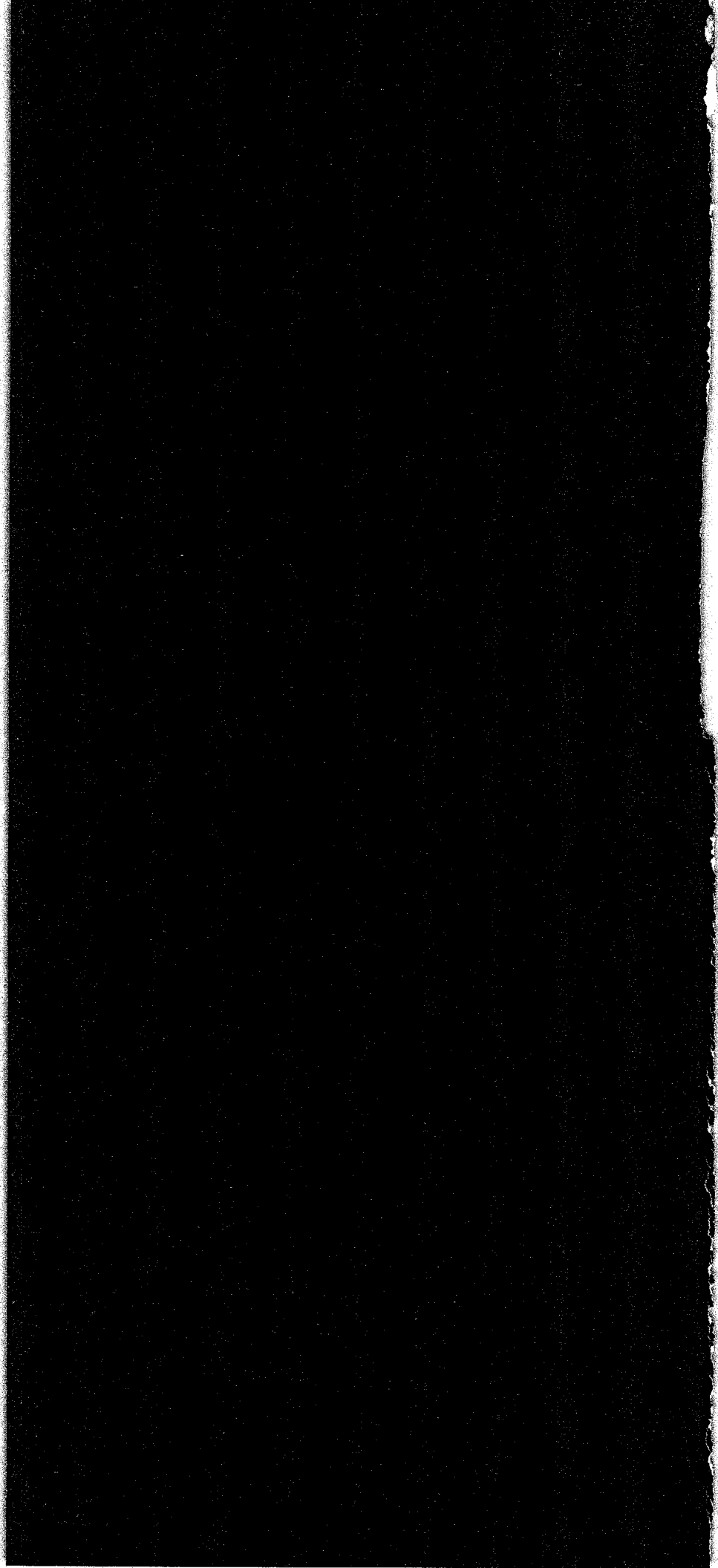
UNIVERSITY OF MINNESOTA



COMMENCEMENT

*Saturday, June 13, 1992
Frederick Mann Court
Architecture Building*

COLLEGE OF ARCHITECTURE AND
LANDSCAPE ARCHITECTURE



University of Minnesota Regents' Seal

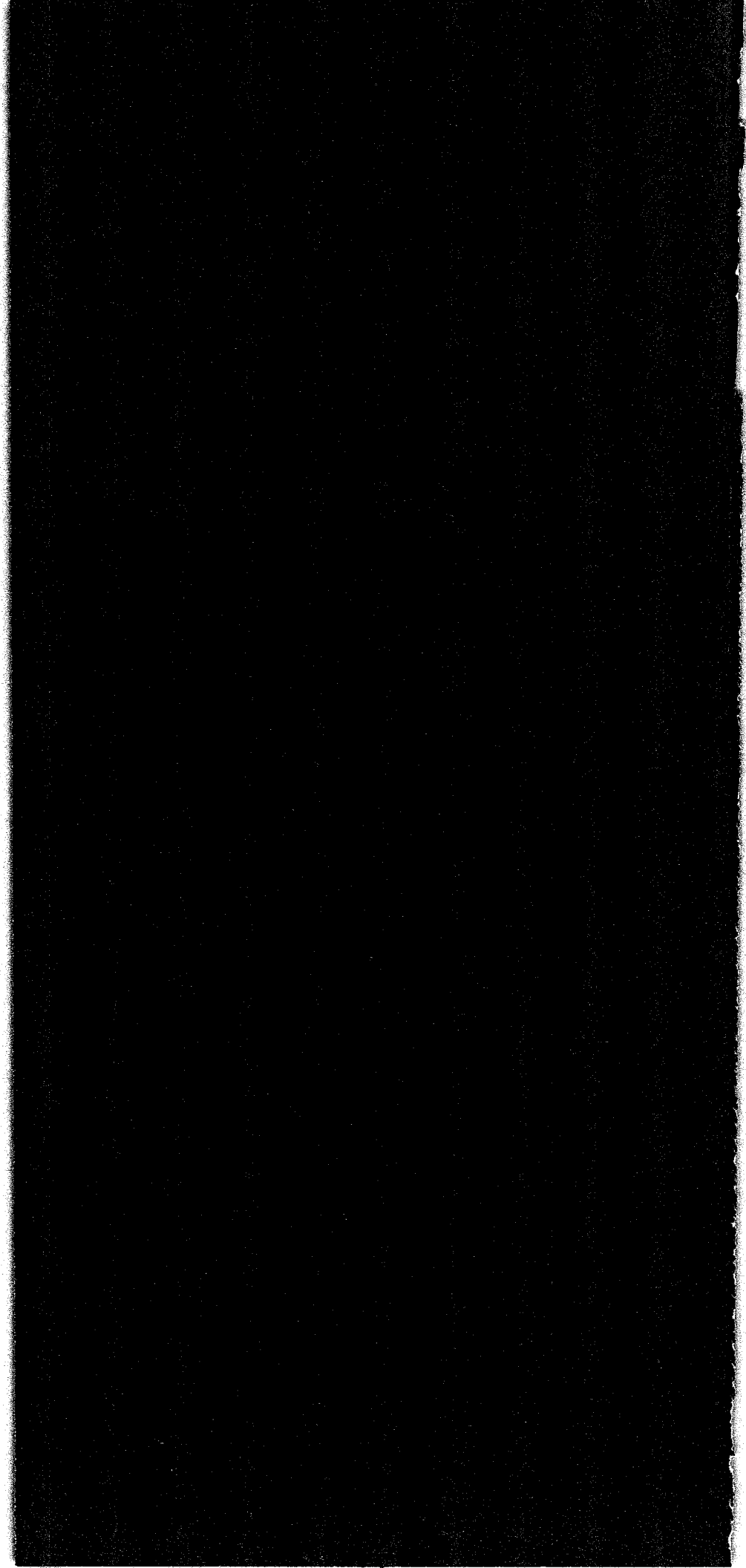
The antique lamp on the seal represents the metaphysical sciences; the telescope, the physical sciences; the plow, the industrial arts; and the palette with brushes, the fine arts. The

Latin motto, *omnibus artibus commune vinculum*, means “a common bond for all the arts.”

Academic Costume

Academic dress, originating in the 14th century, identifies the wearer's discipline, alma mater, and academic rank.

Undergraduates wear a simple black gown, while students and faculty with advanced degrees wear hoods that drape around the neck and down the back of the gown. The colors and patterns of the hood's border and lining indicate the wearer's academic lineage. College of Architecture and Landscape Architecture graduates wear the traditional mortarboard hat with a lilac tassel; modern academic protocol does not dictate on which side of the mortarboard the tassel should hang.



Order of Exercises

Processional
University Chamber Brass

Welcome
Harrison Fraker, Dean

Award Presentations

Roy Jones Award for Outstanding Research
Lee Anderson

Ralph Rapson Award for Distinguished Teaching
Lance Neckar

CALA Alumni Achievement Award
Leonard Parker '48

CALA Outstanding Service Award
Sandra Hale

Commencement Address
Sandra Hale

University Greeting to the Graduates
Anne Hopkins, Vice Provost for Arts,
Sciences and Engineering

Presentation of the Graduates
Roger Clemence, Associate Dean
Faculty Representatives

Conferring of Degrees
Honorable Wendell Anderson
University of Minnesota Board of Regents

Concluding Remarks
Harrison Fraker

Recessional
University Chamber Brass

Lee Anderson

Lee Anderson received a B.S. in mathematics and Asian studies from Sophia University in Tokyo and an M.Arch at the University of Minnesota in 1981. He began teaching at the Department of Architecture in the area of computer aided design soon after graduation. He currently heads the Computer Aided Design Center and has developed the college's program in CAD.

Anderson serves as principal investigator on several research projects: DOE2 Energy Analysis Interface; Super-Computer Graphics Research; and an IBM Advanced Education Project. His interest in three-dimensional computer graphics as a design tool led to his development of several CAD programs. The latest of these programs was written to enable the ability to draw directly in three dimensions on a computer screen in a sketch-like manner. This program, called "Upfront," is being marketed internationally and is now in use by many design firms and schools of architecture.

"Upfront" has been praised as a breakthrough product for sketching and design and is considered by many to be the first CAD product to address the issues of conceptual design on a computer. Anderson is continuing to develop "Upfront" by adding animation and a unique ability to draw and paint in three dimensions (a feature nicknamed *virtual graffiti*). "Upfront" is presently being used in the CALA computer studio and the new CALA computer HotLab.

Lance Neckar

Lance Neckar holds two graduate degrees in landscape architecture, one from the University of Wisconsin at Madison and another from Harvard University's Graduate School of Design. He graduated Phi Beta Kappa from Cornell College with an undergraduate degree in history and German. Neckar is an associate professor and the director of graduate studies in landscape architecture. Aside from his academic achievements he has gained recognition as a widely published author, a theoretician in the discipline, and an award winning practitioner.

In addition to this year's teaching award, Neckar received the 1989 Award of Distinction in Landscape Architecture from the Council of Educators in Landscape Architecture. He has distinguished himself as an exceptional teacher demonstrating strength in all areas of the curriculum: graphics, history, theory, construction and design studio. A quote from one of Neckar's students sums up the reason for this award, "My education at Minnesota has been a good one and all of my teachers have affected me. I particularly admire *your* conviction to teaching, scholarship, and design. I see that conviction and balance as rare."

Leonard Parker

Leonard Parker earned his B.Arch degree at the University of Minnesota in 1948 and went on to MIT to earn his M.Arch in 1950. Six years with Eero Saarinen and Associates provided the bridge between his formal education and the 1957 establishment of Leonard Parker Associates. As a result of Parker's design leadership, he and his firm have won 66 state and national awards for design excellence over the years. In the last eight years he has won three national design competitions: Labor and Industries Building, State of Washington; Minnesota Judicial Center; and the School of Law, University of Missouri.

Throughout his career, Parker has been involved extensively with the MSAIA, serving on numerous committees, as Minneapolis chapter president in 1979 and as president in 1981. He has also held the position of president of the Minnesota Architectural Foundation from 1990-91. In 1979 Parker was named a member of the College of Fellows, American Institute of Architects and in 1986 he was awarded the highest honor the architects of Minnesota can give one of their own: the MSAIA Gold Medal.

Parker has been a CALA faculty member for 32 years and this past year he spearheaded a very successful effort to raise funds for minority student scholarships. Parker has been able to maintain an exemplary blend of commitments to teaching, public service and to leadership of one of this state's most honored architectural offices.

Sandra Hale

From 1983-1991 Sandra Hale was the first woman to be appointed as Minnesota's Commissioner of Administration. She has long been an advocate for the arts and a friend to both architecture and landscape architecture. As commissioner Hale was responsible for design and construction of all state buildings. A priority item was strengthening the quality and process of the Designer Selection Board which serves as a selection committee for state funded architectural projects. She supervised and established operating procedures for the Percent for Art Program, which earmarks 1% of state building project funds to enhance the artistic environment of new buildings and major renovations.

Chairing the Minnesota State Arts Board from 1976 to 1979, Hale was appointed presidentially to be the first female representative from Minnesota on the prestigious National Council on the Arts which is the governing board for the National Endowment for the Arts. Hale now serves as President of Enterprise Management International and is a frequent speaker on managing innovation, change and quality. She remains a force in the battle to bring architecture, landscape architecture, and urban design into the center of decisions that will shape our environment for decades.

1991-92 Graduates

Department of Architecture
Faculty Representative: Professor Garth Rockcastle, Head

Bachelor of Architecture

Mia Louise Arndt
Holly April Brenneise
Donovan Lawrence Broberg
distinction

Mikael Johan Burgaz
Stephen Mark Busse
Bryan S. Daharsh
Joyce Ann David
Jill Lynn Davison
distinction

James Patrick Doyle
Wallace James Drake
Jeffrey Dreisbach
David Edward Ehleringer
distinction

Helena Ines Espinosa
Aaron David Evenson
James C. Fisher
Kevin Scott Fleming
distinction

Brian Jeffery Forss
Richard Lloyd Gilyard
James Allen Grzybowski
Matthew William Hall
Thomas Michael Hanley
David John Heller
Ali Reza Heshmati
distinction

Ashley Dusten Ilvonen
DuWayne Howard Jones
David Martin Kjellsen
Ronald Milton Korpi
Gary Allen Krocak
Joseph Edmond Lambert
Gregory Steven Larson
Susan Lynn Larson
Peter Stafford MacDonald
Rhys Whyte MacPherson
Stephen V. Madson
Sara Gabrielle Malin
David Rolf Midthun
Troy Wesley Miller
Sean Anthony Mulcahy
Dana Elizabeth Murdoch
Teri L. Nagel
distinction

Brian Kenneth Nelson
distinction
Charlene Harriet Neumann
Keith Roger Nichols
John W. Perry
Judith Ann Peterson
James Pelton Prideaux
Eric Anthony Reiners
Kelvin Joseph Retterath
Kevin Anthony Rolfs
Christopher N. Schmitt
Babak Shariatpanahi
Nathaniel William Shea

Bryan Scott Slattery
David Michael Solner
Jill R. Fuerstneau Sousa
high distinction
Pele Raymond Ugboajah
David Bronson Uppgren
Hiroshi Watanabe
Ted Wong
Jennifer Anne Yoos

Bachelor of Environmental
Design in Architecture
Judith Ferrell Hall
Renee Mary Irlbeck
distinction
Michael Christopher Nelson
Alan Gray Neumann
Lester Marvin Rowland
Todd Michael Thelen
Ted Wong

Bachelor of Arts, Major in
Architecture
Richard John Bonnin
John Peichang Cheng
Mary MacKay Fraser
Robert C. Horst
Phillip Glenn Koski
Panagiota A. Kouroudi
Mark Patrick Kramm
Patricia Ann Lassle
Michael Christopher Nelson
Andrea Lee Salo
Alfonso J. Santa
Pele Raymond Ugboajah
Jonathan Reid Ward
Ted Wong

Master of Architecture I
Mindy Gail Edelstein
Peter Weston Frautschi
Pamela Lynn Harwood
Nancy Ann Hertaus
Philip Lee Hofstad
Natina May James
Jay Paul Jasnoch
Elia Edward Kazan
Jong-Hyug Kim
David Eric Koenen
Brian Wayne Lindgren
Nancy Ann Miller
Keith D. Moore
Kathryn Ann Olmstead
Julie Ann Oseid
Lars H. Peterssen
Joseph Francis Statz
Todd Clay Willmert

Master of Architecture II
Kalpana K. Kuttaiah
Kehfeng Liu

Department of Landscape Architecture
Faculty Representative: Professor Joan Nassauer, Head

Bachelor of Landscape
Architecture

Ronald Jerome Beining
Thomas D. Bisch
David L. Cathcart
Edward John Dobbs
Joseph William Eibs
Joseph R. Favour
Paul Richard Greenwald
Erik Christopher Hanson
Theron Clark Harley
Theresa Ann Hegland
Gregory L. Kopischke
Tadd Britt Kreun
Lisa Marie Langer
Linda Fisher Levine
Richard Carlton Lillehei
Mary Alison McKenna
Michele Ann McPherson
distinction
Ann Rose Miller
Shannon Shelby Murphy
distinction
Scott Douglas Nebel
Felix Olufemi Okotete
Clifton Perry Swenson
high distinction
Glenn Arthur Switzer
Jyneen Eichers Thatcher
distinction
Julee Marie Volkmuth
distinction
Michael Eugene Wharton
Daniel Joseph Young

Bachelor of Environmental Design
in Landscape Architecture

Gregory L. Kopischke
David Paul Larson
Felix Olufemi Okotete
Glenn Arthur Switzer
Jyneen Eichers Thatcher
distinction
Daniel Joseph Young

Bachelor of Landscape
Architecture/Master of Landscape
Architecture

William Sanford Anderson
Susan Eileen Bast
Camille Corby Calderaro
distinction
Thora Lynn Cartlidge
distinction
Paul A. Damon
Mary Elizabeth Fitzsimons
distinction
Susan Lea Maag
Brian Gerhardt Mierow
Bart Christopher Richardson
Fred J. Rozumalski
Douglas Jay Snyder
Katharine Anne Wicklatz

Master of Landscape Architecture

Ross Dana Martin
Margaret Anne Palm Sand

Degrees—This program contains the names of College of Architecture and Landscape Architecture (CALA) students who have applied to graduate from fall quarter 1991 through summer session 1992.

The BArch, BLA, and the BED degrees are granted by CALA. The BA with a major in architecture degree is granted by the College of Liberal Arts (CLA). Masters degrees are granted by the Graduate School.

The BLA/MLA is a combined degree program that provides students who have an earned baccalaureate degree with both an accredited professional degree in landscape architecture (the BLA) and a scholarly graduate degree (the MLA).

Honors—CALA awards degrees with distinction and with high distinction to undergraduate students with grade point averages of 3.5 and 3.8 or above, respectively. Honors are calculated based on the last 90 credits completed and the most current grade information available. Additional students may earn distinction or high distinction after completing their spring 1992 and/or summer 1992 final quarter courses. Honors are noted on students' transcripts and diplomas.

For students earning a BA with a major in architecture through CLA, the cum laude, magna cum laude, and summa cum laude degrees are awarded upon application to students who meet certain grade point average requirements and who complete special work within the major.

This is not an official University of Minnesota graduation list. Degrees are granted when all graduation requirements have been met.

College of Architecture and Landscape Architecture

Harrison Fraker, Dean
Roger Clemence, Associate Dean

Garth Rockcastle, Head, Department of Architecture
William R. Morrish, Director, Design Center for
American Urban Landscape
Joan Nassauer, Head, Department of Landscape Architecture

Teaching Faculty 1991-92

Martha Abbott
Kathy Anderson
Lee Anderson
Craig Beddow
William Blanski
Roger Clemence
Duane Coen
Patrick Condon
Thomas DeAngelo
Gunter Dittmar
Paul Emmons
Harrison Fraker
Dennis Grebner
Robert Gunderson
Kerry Haglund
C. Gustav Hard
Clint Hewitt
Charles Huizenga
Kathleen James
Cynthia Jara
Gary Johnson
Edward Kodet
Lance LaVine
Kathleen Lechleiter
David Lime
Kay Lockhart
Mary McCawley
Julie Marckel
Roger Martin
Thomas Meyer
Paul Miller
William Morrish
Dale Mulfinger
Richard Murphy, Jr.
Joan Nassauer
Lance Neckar
Peter Olin

Aaron Parker
Leonard Parker
Andrzej Piotrowski
David Pitt
Lynette Pollari
Carol Prafcke
Timothy Quigley
John Rauma
Todd Rhoades
Julia Robinson
Michael Robinson
Garth Rockcastle
Sharon Roe
Peggy Sand
Leon Satkowski
Jeffrey Scherer
Julie VandenBerg
Snow
James Stageberg
Jon Stumpf
Robert Sykes
Marshall Tanick
Duane Thorbeck
Lee Tollefson
Susan Ubbelohde
J. Stephen Weeks
Mark Wentzell

Emeriti Faculty
Carl Graffunder
Valerius Michelson
John Myers
Ralph Rapson

**Continuing
Education
and Extension
Faculty**
Julio Bermudez
Peter Carlsen

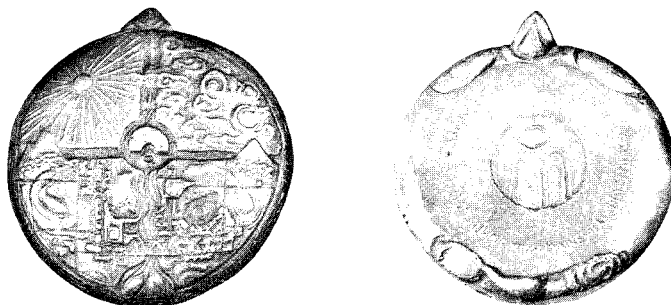
Craig Churchward
Bonnie Harper-Lore
Norman Hildrum
James Lammers
Arnold Lucke
Robert Mack
Robert Russek
Lawrence Seiberlich

**Professional and
Administrative Staff**
David Bowers
Catherine Brown
Susan Danielson
Daniel Feidt
Myles Graff
Patricia Grazzini
David Grimsrud
Craig Johnson
George Loisos
Carol Swenson
Mary Vogel

Civil Service Staff
Debra Buchholtz
Becky Drasin
Paula Elliott
Norma Essex
Sheila Gregory
JoAnne Lathrop
Betsy Leverty
Denise May
Joon Mornes
Carol Salmon
Constance Severson
Jeanine Stage
Carol Stafford
Marcia Tenney
Michele Thompson
Gerry Warner

Turtle Island

A medal for the College of Architecture and
Landscape Architecture, University of Minnesota



The CALA Medal is in the form of a turtle, inspired by a Native American legend of the creation of *Turtle Island*: The North American Continent. On the turtle's back is a mythic American landscape, divided between earth and sky. The sky is divided between day and night, bridged by a cloud. The earth is divided into east and west by a great river. Two cities face each other across the river, connected by a steel girder bridge. A grid of roads stretches across the river plain. The plain contains forests, farms and ancient landmarks. In the far east and west are high mountain ranges, bridging between earth and sky. At the center of the medal is a sacred place: a cave-like shelter and a fire pit. Here all the axes meet. It is the source. It is a place of communion, connecting earth and sky by a thin thread.

On the turtle's underside is a seal symbolizing creative aspiration. Surrounding this is the inscription: *College of Architecture and Landscape Architecture, University of Minnesota*. The medal is awarded on a white ribbon with black braid. The pin passes through the turtle's jaws, such that it appears to be holding the ribbon in its mouth. By removing the pin the turtle becomes a hand held medal. Both medal and ribbon are stored in a small presentation box made of native maple and walnut wood.

The medal was commissioned by the dean and faculty to celebrate the formation of the new College of Architecture and Landscape Architecture at the University of Minnesota in 1990, and first awarded in 1991, for that and the previous year. One hundred medals were cast for the college. There are also four additional castings for exhibition by the artist, one for the Smithsonian Medal Collection, Washington DC, and one for the British Museum Coins and Medals Collection, London.

The medal was designed by Nicola Moss and cast at J.A. & M. Studios, Blaine, Minnesota.

The ribbons were made by Patti Scott, Nicola Moss and Simon Beeson.

The presentation box was designed by Nicola Moss and Simon Beeson, and made by Gerber Wood Products, Kidron, Ohio.

College of Architecture and Landscape Architecture Award Recipients

CALA Alumni Achievement Award

1992 Leonard Parker '48
1991 Lawrence B. Anderson '27
1990 William E. Pedersen, Jr. '61

CALA Outstanding Service Award

1992 Sandra Hale
1991 Mildred Friedman
1990 William L. Hall, Jr.

Frederick Mann Award for Disciplinary Service

1991 Charles Huizenga
1990 Roger B. Martin

Roy Jones Award for Outstanding Research

1992 Lee Anderson
1990 Joan I. Nassauer

Ralph Rapson Award for Distinguished Teaching

1992 Lance Neckar
1991 James Stageberg
1990 Thomas A. Meyer

History of the Study of Architecture and Landscape Architecture at the University of Minnesota

- 1877 First professional degree in architecture awarded to Walter Stone Pardee
- 1913 Frederick Mann becomes head of the first official department of architecture
- 1937 Roy Jones named second head of the department of architecture
- 1954 Ralph Rapson becomes the third head of the newly named School of Architecture
- 1961 Thorshov and Cerny design a new building for the school
- 1966 Roger Martin named chair of a new program in landscape architecture in the renamed School of Architecture and Landscape Architecture (SALA)
- 1971 First professional degree in landscape architecture was awarded to James Robin
- 1984 Harrison Fraker named head of SALA
- 1986 Design Center for American Urban Landscape established with funds from the Dayton Hudson Foundation and the Permanent University Fund
- 1989 By action of the Board of Regents, SALA becomes an independent professional college, the College of Architecture and Landscape Architecture (CALA)
- 1990 CALA's first graduating class honored in ceremonies in the architecture building's Frederick Mann court

25th Reunion Class

CALA would like to extend a special welcome to the architecture graduates of the Class of '67 who are celebrating their 25th reunion this weekend.

Colebert Andrus	Tom Martinson
Linda Bergerson	William Meyer
Lorelei Bergman	Dale Mulfinger
Scott Berry	John Myklebust
Robert Bezek	George Neilson
James Block	Ronald Ostberg
Francis Bulbulian	Gerald Peterson
Will Carlstrom	Eric Rekdahl
Kenneth Carpenter	Kurt Rogness
Brooks Cavin	Harvey Rothman
C. Hung Fai Chung	Mark Ruth
Kris Eggen	James Sandell
Richard Engan	Murray Schomberg
Yosif Farjo	John Simonitsch
Robert Findlay	Roger Sjobeck
Donald Flynn	Jack Smuckler
Dan Gill	John Spalding
Joel Goodman	Ingrid Sprink
John Hagen	Kuen Sup Lee
Kenneth Halpern	Shashi Suri
Richard Hauer	Daniel Swedberg
John Hefty	Bruce Tamte
Dennis LaFrance	Jon Thorstenson
Daniel Larson	Ming Wang
Lance LaVine	John Waugh, Sr.
Kenneth LeDoux	Michael Winer
John Lind	Richard Youel
Ronald Margolis	

1992 Commencement Committee

Roger Clemence
Betsy Fitzsimons
Pat Grazzini, Chair
Ali Heshmati
Kalpana Kuttaiah
Susan Larson
Ann Miller
Nancy Miller
Dale Mulfinger
Julie Oseid
Peggy Sand