**Joanne B. Eicher, Ph.D**

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Editor-in-Chief, *Encyclopedia of World Dress and Fashion*

Regents’ Professor Emerita, Design, Housing, and Apparel

College of Design, University of Minnesota

 St. Paul, Minnesota

**office Birthplace**

2179 Folwell Avenue Lansing, Michigan, 1930

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**Education**

Michigan State University, Ph.D., Sociology and Anthropology. 1959.

Michigan State University, M.S., Sociology and Anthropology. 1956.

Michigan State University, B.A. (graduated with high honor). 1952.

 Divisional major: Language & Literature (Spanish/English/Speech).

 Minor: Textiles, Clothing, Related Arts.

Eastern High School, Lansing, Michigan, 1948.

**Specialization**

**Dress and textiles as designed artifacts and non-verbal communication systems**.

**Area focus: Africa/Asia.**

**Honors**

Cooper Hewitt National Design Awards, nominated for Lifetime Achievement, 2016 and Design Mind, 2015.

“Dress, Sex, and Power,” Symposium II in honor of Joanne B. Eicher, College of Design, University of Minnesota, Sept 11-12, 2015.

“Dress, The Senses, and the Public, Private, and Secret Selves.”Fashion and the Senses Symposium, London College of Fashion, London, UK. March 27, 2015.

Distinguished Alumni Award, College of Social Science, Michigan State University, May 5, 2012.

 “A Global Look at Dress, Beauty, and Fashion,” Human Ecology Lecture, Michigan State University, May 3, 2012.

Dartmouth Medal, American Library Association Award for Reference Works, *Berg* *Encyclopedia of World Dress and Fashion* and online in *Berg Fashion Library* (Berg, Oxford), 2011.

Fellow, Costume Society of America, May 27, 2009.

“Dress and Textiles of the Kalabari of Nigeria,” Darl Snyder Lecture, African Studies Institute, University of Georgia, April 5, 2009.

“Beyond the F Word: Fashion, Dress, and Cultural Meaning,” Ada Comstock Distinguished Woman’s Faculty Award/Lecture, University of Minnesota, November, 2007.

“My Life with the F Word,” Bill Blass Lecture, Apparel, Merchandising, and Design, Indiana University, April, 2007.

“The Senses and Sentiments of Dress,” Symposium in honor of Joanne B. Eicher, College of Human Ecology, Uniiversity of Minnesota, September 16-17, 2005.

Van Zante Visiting Scholar, South Dakota State University, September, 2005.

Leadership Award, Arts Council of African Studies Association, April, 2004.

Honorary Doctorate (Doctor of Humane Letters), Iowa State University, December, 2003.

“The Display of Skin from Africa to the Academy Awards,” Margaret Ritchie Distinguished Speaker, Family and Consumer Sciences, U of Idaho, September, 2003.

Excellence in Discovery Award, College of Human Ecology, U of Minnesota, 2003.

 “Body and Dress: The Cultured Body in Africa,” Invited Keynote Address for International Conference on The Cultured Body: Fashion and Dress in Africa, University of Iowa, Iowa City, IA.

“What Constitutes Scholarship in the Field of Dress?” Scholars' Roundtable, Costume Society of America, 2001 and 2002.

“The Anthropology of Dress,” Distinguished Scholar Lecture, International Textiles and Apparel Association 1999.

Tribute to Excellence Award, Fashion Group International, September 30, 1996.

Regents’ Professor, University of Minnesota, 1995-2005.

“The Complex Act of Dress,” QST Commemorative Lecturer, International Textiles and Apparel Association, 1995.

Bobbin Educator of the Year, International Textiles and Apparel Association, 1994.

Educational Leadership Award, College of Human Ecology, 1994.

President’s Distinguished Faculty Mentor Program Award, May 20, 1993.

Award of Merit, Gamma Sigma Delta (Agricultural Honorary Society), 1993.

McFarland Creative Teaching Award, College of Human Ecology, 1992.

Honored Professor, Shanghai Textile Engineering College, Shanghai, PRC, 1992.

Honored Guest Professor, Northwest Institute of Textile Science and Technology, Xian, PRC, 1990.

Charter Fellow, International Textiles and Apparel Association, 1989.

Distinguished Visiting Professor, University of Alberta, June-July 1988.

Visiting Women Scholar, University of Delaware, February 2, 1981.

Resident Scholar, Rockefeller Study and Conference Center, Bellagio, Italy, April, 1973.

**Honor Societies**

Phi Kappa Phi

Tau Sigma (Science and Arts)

Alpha Kappa Delta (Sociology)

Gamma Sigma Delta (Agriculture)

Phi Upsilon Omicron (Home Economics)

**AFFILIATIONS AND RESPONSIBILITIES**

**PUBLISHERS**

**Series Editor, *Dress and Fashion Research*, Bloombury Publishers, London**. (2013-present)

Initiated book series of in-depth monographs on previouisly overlooked topics related to fashion and dress as a design medium, providing new approaches and showcasing challenging work. First volume published 2014, ten volumes to date. (See Bloomsbury.com for *Dress and Fashion Research* list).

**Editor in Chief, *Encyclopedia of World Dress and Fashion,* Berg Publishers, Oxford, with Oxford University Press, Oxford and New York. (**2003-present)

I spearheaded and oversaw the organization of this ten volume project, selecting and consulting with volume editors. Hardcopy published July, 2010, which won the 2011 Dartmouth Medal, American Library Association Award for Reference Works. The *Encyclopedia* was uploaded online September, 2010, embedded in the Berg Fashion Library (bergfashionlibrary.com). I continue to commission 100,000 words yearly for additional online articles to expand the Encyclopedia’s scope.

 I also served as Co-Editor, *Volume 1, Africa*, and as Editor, *Volume 10, Global Perspectives,* bringing my research and expertise to develop both volumes.

**Associate Editor, *Encyclopedia of Clothing and Fashion* (2004), Charles Scribners and Sons, New York (Valerie Steele, Editor-in-Chief). 2003-2005.**

I was responsible for the cross-cultural topics and recommendattions for authors for this three volume project.

**Series Editor, *Dress, Body, Culture*, Berg Publishers, Oxford, now Bloomsbury, London.** (1994-present)

I initiated a book series related to fashion and the cultural and aesthetic aspects of dressing the body, with the first volume published in 1997, seventy-five volumes to date. (see Bloomsbury.com for *Dress, Body, Culture* list).

**UNIVERSITY OF MINNESOTA**

**Regents’ Professor** (June 9, 1995-June 8, 2005); **Professor** (June 30, 1987-June 9, 1995)**,** **Department of Design, Housing, and Apparel, College of Human Ecology**.

Teaching and research on the body and dress as both medium of design and nonverbal communication. Emphasis on cross-cultural comparisons, especially Africa and Asia. Writing and editing books and journal articles. Graduate faculty member of programs in Design, Housing, and Apparel; Museum Studies; and Studies in Africa and the African Diaspora.

**Visiting Fellow,** **University of Oxford, Centre for Cross Cultural Research on Women, Queen Elizabeth House**, **Oxford, UK.** (now International Gender Studies Centre, Lady Margaret Hall), October-September 1987-88.

Sabbatical year, eight months in Oxford, four months fieldwork in Nigeria and India, related trips to Egypt and Thailand. Transition from academic administrator to full-time scholar on dressing the body, supported by Bush Sabbatical Award.

**Professor and Head,** **Department of Design, Housing, and Apparel, College of Home Economics**, August 1, 1983-June 30, 1987.

I was appointed Department Head of a newly created department that bridged the designed environments of apparel, interior design, graphic design, housing, and retailing, accomplished by merging two former departments, Design and Textiles and Clothing and two additional faculty with related expertise. My accomplishments included increased faculty computer literacy and computer use in teaching, research, and service. Established articulated department budget. Led faculty in development of annual evaluation procedures and strategic planning for Commitment to Focus, Strategy for Focus, and first CSRS review. Initiated internal and external communication program to promote faculty and staff cohesion and international departmental recognition. At the end of my administrative period, our department had 827 undergraduate and 75 graduate students.

**Director,** **Goldstein Gallery, Design, Housing, and Apparel, College of Home Economics, (now Goldstein Museum of Design, College of Design**), August 1, 1983-June 30, 1987.

The Goldstein began in 1976 with a dedicated space for exhibits and collection organization. As Department Head of the newly created department of Design, Housing, and Apparel (see above), I also served as Goldstein Director, overseeing the collections and exhibits of fashion design and related design topics. Produced first *Goldstein Collections Catalog* for 10th anniversity celebration and oversaw twelve exhibitions. Professionalized gallery administration and developed separate budget. Coordinated effort leading to legislative funding of gallery renovation. Collaborated with Friends of the Goldstein Gallery in fundraising endeavors. Delineated roles and responsibilities of curatorships. Created a part-time position of assistant director, and expanded my part-time directorship to full-time director separated from department head when I left the position. Introduced position of guest curators for exhibits to expand resources and utilize community expertise. Established policy of concurrent lecture program with each exhibit.

**Professor and Head,** **Department of Textiles and Clothing, College of Home Economics**, August 15, 1977-June 15, 1983.

I was recruited from Michigan State University. My successes in leadership led the department to national recognition. I worked with graduate faculty to increase graduate student enrollment, encouraged faculty research from outside funding and reallocated internal funds, establishing a new position in textile science. We graduated advanced degree holders who staffed university and college departments related to degrees in design across the country. Collaborated with Design Department Head in establishing Friends of the Goldstein Gallery. Initiated mounting of four exhibits with collaboration between Goldstein Gallery and University Art Museum.

**Member,** 1977-97, **Director,** 1990-93, **African Studies Council**.

Coordinator and participant in seminars and teaching about Africa and the Diaspora. Co-organizer of three international African dress and textiles symposia and collaborative exhibits between Goldstein Gallery and University Art Museum.

**Associate Member,** 1978-present, **Department of Sociology**.

Supervision of students interested in the significance and aesthetics of dress and body.

**Adjunct Professorship,** **Michigan State University, African Studies Center and Department of Human Environment and Design**, 1977-82.

Continued formal link with Michigan State University in spotlighting African dress and textiles as research areas in African art.

**MICHIGAN STATE UNIVERSITY**

**Professor,** 1972-77; **Associate Professor,** 1969-72; **Assistant Professor,** 1961-69, **Department of Human Environment and Design**.

My graduate and undergraduate teaching, advising, and research program focused on the art and sociocultural meaning of dress, with first research on teenagers. I taught the first course offered in the US on African Dress in 1967 after returning from three years residence in Nigeria and compiled an African dress bibliography providing an essay analyzing dress both as art form and culturally significant artifact. I co-edited the first book of readings in the discipline on significance and aesthetics of dress (*Dress, Adornment, and the Social Orde*r, 1965) and co-authored the first academic text on cross-cultural dress (*The Visible Self, 1973*).

**Research Associate, Hoover and Stanford University Libraries, Stanford University, Palo Alto, CA.,** Winter, 1968 (on leave from Michigan State University), completing bibliography on African dress.

**Research Associate,** **University of Nigeria, Nsukka, Enugu Campus**, 1963-66, (on leave from

Michigan State University).

Initiated research on African dress and textiles with focus on Nigeria.

**BOSTON UNIVERSITY**

**Instructor,** **Assistant Professor,** **Junior College, Department of Social Sciences**, 1957-61.

Undergraduate teaching in an interdisciplinary social science course for freshmen.

**PUBLICATIONS**

**Books**

Evenson, S.L. and Eicher, J.B. (2023 forthcoming). *The Visible Self: Global Perspectives on Dress, Culture and Society* (4th ed.). New York, NY: Fairchild Publishers.

Eicher, J.B. (Ed.). (2022 in press). *Global Trade, Cultural Authentication, and the Kalabari of the Niger Delta,* Bloomington, IN., Indiana University Press.

Luvaas, B. and Eicher, J.B. (Eds.). (2019). *The Anthropology of Dress and Fashion: A Reader*, London and New York: Bloomsbury.

Eicher, J.B., & Evenson, S.L. (2014). *The Visible Self: Global Perspectives on Dress, Culture and Society* (4th ed.). New York, NY: Fairchild Publishers.

Eicher, J.B. (Editor-in-Chief). (2010). *Encyclopedia of World Dress and Fashion*. New York, NY: Oxford University Press (also published as *Berg Encyclopedia of World Dress and Fashion.* Oxford, UK: Berg Publishers). Ten volumes in print.

Eicher, J.B., & Ross, D. (Eds.). (2010). Africa, Vol 1, *Encyclopedia of World Dress and Fashion.* New York: Oxford University Press (also published as *Berg Encyclopedia of World Dress and Fashion*, Berg Publishers, Oxford, UK).

Eicher, J.B. (Ed.). (2010). Global Perspectives, Vol 10, *Encyclopedia of World Dress and Fashion,* New York: Oxford University Press (also published as *Berg Encyclopedia of World Dress and Fashion*, Berg Publishers, Oxford, UK).

Eicher, J.B., Evenson, S.L., & Lutz, H.A. (2008). *The Visible Self: Global Perspectives on Dress, Culture and Society* (3rd ed.) New York, NY: Fairchild Publishers.

Eicher, J.B., & Ling, L. (2005). *Mother, Daughter, Sister, Bride: Rituals of Womanhood.* Washington, D. C: National Geographic Society.

Johnson, K.K.P., Torntore, S.J., & Eicher, J.B. (Eds.). (2003). *Fashion Foundations: Early Writings on Dress*. Oxford, UK: Berg Publishers.

Eicher, J.B., Evenson, S.L., & Lutz, H.A. (2000). *The Visible Self: Global Perspectives on Dress, Culture and Society* (2nd ed.) New York, NY: Fairchild Publishers.

Sciama, L., & Eicher, J.B. (1998). *Beads and beadmakers: Gender, Material Culture, and Meaning.* Oxford, UK: Berg Publishers.

Eicher, J.B. (Ed.). (1995). *Dress and ethnicity: Change Across Space and Time.* Oxford, UK: Berg Publishers. (Reprinted in 1999).

Roach-Higgins, M.E., Eicher, J.B., & Johnson, K.P. (Eds.). (1995). *Dress and identity.* New York: Fairchild Books.

Cerny, C., Baizerman, S., & Eicher, J.B. (1993). *Bibliography of theses and dissertations on ethnic textiles and dress*. Monument, CO: International Textile and Apparel Association. (ITAA Special Publication #6).

Barnes, R., & Eicher, J.B. (Eds.). (1992). *Dress and gender: Making and meaning in cultural context.* Oxford/Providence: Berg Publishers. (Reprinted in paperback, 1993).

Eicher, J.B. (Ed.). (1987). *Goldstein Gallery Collections*, Department of Design, Housing, and Apparel, University of Minnesota, St. Paul, MN.

Pokornowski, I.M., Eicher, J.B., Harris, M.F., & Thieme, O.C. (1985). *African dress II: A select and annotated bibliography.* Lansing, MI: African Studies Center, Michigan State University.

Eicher, J.B. (1976). *Nigerian handcrafted textiles*. Ile-Ife, Nigeria: University of Ife Press.

Roach, M.E., & Eicher, J.B. (1973). *The visible self: Perspectives on dress*. Englewood Cliffs, NJ: Prentice-Hall.

Eicher, J.B. (1969). *African dress: A selected and annotated bibliography of sub-Saharan countries.* Lansing, MI: African Studies Center, Michigan State University.

Roach, M.E., & Eicher, J.B. (1965). *Dress, adornment and the social order*. New York: John Wiley and Sons. (Reprinted in paperback, 1969).

**Chapters in BookS AND CATALOGS**

Eicher, J.B. (2018). Foreword. In L. Welters and A. Lillethun, *Fashion History: A Global View*, London and New York: Bloomsbury.

Eicher, J.B. (2016). Foreword. In S. Buckridge, *African Lace-Bark in the Caribbean,* London and New York: Bloomsbury.

Eicher, J.B. (2016). Editing Fashion Studies: Reflections on Methodology and Interdisciplinarity. In H. Jenss, Ed., *The Encyclopedia of World Dress and Fashion, In H. Jenss, Fashion Studies: Research Methods, Sites and Practices*. (pp. 198-214), London and New York: Bloomsbury.

Eicher, J.B. (2015). Subtle and Spectacular: Dressing in Kalabari Style. In P. Rabinowitz and C. Giorcelli , Eds., *Habits of Being 4: Excess and Quotidian*. (pp. 262-281), Minneapolis, MN: University of MN Press.

Eicher, J.B. (2015). Foreword. In A. Lynch & M. Strauss, *Ethnic Dress in the United States: A Cultural Encyclopedia* (pp ix-x). Lanham, Boulder, New York, London:

Rowman and Littlefield.

Eicher, J.B. (2014). India to Africa: Indian Madras and Kalabari Creativity. In M.L. Nosch, F. Zhao, & L. Varadarajan (Eds.), *Global Textile Encounters,* Ancient Textiles Series vol. 20. (pp. 295-302). Oxford and Philadelphia: Oxbow Books.

Eicher, J.B. (2014). The Sacred Use of Indian Textiles by the Kalabari of Nigeria. In J. Dhamija (Ed.), *Sacred Textiles*, (pp. 94-105). Marg Publishers: New Delhi.

Eicher, J.B. (2012). The Body. In A. Geczy & V. Karaminas, *Fashion and Art*. (pp. 77-86). Berg Publishers: Oxford.

Eicher, J.B. (2011). Ten Most Influential Books in Fashion Visuals. (Questionnaire: Image, Fashion, Memory). In A. Fukai, Ed., *Dress Study*, Vol 60 (pp. 18-19). The Kyoto Costume Institute, Kyoto, Japan.

Eicher, J. B. (2010). Foreword. In D.D. Hill, *History of World Costume and Fashion (*p. xii). Upper Saddle River, N. J.: Prentice Hall.

Eicher, J.B. (2010). Dress, Fashion, and Cultural Meaning. In X. Bian. *Fashion Industry and City Civilization (*pp. 144-164). Shanghai: Donghua University Fashion Institute.

Eicher, J.B. (2010). Foreword. In S. Gott & K. Loughrin, *Contemporary African Fashion* (pp ix-xii). Bloomington, IN: Indiana University Press.

Eicher, J.B. (2005). Kalabari Identity and Indian Textiles in the Niger Delta. In R. Crill (Ed.), *Indian Trade Textiles* (pp. 153-171). New Delhi: Seagull Books.

Eicher, J. B. (2004). Kalabari Dress and Textiles in Two Rites of Passage. In (Ed. Unknown), *Life Passages: Women, Dress, & Culture* (pp. 19-27). Manhattan: Kansas State University.

Eicher, J. B. (2004). Kalabari Splendor: Indian Gold-embroidery Velvets in Nigeria. In J. Dhamija (Ed.), *Asian Embroidery* (pp. 234-248). New Delhi: Abhinav Publications.

Winge, T.M., & Eicher, J.B. (2003). The American Groom Wore a Celtic Kilt: Theme Weddings as Carnivalesque Events. In H.B. Foster and D. C. Johnson, *Wedding Dress Across Cultures* (pp. 207-218). Oxford, UK: Berg Publishers.

Eicher, J.B., & Erekosima, T.V. (2002). Fitting Farewells. In M. Anderson & P. Peek, *Ways of the Rivers: Arts of the Niger Delta* (pp. 307-329). Los Angeles, CA: Fowler Museum of Cultural History, UCLA.

Eicher, J.B. (2001). Elegance in Dress: A Cross-Cultural View. In *International Costume Conference: Exploring Global Costume Culture* (pp. 17-25). Seoul, Korea: The Korean Society of Costume.

Eicher, J.B. (2001). Dress, Gender, and the Display of Skin. In J. Entwistle & E. Wilson (Eds.), *Body Dressing* (pp. 233-252). Oxford: Berg Publishers.

Eicher, J.B. (2001). Fashion of Dress. In C. Newman (Ed.), *National Geographic Fashion* (pp. 17-23). Washington, D.C.: National Geographic Society.

Eicher, J.B. (1998). Beaded and Bedecked Kalabari of Nigeria. In L. Sciama & J.B. Eicher (Eds), *Beads and Beadmakers* (pp. 95-116). Oxford/New York: Berg Publishers.

Eicher, J.B. (1997). Classification of dress and costume for African dance. In E. Dagan (Ed.), *The spirit’s dance in Africa* (pp. 94-97). Montreal, Canada: Galerie Amrad African Art Publication.

Eicher, J.B. (1997). Social change and dress among the Kalabari of Nigeria. In N. Johnson & C.L. Wang (Eds), *Changing rural social systems: Adaptation and Survival* (Festschrift for J.A. Beegle) (pp. 223-244). East Lansing: Michigan State University Press.

Eicher, J.B. (1995a). Introduction: Dress as expression of ethnic identity. In J.B. Eicher (Ed.), *Dress and ethnicity* (pp. 1-5). Oxford/Washington, DC: Berg Publishers.

Eicher, J.B. (1995b). Cosmopolitan and international dress. In M.E. Roach-Higgins, J.B. Eicher, & K.P. Johnson (Eds), *Dress and Identity* (pp. 461-474). New York: Fairchild Books.

Roach-Higgins, M.E., & Eicher, J.B. (1995c). Dress and Identity. In M.E. Roach-Higgins, J.B. Eicher, & K.P. Johnson (Eds.). *Dress and identity* (pp 7-18). New York: Fairchild Books.

Eicher, J.B., & Erekosima, T.V. (1995). Why do they call it Kalabari? Cultural authentication and the demarcation of ethnic identity. In J.B. Eicher (Ed.), *Dress and ethnicity* (pp. 139-164). Oxford/Washington, DC: Berg Publishers.

Eicher, J.B., & Sumberg, B. (1995). World fashion, ethnic, and national dress. In J.B. Eicher (Ed.), *Dress and ethnicity* (pp. 295-306). Oxford/Washington, DC: Berg Publishers.

Sumberg, B., & Eicher, J.B. (1995). India and West Africa: Transformation of velvets. In J. Dhamija (Ed.), *The Woven Silks of India*. (pp. 141-154). Bombay, India: Marg.

Erekosima, T.V., & Eicher, J.B. (1994). The aesthetics of men’s dress of the Kalabari of Nigeria. In M. DeLong & A.M. Fiore (Eds.), *Aesthetics of Textiles and Clothing: Advancing Multi-Disciplinary Perspectives.* International Textiles and Apparel Association Special Publication on Aesthetics #7. : Monument, CO: ITAA.

Eicher, J.B., & Roach-Higgins, M.E. (1992). Describing dress: A system of classifying and defining. In R. Barnes & J.B. Eicher (Eds.), *Dress and gender: Making and meaning in cultural context* (Reprinted in paperback, 1993) (pp. 8-28). Oxford/Washington, DC: Berg Publishers.

Thieme, O.C., & Eicher, J.B. (1990). African dress: Form, action, and meaning. In B. Starke, L. Holloman & B. Nordquist (Eds.), *African American dress and textiles* (Reprint from Africana Journal, 1987) (pp. 4-17). Dubuque, IA: Kendall/Hunt Publishing Co.

Eicher, J.B., & Erekosima, T.V. (1989). Kalabari funeral rooms as handicraft and ephemeral art. In R. Boser-Sarivaxivanis (Festschrift), B. Englebrecht, & B. Gardi (Eds.), *Man does not go naked: Textilien und handwerk aus Afrikanishen und andren landern*, *Vol. 29*. (pp. 197-207). Basel, Switzerland: Basler Beitrage zur Ethnologie.

Eicher, J.B. (1987). Foreword.  *Collections*. Department of Design, Houising, and Apparel, University of Minnesota, St. Paul, Minnesota.

Eicher, J.B. (1986). Foreword. *Paris in the Cities: A Century of French Couture From the Wardrobes of Minnesota Women*, Goldstein Gallery, University of Minnesota, St. Paul, MN.

Eicher, J.B. (1984), Foreword, *Please Be Seated: Fifty Years of Innovative Seating Design*. Goldstein Gallery, University of Minnesota, St. Paul, MN

Eicher, J.B., & Kelley, E.A. (with Wass, B.M.). (1981). Birds of a feather. In G. B. Sproles (Ed.), *Contemporary perspectives of fashion*. Minneapolis, MN: Burgess Publishing Company.

Eicher, J.B. (1980). Chapter 5: Design components of West African textile production. In S.C.O. Ugbolue & P.O. Adegbile (Eds.), *The Nigerian textile industry: Resource potentials* (pp. 7-21, 52-67). Kaduna, Nigeria: The Textile Institute.

Roach, M.E., & Eicher, J.B. (1979) Language of Personal Adornment. In J. Cordwell, & R.Schwarz. *Fabrics of Culture: The Anthropology of Clothing and Adornment* (pp. 7-21). The Hague: Mouton Publishers.

Eicher, J.B. (1978). *Textiles of Nigeria from the Collection of Joanne B. Eicher*, Horner Museum, Oregon State University, pp 1-17.

Eicher, J.B. (1978). Nigerian Handcrafted Textiles. In F.T. Smith & J.B. Eicher. *West African Art and Textiles*. Minneapolis, MN: University of Minnesota, University Gallery and Goldstein Gallery.

Kelley, E.A., & Eicher, J.B. (1975). High school as a meeting place. In L.M. Gurel & M.S. Beeson (Eds.), *Dimensions of dress and adornment: A book of readings* (pp. 66-68). Dubuque, IA: Kendall/Hunt Publishing Company.

Hendricks, S.H., Kelley, E.A., & Eicher, J.B. (1973). Senior girls’ appearance and social acceptance. In V. Lefebre (Ed.), *Socio-cultural aspects of clothing*. Edmonton: University of Alberta.

Eicher, J.B. (1973). A comparison of Nigerian and American aesthetics in dress. In V. Lefebre (Ed.), *Socio-cultural aspects of clothing*. (pp. 61-73) Edmonton: University of Alberta.

**Dictionary and Encyclopedia Entries**

Eicher, J.B. (2016). *Fashion Icon: Marilyn Monroe*, Fashion Photography Archive. Valerie Steele (Ed), Bloomsbury Publishing Pic. Summer 2016.

Eicher, J.B. (2010). General Preface. In J.B. Eicher (Ed.), *Encyclopedia of World Dress and Fashion* (Vols 1-10, pp. xv-xvi). New York, NY: Oxford University Press.

Eicher, J.B. (2010). Snapshot: Kalabari Peoples of Nigeria. In Eicher, J.B., *Encyclopedia of World Dress and Fashion* (Vol. 1: Africa, pp. 329-330). New York, NY: Oxford University Press.

Eicher, J.B., & Ross, D. (2010). Introduction: The Study of African Dress. In Eicher, J.B., *Encyclopedia of World Dress and Fashion* (Vol. 1: Africa, pp. 3-9). New York, NY: Oxford University Press.

Eicher, J.B., & Ross, D. (2010). Preface. In Eicher, J.B., *Encyclopedia of World Dress and Fashion* (Vol. 1: Africa, pp. xvii-xviii). New York, NY: Oxford University Press.

Eicher, J.B. (2010). Preface. In Eicher, J.B., *Encyclopedia of World Dress and Fashion* (Vol. 10: Global Perspectives, pp. vii-viii). New York, NY: Oxford University Press.

Eicher, J.B. (2010). Introduction. In Eicher, J.B., *Encyclopedia of World Dress and Fashion* (Vol. 10: Global Perspectives, pp. 3-10). New York, NY: Oxford University Press.

Eicher, J.B. (2010). Clothing, Costume, and Dress. In V. Steele (Ed.), *The Berg Companion to Fashion* (Reprinted from Steele, 2005) (pp. 151-152). Oxford: Berg.

Eicher, J. B. (2010). Ethnic Dress. In V. Steele (Ed.), *Berg Companion to Fashion* (Reprinted from Steele, 2005) (pp. 160-163). Oxford: Berg.

Eicher, J.B. (2005). Africa, SubSaharan: History of Dress. In V. Steele (Ed.), *Encyclopedia of Clothing and Fashion* (pp. 19-25). New York: Scribner’s.

Eicher, J.B. (2005). Clothing, Costume, and Dress. In V. Steele (Ed.), *Encyclopedia of Clothing and Fashion* (pp. 270-272). New York: Scribner’s.

Eicher, J.B. (2005). Ethnic Dress, In V. Steele (Ed.), *Encyclopedia of Clothing and Fashion* (pp. 414-416). New York: Scribner’s

Eicher, J.B. (2004). Traditional African Dress. In P. Peek and K Yankah (Eds.), *African Folklore: An Encyclopedia* (pp 101-103). New York: Routledge.

Eicher, J.B. (2003). Dress and Human Behavior. In J.R. Miller, R.M. Lerner, L.B. Schiamberg, & P.M. Anderson, *Encyclopedia of Human Ecology* (pp. 183-185). Santa Barbara, CA: ABC CLIO.

Eicher, J.B. (2000). Dress. In C. Kramarae & D. Spender (Eds.), *Routledge international encyclopedia of women: Global women’s issues and knowledge*. England: Simon and Schuster International Group.

Adepegba, C., & Eicher, J.B. (Revision for 2000/1996). Body arts. In J. Turner (Ed.), *The dictionary of art* (Vol 1: Africa, pp. 342-347). London: Macmillan Publishers.

Eicher, J.B. (Revision for 2000/1996). Dress. In J. Turner (Ed.), *The dictionary of art* (Vol 1: Africa, pp. 347-350). London: Macmillan Publishers.

**African Textile Collection**

 <https://umedia.lib.umn.edu/search?browse=true&facet_field=collection_name_s&facet_limit=25&facet_offset=0&facet_sort=index&facets%5Bcollection_name_s%5D%5B%5D=Eicher+African+Textile+Collection&letter=E>

**Video Production**

Eicher, J.B. (Producer & Director). (1994). *Textile trade and masquerade among the Kalabari of Nigeria, part I and II* [Film] (Available from Joanne B. Eicher, jeicher@umn.edu)

**Journal Articles (\*Refereed)**

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**RESEARCH PROJECTS AND GRANTS**

**Research Projects and Grants (Funded)**

Publication of Nigerian Textile and Dress Research (2018), University of Minnesota Retirees Association Grant, $4950.

Documentation of Eicher Textile Collection for Online Portfolio (2015-16). *University of Minnesota Retirees Association Grant*, $4,850.

Dress and Employment Issues of Somali Women Refugees (2001-2002). *University of Minnesota Graduate School Grant in Aid*, $14,231.

Dress, Identity, and Cultural Heritage Among Minnesota Immigrants. (granted 2000-2001) *Minnesota Agriculture Experiment Station* *(MIN 53-063).*

Hmong-American Dress as a Mediator of Cultural Heritage: Continuity and Change in Ethnic Identity (1996-1999 extension granted to 2000). *Minnesota Agricultural Experiment Station (MIN 53-063*).

Hmong Textile Arts: A Learning Model for Hmong Culture in the Schools, Collegiate Program Leaders’ Grant [collaborative with others]. (1998). *University of Minnesota*, $45,905.

Beads and Trade from Venice to West Africa. (1998, September). *University of Minnesota Graduate School Grant-in-Aid*, $600 granted for lab research in Venice.

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Beaded and Bedecked Kalabari of Nigeria. (1996, May). *University of Minnesota, IISP*, $476.50 and *Centro Donna, Municipality of Venice*, $476.50.

Traditional Hmong dress: Challenges of changing community and economics of women. (1995-96). *University of Minnesota Graduate School Grant-in-Aid*, $13,785.

India to Africa textile trade. (1994, February). *Institute of International Studies and Programs*, $800 travel grant to Madras, India.

Textile trade and masquerade (video production). (1993, March). *University of Minnesota Graduate School Grant-in-Aid*, $1,245.

Keynote address in Korea. (1992, October). *Korean Society of Clothing and Textiles*, Seoul, Korea, $1,150 travel grant.

Keynote address in China (1992, January). *Overseas Chinese Committee*, Shanghai, China, $1,231 travel grant.

Textile trade and masquerade among the Kalabari of Nigeria. (1991). *National Geographic Society* (#4404-90), $5,512.00; *Office of International Education,* $500.

Continuity and change in Southeast Asian refugee families [with Dan Detzner]. (1989-90). *Minnesota Agricultural Experiment Station (MN 53-052)*, $8,705.04; (1990-91). Grant continuation, $6,000.

Lectures in the People’s Republic of China. (1990). *University of Minnesota China Center*, $613.

Workshop on dress and ethncity, University of Oxford, UK. (1989). *University of Minnesota, Office of International Education*, $400.

The Nigerian Kalabari: Dress and ethnicity, University of Oxford, UK. (1989). *College of Human Ecology*, $391 travel grant.

Identity and dress: A cross-cultural theme. (1987-88). *University of Minnesota Bush Sabbatical Grant*.

African costume and headdress (An essay for the Dictionary of Art). (1987, January). *University of Minnesota Graduate School Grant-in-Aid*, $1,000.

African costume and headdress (An essay for the Dictionary of Art). (1987, January). *University of Minnesota Office of International Programs*, $600.

Adolescent dress as symbol of identity. (1987-90*). Minnesota Agricultural Experiment Station (MN 53-049)*; Extension (1990-91); Revision (1991-1994).

Buguma centenary celebration, Buguma, Nigeria. (1984, September). *Office of International Programs*, $450; *Buguma Centenary Committee*, Buguma, Nigeria. (1984, Dec.). $3,200.

The art and socioeconomic significance of Kalabari funeral rooms. (1982, November). *University of Minnesota* *Office of International Programs,* $400; *Kalabari private donors* (1983, Feb.). $3750.

African dress: A select and annotated bibliography, Vol. II. (1982). *University of Minnesota Graduate School, Grant-in-aid,* $2228; (1983-84). $1,528.

Pelete bite exhibit research. (1982). *Buguma Internal Affairs Society (BIAS)* and *private donors*, $7500.

Grant to sponsor mounting of pelete bite exhibit. (1982). *University of Minnesota Convocation and the Arts,* $500.

Kalabari drawnwork artists: Innovators and designers. (1981, Summer session II). *Graduate School Summer Research Gran*t.

The art and socioeconomic significance of Kalabari drawnwork [with C. Liedholm & T.V. Erekosima]. (1980, December). *Midwestern Universities Consortium on International Activities*, *University of Minnesota*, $5,000.

Kalabari men’s dress: An amplification of cultural authentication. (1980, April). *University of Minnesota Graduate School Grant-in-Aid*, $524.

Kalabari cloth and culture. (1979). *Minnesota Agricultural Experiment Station (MN 53-058),* supported from various funding agencies, $35,000.

Clothing use and quality of life. (1978-90). *Minnesota Agricultural Experiment Station (MN 53-86).*

Clothing use and quality of life in rural and urban communities. (1976-77). *Agricultural Experiment Station #1239*, *Michigan State University*.

Families in evolving rural communities [with M.J. Bubolz, Family and Child Sciences]. (1975-77). *Agricultural Experiment Station #3151,* *Michigan State University*.

4-H African heritage. (1974). *4-H, Cooperative Extension Service*, *Michigan State University,* $3,090.

Adolescent girl’s viewpoint from 9-12 grades concerning dress, social acceptance and related factors. (1964-74). *Agricultural Experiment Station #743*, *Michigan State University.*

The social significance of Nigerian handcrafted textiles (1973, Spring). *Ford Foundation Individual Grant* for writing book length publication, Bellagio, Italy. $10,000.

The relationship of clothing to the personal and social acceptability of adolescents [with A.M. Creekmore]. (1967-70). *Agricultural Experiment Station #1020*, *Michigan State University*.

*Midwest Universities Consortium for International Affairs* (MUCIA). (1968). Research grant, $5,000.

The modal pattern of school clothing and its relation to peer acceptance among eighth grade boys. (1963-67). *Agricultural Experiment Station #710*, *Michigan State University*.

African Studies Center. (1965-66). *Michigan State University*, Research grant, $5,000.

International Programs. (1963-64). *Michigan State University,* Research grant, $5,000.

Ninth grade girl’s opinions and behavior related to appearance, role social class, and acceptance: An exploratory study. (1962-66). *Agricultural Experiment Station*, *Michigan State University*.

**GRANTS FOR GOLDSTEIN GALLERY (as Director)**

Paris in the cities. (1986). *J.C. Penney Co.* $6,800.

Alexander Girard designs. (1985). *Herman Miller*. $5,000.

Curator’s choice. (1984). *Minnesota Humanities Grant*. $6,447.

Please be seated. (1984). *Herman Miller*. $13,000.

Organized and led contacts for legislative appropriation for improvements. (1983-84). $87,000.

**GRANTS FOR DEPARTMENT (with Sam Druy)**

*Salkin Fund for Retail Merchandising*, $25,000.

**FIELDWORK AND RESEARCH TRAVEL**

**Africa**

**Nigeria**: 1991, 88, 87, 84, 83, 82, 81, 80, 74, 71, In residence, 1963-66;

**Egypt**: 1988; **Senegal**: 1987, 64; **Ghana**: 1987, 66; **Cote d’Ivoire**: 1987;

**Republic of Benin**: 1987; **Mali**: 1987; **Ethiopia**: 1971.

**Asia**

**China**: 2009, 1992, 90;

**Hong Kong**: 1992;

**India**: 2010, 05, 03, 01, 1994, 88;

**Korea**: 2001; 1992.

**Europe/Middle East**

**England**: 2015, 2007, 02, 00, 1998, 95 (January & December), 90, 89, 88, 87, 84, 83, 82, 81, 80, 71, 70, 66, 64, 63;

**Denmark**: 2008; **Netherlands**: 2006, 05; **Switzerland**: 1973; **Italy**: 1997, 96, 87, 73; **Greece**: 2006, 1975, 71, 60; **Israel**: 1971.

**Other Travel**

**Finland, Sweden, Norway, Denmark, France, Holland, Spain, Greece, Mexico, Canada, Thailand, Australia, New Zealand**.

**PAPERS PRESENTED**

**international VENUES**

Dress, The Senses, and the Public, Private, and Secret Selves.Fashion and the Senses Symposium, London College of Fashion, London, UK. March 27, 2015.

Eicher, J.B. (2010, October 28). *The Berg Encyclopedia of World Dress and Fashion: Print or Online? The Great Debate*. ITAA, Montreal, Canada. Special Topic Panel, “Publishing on Dress in the Digital Age: Building Alliances online.”

Eicher, J.B. (2010, March 5). *The Sacred Use of Indian Textiles by the Kalabari of Nigeria.* Sacred Arts Festival, New Delhi, India.

Eicher, J.B. (2009, April 24). *Dress, Fashion, and Cultural Meaning.* International Fashion Forum, Shanghai, PRC.

Eicher, J.B. (2008, January 26). *The Visible Self and the Five Senses*. Day of the Senses Symposium, Copenhagen Business College, Copenhagen, Denmark.

Eicher, J.B. (2003, October 14). *Indian Textiles in the Niger Delta*. Sutra Conference on Trade Textiles of the Indian Subcontinent to the World, Kolkata, India.

Akou, H., & Eicher, J.B. (2003, July). *The Case of Somali Women’s Dress in Minnesota: Evaluating Herbert Blumer’s Theory on Fashion.* Conference on Making Appearance, Brisbane, Australia

Eicher, J.B. (2001, October 13*). Elegance in Dress: A Cross-Cultural View,* International Costume Conference, Seoul, Korea.

Eicher, J.B. (2001, January 4-9). *Kalabari splendor: Indian gold-embroidered velvets in Nigeria.* Workshop on Embroidery: Creativity and Tradition, Hyderabad, India.

Eicher, J.B. (2000). *Dress, gender, and the public display of skin.* School of Historical and Critical Studies, University of Brighton, England.

Eicher, J.B. (1996, May 3). *Beaded and bedecked Kalabari of Nigeria*. Workshop on Social Use of Beads Women’s Center of Municipality of Venice in cooperation with the Venetian section of the Societa Italiana delle Storiche and the History Department of Venice University (Ethnology and Social Anthropology), Venice, Italy.

Eicher, J.B. (1995, January 5). *Beads, gender, hierarchy among the Kalabari of Nigeria.* Making, Trading and Use of Beads Workshop at the Center for Cross-Cultural Research on Women, University of Oxford, UK.

Eicher, J.B., Petgrave, M.D., & Erekosima, T.V. (1994, Feb. 4-11). *India in Africa: The place of RMHK in the life cycle of the Kalabari of Nigeria.* Seminar on Real Madras Handkerchief, Madras, India.

Eicher, J.B. (1989, December 1). *The Nigerian Kalabari: Dress and ethnicity.* Institute of Social Anthropology, University of Oxford, UK. Published in Dress and Ethnicity.

Eicher, J.B. (with Roach-Higgins, M.E.). (1989, April 21-23). *Dress and gender: Developing a theoretical framework.* Anthropology of Dress and Gender Workshop, University of Oxford, UK. Published in Dress and Gender.

**national**

Eicher, J.B. (2020, Oct. 7). Dress, The Senses, and the Public, Private, and Secret Selves. Twin Cities Home and Community, Minneapolis, MN

Eicher, J.B. (2020, Sept. 29). Dress, The Senses, and the Public, Private, and Secret Selves. CDES 8167, UMN.

Eicher, J.B. (2019,Feb 26). The Kalabari Diaspora: A Pocket of Culture, presentation at AAUW Club, St. Paul, MN.

Eicher, J.B. (2018, April 4). Dumb Like a Fox: The Life of Marilyn Monroe, Horizon 100, Minneapolis, MN.

Eicher, J.B. and Daly, Mary C., (2018, May 26). Kalabari Cloth and Culture, Kalabari National Association, Baltimore, MD.

Eicher, J.B. (2018, Oct 23), The Kalabari Diaspora:
A Pocket of Culture, presentation at University of Minnesota Retirees Association.

Eicher, J.B. (2016, Sept.13), Dumb Like a Fox: Controlling the Image of Marilyn Monroe. Presentation at Gown in Town, St. Paul, MN.

Eicher, J.B. (2016, Oct 27), African Textiles: Pelete Bite of the Kalabari of Nigeria. CDES 8166, Material Culture and Design. St Paul, UMN.

Eicher, J.B. (2014, September). *Reflecting on Collecting: An Academic’s Romance with African Textiles.* TSA Annual Meeting, Los Angeles, CA.

Eicher, J.B. (2012, November 16). *Teaching Dress History Geographically.* ITAA annual meeting, Honolulu, Hawaii. (Special Topics Session).

Eicher, J.B. (2011, June 11). *Fashion (Re)-Defined: Globalization and World Fashion.* Panel on Fashion Re-Defined, CSA Annual Meeting, Boston, MA

Eicher, J.B. (2010, November 13). *Snapshot: An Encyclopedic Approach to Dress and Fashion.* Parsons The New School for Design, New York City.

Eicher, J.B. (2010, November 5). *Japan and World Fashion: the Berg Fashion Library.* Fashion Institute of Technology, New York City.

Eicher, J.B. (2009, March 14). *Discussant, Dress, Popular Culture and Social Action in Africa.* Northwestern University.

Eicher, J.B. (2009, March 5). *Dress and Textiles of the Kalabari of Nigeria*. Darl Snyder Lecture, African Studies Institute, University of Georgia.

Eicher, J.B. (2009, March 4). *What Makes African Textiles African?* University of Georgia.

Eicher, J.B. (2008, March 6). *Religion, Dress, and the Body.* Tanner Humanities Center, University of Utah.

Eicher, J.B. (2008, February 1). *Fashion is Serious.* University of Georgia.

Eicher, J.B. (2008, February 1). *A Cross-Cultural View of Dress History.* University of Georgia.

Eicher, J.B. (2007, October 3). *Thinking about history of costume across cultures from an anthropological perspective*. For History of Costume class, Louisiana State University.

Eicher, J.B. (2007, October 3). *Beyond the F Word: Dress, Fashion, and Cultural Meaning.* Louisiana State University.

Eicher, J.B. (2007, October 2). *Interdisciplinary Research in Human Ecology from an Anthropological Perspective*. College of Human Ecology Research Seminar, Louisiana State University.

Eicher, J.B. (2007, April 9-11). *My Life with the F Word.* Bill Blass Lecture, University of Indiana, Bloomington.

Park, J., & Eicher, J.B. (2006). *A Multidimensional Inquiry into Two Styles of Body Enclosure in Indian Women’s Dress: Wrapped and Pre-shaped*. International Textiles and Apparel Association.

McKinney, E. A., & Eicher, J.B. (2005). *An Unexpected Luxury: Wild Silk Fiber, Yarn and Fabric Production among the Yoruba of Nigeria*. International Textiles and Apparel Association.

Eicher, J.B. (2005, September 9-11). *Creativity, Design & Visual Arts in the Northern Plains: Traversing the Grid.* South Dakota State University, Brookings, SD.

Eicher, J.B. (2004, October 2). *Indian Madras: Trade and Creativity in Design between India and Africa.* Midwest Conference on Asian Affairs at University of Minnesota, Minneapolis.

Eicher, J. B. (2004). Kalabari Dress and Textiles in Two Rites of Passage. *In Life Passages: Women, Dress, & Culture.* pp. 19-27. (2004, April 22). Manhattan: Kansas State University

Eicher, J.B. (2003, December 18). *Right Brain Meets Left Brain in Research*. Textiles and Clothing Program, Iowa State University, Ames, Iowa.

Eicher, J.B. (2003, December 20). *Serendipity: Be Prepared for the Unexpected*.

Undergraduate Graduation Speech, Iowa State University.

Eicher, J.B. (2002, December). *Who Would Study Dress? Somali Women’s Dress in Minnesota.* African Studies Association, Washington, D.C.

Eicher, J.B. (2002, August 10). *A Global Perspective on Higher Education*. Textiles and Clothing: India, ITAA, New York, NY.

Torntore, S. J., & Eicher, J.B. (2002, June 8.) *Dressing Hmong American: Cultural Authentication, Negotiating Identity and Tradition in Ethnic Dress*. Costume Society of America, Chicago, IL.

Eicher, J.B. (2001, May 25). *From Europe to the Niger Delta: An Imported Glass Bead Lost and Found.* For Panel on Stringing Cultures Together: Dressing the Body with Beads, Bead Expo, Miami, FL.

Eicher, J.B. (1999). *The Anthropology of Dress.* International Textile and Apparel Association, Pasadena, CA.

Suga, M., & Eicher, J.B. (1997, October). *Traditional or Not Traditional? Dress as Reflection of Hmong Culture in America.* Costume Society of America, Region III/IV, Chicago, IL.

Suga, M., & Eicher, J.B. (1997, May). *Sewing as transmission of Hmong heritage in America.* Costume Society of America, Pittsburgh, PA.

Eicher, J.B. (1997, May). *Dress of the Kalabari of Nigeria for Panel on Collecting Data Cross-Culturally.* Costume Society of America, Pittsburgh, PA.

Lutz, H.A., & Eicher, J.B. (1996, October). *Gold Embroidered Velvets: From the Indian Embroiderer’s Frame to the West African Dressed Body*. South Asian Conference, Madison, WI.

Erekosima, T.V., & Eicher, J.B. (1994, November). *Do all roads really lead to Benin?* Kalabari Identity and Benin panel, African Studies Association, Toronto, Canada.

Eicher, J.B. (1994, October). *Feminism and mentoring in textiles and clothing.* Feminism and textiles and clothing: Visioning the future, International Textiles and Apparel Association, Minneapolis, MN.

Erekosima, T.V., & Eicher, J.B. (1994, October). *Re-examining cultural authentication to analyze dress and textiles*. International Textiles and Apparel Association, Minneapolis, MN.

Griebel, H.B., & Eicher, J.B. (1994, October). *The African American woman’s headwrap: Paradox and meaning.* International Textiles and Apparel Association, Minneapolis, MN.

Eicher, J.B., & Miller, K.A. (1994, October). *Dress and the public, private and secret self: Revisiting the model.* International Textiles and Apparel Association, Minneapolis, MN.

Renne, E.P., & Eicher, J.B. (1994, September). *Transformation of men into masquerades and Indian madras into Kalabari cut-thread cloth.* Textile Society of America, Los Angeles.

Fuller, J., & Eicher, J.B. (1994, March). *Spectator sport dress: On a responsive continuum.* Midwest Sociological Society, St. Louis, MO.

Eicher, J.B. (1993, November 6). *Dress, gender identity, and the public display of skin.* International Textiles and Apparel Association, White Sulphur Springs, WV.

Rutherford-Black, C.M., & Eicher, J.B. (1993, November 5). *Classification system for types of dress: Application and implications for visual analysis.* International Textiles and Apparel Association, White Sulphur Springs, WV.

Eicher, J.B., & Erekosima, T.V. (1993, April). *Taste and 19th century patterns of textile use among the Kalabari of Nigeria.* Dartmouth College Conference on Cloth, the world economy, and the artisan: Textile manufacturing and marketing in South Asia and Africa, 1780-1950, Hanover, NH.

Eicher, J.B., & Erekosima, T.V. (1992, April 23-25). *Textile trade and masquerade among the Kalabari of Nigeria.* 9th Triennial Symposium of African Arts, Iowa City, IA.

Roach-Higgins, M.E., & Eicher, J.B. (1991, February 9). *Appearance and the self: Program review, validation, and challenge.* Society for Study of Symbolic Interaction, San Francisco, CA.

Roach-Higgins, M.E., & Eicher, J.B. (1990, November 4). *Dressed and undressed: African comparisons and contrasts*. African Studies Association, Baltimore, MD.

Eicher, J.B., & Erekosima, T.V. (1989, June 17). *Indian textiles in Kalabari funerals.* 8th Triennial Symposium of African Arts, Washington, DC.

Eicher, J.B. (1989, November 4). *Dress as symbol of identity of Kalabari chief O.K. Isokariari.* African Studies Association, Atlanta, GA.

Roach-Higgins, M.E., & Eicher, J.B. (1989, October 28). *The social aspects of dress with thoughts on dress and identity.* Post-Conference Workshop, Association of College Professors of Textiles and Clothing Atlanta, GA. (published).

Baizerman S., Eicher, J.B., & Cerny, C.(1989, May 4). *Ethnic dress: An exploration of terminology with implications for research and teaching*. Costume Society for America, Denver, CO.(published).

Eicher, J.B., Baizerman, S., & Michelman, J, (1988, ddOctober). *Adolescent dress: A qualitative approach*. Association of College Professors of Textiles and Clothing, Kansas City, MO. (published).

Eicher, J.B. (with Erekosima, T.V.). (1988, October 28). *Kalabari hats as symbols of power.* African Studies Association, Chicago, IL.

Eicher, J.B. (1988, August 20). *Social change and dress among the Kalabari of Nigeria*. Rural Sociological Society, Athens, GA. (published).

Eicher, J.B. (1988, July 27). *A hierarchy of cloth: A Kalabari case study*. International Federation of Home Economics, Minneapolis, MN.

Eicher, J.B. (1986, April 3-6). *Kalabari cloth and culture*. 7th Triennial on African Art, Los Angeles, CA.

Daly, C., Eicher, J.B., & Erekosima, T.V. (1985, November 24). *The art of celebration in a Kalabari centenary*. African Studies Association, New Orleans, LA.

Eicher, J.B. (with Daly, C., & Erekosima, T.V.). (1985). *Male and female artistry in Kalabari dress.* African Studies Council Symposium, Minneapolis, MN. (published).

Eicher, J.B. (with Cerny, C., & Baizerman, S.). (1984, October 25-27). *Western and non-western dress: A re-examination and a proposed typology*. Association of College Professors of Textiles and Clothing, Knoxville, TN. (published).

Eicher, J.B. (with Daly, C., & Erekosima, T.V.). (1984, October 25-27). *Art and decorum in Kalabari dress.* African Studies Association, Los Angeles, CA.

Eicher, J.B. (with Erekosima, T.V.). (1983, December 7-10). *Very fanciful: The art of Kalabari funeral rooms.* Paper presented at the meeting of the African Studies Association, Boston, MA. (published).

Eicher, J.B. (1983, September 28-October 5). *Kalabari identity as symbolized by West African and imported textiles*. Wenner-Gren Foundation for Anthropological Research, Symposium on Cloth and the Organization of Human Experience, Troutbeck, Amenia, New York, NY.

Eicher, J.B. (1983, April 6). *The art and socioeconomic significance of Kalabari funeral rooms.* 6th Triennial Symposium of African Art, University of Oklahoma. (published.)

Eicher, J.B., & Erekosima, T.V. (1982, May 6). *Kalabari textile artists: socioeconomic profiles.* African Studies Council Spring Symposium, University of Minnesota, Minneapolis, MN. (published.)

Eicher, J.B. (1982, February 19-21). *Simple tools and complex designs*. Society for Cross Cultural Research, Minneapolis, MN.

Eicher, J.B. (1981, October 29). *Influence of changing resources on clothing—Textiles and quality of life.* Association of College Professors of Textiles and Clothing, St. Louis, MO. (published).

Eicher, J.B. (with Erekosima, T.V.). (1981, October 24*). The simple tools and complex designs of Kalabari textile artists.* African Studies Association, Bloomington, IN. (published.)

Eicher, J.B. (1981, November 12). *The power of dress.* McNeal Lecture, College of Home Economics, University of Minnesota, St. Paul, MN.

Eicher, J.B. (1981, February 2). *Women’s roles and dress in Kalabari culture and the concept of cultural authentication.* Visiting Woman Scholar at the University of Delaware.

Erekosima, T.V., & Eicher, J.B. (1980, October 31). *Distinguishing non-western from western dress: The concept of cultural authentication.* Association of College Professors of Textiles and Clothing, Washington, DC. (published).

Erekosima, T.V., & Eicher, J.B. (1980, October 15). *Kalabari men’s dress: A sophisticated African response to culture contact.* African Studies Association, Philadelphia, PA.

Butler, S., & Eicher, J.B. (1978, October 27). *Clothing as an indicator of life quality.* Association of College Professors of Textiles and Clothing, Chicago, IL. (published).

Bubolz, M.J., & Eicher, J.B. (1975, June 23). *A human ecological approach to the quality of life: Results of a study in a rural Michigan county.* American Home Economics Association, San Antonio, TX. (published).

Eicher, J.B. (1973, November 3). *Africanist as teacher.* Panel presented at the meeting of the African Studies Association, Boston, MA.

Eicher, J.B. (1973, May 3). *African dress and textiles*. F.O. Butler lecture at South Dakota State University.

Eicher, J.B. (1973, May 3). *The aesthetics of dress.* F.O. Butler lecture at South Dakota State University.

Eicher, J.B. (1968, June 24-28). *A comparison of Nigerian and American aesthetics in dress.* 59th annual meeting of the American Home Economics Association, Minneapolis, MN. (published).

 **INVITED LECTURES**

**International**

“Dress, The Senses, and the Public, Private, and Secret Selves.”Fashion and the Senses Symposium, London College of Fashion, London, UK. March 27, 2015.

Eicher, J.B. (2015, March 23). *The Classification of Dress.* Master’s Students Seminar, London College of Fashion, London, UK.

Eicher, J. B. (2010, March 6). *The Sacred Use of Indian Textiles by the Kalabari of Nigeria.* Sacred Arts Symposium, Delhi, India.

Eicher, J.B. (2009, April 24). *Dress, Fashion, and Cultural Meaning.* International Fashion Forum, Shanghai, PRC.

Eicher, J.B. (2005, August 5). *Finishing Life with a Flourish: Kalabari Funerals in Nigeria as a Multi-Sensory Experience.* Dress in Southern Africa Conference, University of Kwa Zulu-Natal, Pietermartizburg, South Africa.

Eicher, J.B. (2001, October 13-16). *Elegance in Dress.* Lectures for Chung Ang University (2 campuses), Seoul National University, and Hong Ik University, Seoul, South Korea.

Eicher, J.B. (2001, January 10-24). *Fashion, Dress, and Identity*. Lecture Series for National Institute of Fashion Technology, India (3 campuses), Hyderabad and Ghandinagar, and New Delhi, India.

Eicher, J.B. (1995, January 5). *Beads, gender, and hierarchy among the Kalabari of Nigeria.* Gender in the Making, Trading and Use of Beads Workshop at CCCRW, Queen Elizabeth House, University of Oxford, UK.

Eicher, J.B. (1992, October). *Definition of dress: Implications for research*. Department of Clothing and Textiles, Yonsei University, Seoul, South Korea.

Eicher, J.B. (1992, October). *World fashion and ethnic and national dress*. Department of Home Economics, Chung Ang University, Seoul, South Korea.

Eicher, J.B. (1992, October). *World fashion and its impact on ethnic and national identity*. Keynote address, Korean Society of Clothing and Textiles, Seoul, Korea.

Eicher, J.B. (1992, January 29). *Current developments in U.S. retailing*. Shanghai No. 1 Department Store Management, Shanghai, PRC.

Eicher, J.B. (1992, January 25). *The meaning of dress*. Ziejiang Silk Institute, Hangzhou, PRC.

Eicher, J.B. (1992, January 16-20). *World fashion*. Series Discussion on Modern Chinese Attire, Shanghai, PRC.

Eicher, J.B. (1992). *World fashion*. Shanghai Textile Engineering College, Shanghai, PRC.

Eicher, J.B. (1990, May 30-June 23). *Clothing and human behavior*. Lecture series, China Textile University (Shanghai), North West Institute of Textile Science and Technology (Xian), and Beijing Clothing Institute (Beijing), PRC.

Eicher, J.B. (1988, June 28). *Changes Reflected in Dress Among the Kalabari of Nigeria.* Research Seminar, University of Alberta, Canada.

Eicher, J.B. (1988, June 26). *Subtle and spectacular: Textile arts of Kalabari women*. Distinguished Visiting Professor lecture, University of Alberta, Edmonton, Canada.

Eicher, J.B. (1988, May 12). *The textile arts of Kalabari women*. Institute of African Studies, University of Ibadan, Nigeria.

Eicher, J.B. (1988, April 20). *The textile arts of Kalabari women*. Faculty of Humanities, University of Port Harcourt, Nigeria.

Eicher, J.B. (1988, February 23). *Celebrating life at death through art among the Kalabari of Nigeria*. All-University Lecture, Queen Elizabeth House, University of Oxford, UK.

Eicher, J.B. (1987, Fall). *Dress, textiles, and gender: The case of the Kalabari*. Cross-Cultural Research on Women (CCCRW), University of Oxford, UK.

Eicher, J.B. (1983, February 11). *Pelete bite: An income generating textile art of Kalabari women*. School of Humanities, University of Port Harcourt, Nigeria.

Eicher, J.B. (1982, September 13). *Future dress and the self*. University of Otago, Dunedin, New Zealand.

Eicher, J.B. (1982, August 28). *Analyzing the dress of other cultures: The concept of cultural authentication*. Textile Educators Association of NSW, Sydney, Australia.

Eicher, J.B. (1982). *Future dress and the self*. Victoria College, National Gallery of Art, Melbourne, Australia.

Eicher, J.B. (1967, March 17). *Nigerian dress*. MacDonald College, McGill University, Montreal, Canada.

**National**

Eicher, J.B. ( 2016, February 10) Dress, Culture, Society, University of Wisconsin, Stout. Retail Merchandising Class, Menominee, WI.

Eicher, J.B. (2014, March 11). *What Did the Bride Wear?* Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, FL.

Eicher, J.B. (2009, March 14). *What Makes African Textiles African*? Minneapolis Institute of Art, Minneapolis, MN.

Eicher, J.B. (2007, April 9-11). *My Life with the F Word,* Bill Blass Lecture, University of Indiana, Bloomington, IN.

Eicher, J.B. (2003, September 27). *The Display of Skin from Africa to the Academy Awards*. Margaret Ritchie Distinguished Speaker, University of Idaho, Moscow, ID.

Eicher, J.B. (2003, September 26). *Looking at Wrapped and Draped Dress—Historically and Cross-Culturally.* Wrapped and Draped: University of Idaho, Moscow, ID.

Eicher, J.B. (2002, October 17). *The Body and Dress: The Cultured Body in Africa,* Keynote for The Cultured Body: African Fashion and Body Arts Conference, University of Iowa, Iowa City, IA.

Eicher, J.B. (2002, May 16). *Bedecking the Beds: Kalabari Funeral Textile Art.* Fowler Museum of Cultural History, UCLA, Los Angeles, CA.

Eicher, J.B. (2002, January 31). *Cloth As The Center of My World.* South Dakota Art Museum, SDSU, Brookings, SD.

Eicher, J.B. (2002, February 1). *Gallery Talk*. South Dakota Art Museum, SDSU, Brookings, SD.

Eicher, J.B. (2002, February 1). *Lecture/Social Psychology of Dress.* Class at SDSU, Brookings, SD.

Eicher, J.B. (2001, February 27). *An African Example of Wearable Art: The Kalabari of Nigeria.* Metropolitan State University, St. Paul, MN.

Eicher, J.B. (1999, December 14). *Elegance in Dress*. Lecture, Mechanical Engineering Dept in honor of Rutherford Aris, Weisman Art Museum, U of MN, Minneapolis, MN.

Eicher, J.B. (1999, March 24). *Adolescent Dress: Clothing is a Cheap High*. Western Michigan University, Kalamazoo, MI.

Eicher, J.B. (1999, March 23). *Dress, Gender, and the Public Display of Skin*. Western Michigan University, Kalamazoo, MI.

Eicher, J.B. (1999, March 23). *What’s African About African American Dress*? Western Michigan University, Kalamazoo, MI.

Eicher, J.B. (1997, February 6). *Equatorial Elegance: The Beaded and Bedecked Kalabari of Nigeria*. Hampden Gallery, University of Massachusetts, Amherst, Amherst, MA.

Eicher, J.B. (1997, February 6). *Kalabari Dress*. Lecture for Dress and Culture, University of Massachusetts, Amherst, Amherst, MA.

Eicher, J.B. (1997, February 5). *African Art, Myth and Ritual*. Lecture for Amherst College, Amherst, MA.

Eicher, J.B. (1997, February 5). *Introduction to African Art History.* Lecture for Amherst College, Amherst, MA.

Eicher, J.B. (1996, November 9). *Dress and Textiles of the Kalabari of Nigeria.* Affirmation: Celebrating Global Fiber Art Traditions, Detroit, MI.

Eicher, J.B. (1996, May 17). *Commitment*. Graduate School Graduation Address, University of Minnesota, Minneapolis, MN.

Eicher, J.B. (1996, April 11). *Dress and ethnicity*. Staff Development Committee for CEE, University College.

Eicher, J.B. (1996, February 15). *Equatorial elegance: Beaded and bedecked Kalabari of Nigeria.* Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN.

Eicher, J.B. (1995, October 22). *Dress, identity, culture, and choice: The complex act of dress.* (QST Lecture) International Textiles and Apparel Association, Pasadena, CA.

Eicher, J.B. (1995, March 2). *Cultural authentication and the Kalabari of Nigeria.* Hamline University, St. Paul, MN.

Eicher, J.B. (1994, November 8-10). *Gallery talk, Conversation with colleagues, Handcrafted textiles, African textiles, & History of costume and the Kalabari.* Department of Art, Meredith College, Raleigh, NC.

Eicher, J.B. (1994, September). *Spectacular and subtle: Dress of the Kalabari Ijo in its contexts.* Friends of Ethnic Arts, Museum of Cultural History, Santa Barbara, CA.

Eicher, J.B. (1992, May 22). *Kalabari textile trade, masquerade, and identity*. Noon Forum, Dept. of Design, Housing, and Apparel, University of Minnesota, St. Paul.

Eicher, J.B. (1992, March 11). *Textiles and trade among the Kalabari of Nigeria: A five hundred year history.* Department of Ancient Studies, University of Minnesota, Minneapolis, MN.

Eicher, J.B. (1991, November 13). *Current issues about adolescent dress*. Minnesota Extension Service, Minneapolis, MN.

Eicher, J.B. (1991, October 25). *Kalabari textile arts: Subtle and spectacular*. Department of Human Resources, University of Hawaii.

Eicher, J.B. (1991, October 23). *Textile arts of Nigeria*. Department of Studio Arts, University of Hawaii.

Eicher, J.B. (1991, October 10). *Textile arts of Africa*. Minneapolis College of Art and Design, Minneapolis, MN.

Eicher, J.B. (1989, November 12). *The silent language of dress*. Minnesota Museum of Art, St. Paul, MN.

Eicher, J.B. (1989, January 19). *African hats as symbols of power: The Kalabari*. African Studies Center, Michigan State University, East Lansing, MI.

Eicher, J.B. (1988, December 8). *Dressing the bed, dressing the room: Cloth and aesthetics among the Kalabari of Nigeria*. National Museum of African Art, Washington, DC.

Eicher, J.B. (1988, June 15). *Treasured textiles of West Africa*. DeYoung Museum of Fine Arts, San Francisco, CA.

Eicher, J.B. (1987, March 1). *Dressing up in West Africa*. Kent State University Gallery of Art, Kent, OH.

Eicher, J.B. (1986, December 3). *Public, private, and secret self: A multidisciplinary approach to the study of dress and body markings*. Grand Rounds of Child Psychiatry, University of Minnesota, Minneapolis, MN.

Eicher, J.B. (1986, September 12). *Subtle and spectacular: Textiles of the Kalabari*. Textile Council, Minneapolis Institute of Arts, Minneapolis, MN.

Eicher, J.B. (1986, July 9-11). *Women’s textile arts: Case of the Kalabari of Nigeria*. International Development Symposium on “Reflections of women’s programs in the eighties: Policies, strategies, programs,” University of Arkansas, Pine Bluff, AR.

Eicher, J.B. (1986, February 19). *Cloth in Kalabari celebrations*. Afro-American Institute, New York, NY.

Eicher, J.B. (1986, February 19). *Kalabari cloth and celebration.* African Studies Seminar on “Arts of southern Nigeria,” University of Washington, Seattle, WA.

Eicher, J.B. (1984, June 23). *Pelete bite gallery talk*. Depree Art Center, Hope College, Holland, MI.

Eicher, J.B. (1984, February 24). *Dress and textile arts of an African funeral: The Kalabari of Nigeria.* San Diego State University, CA.

Eicher, J.B. (1984, January 24). *Cross cultural dress: Forms and meaning*. North Texas State University, Denton, TX.

Eicher, J.B. (1983, November 14). *Kalabari cloth: An example of cultural authentication and Pelete bite, Kalabari cut-thread cloth*. Purdue University, West Lafayette, IN.

Eicher, J.B. (1983, May 19-23). *Pelete bite panel and gallery talk*, opening of Pelete Bite exhibit, Fowler Museum, University of California, Los Angeles, CA.

Eicher, J.B. (1983, April 28). *Pelete bite: Income generating art of Kalabari women*. Feminist Scholars Colloquia, University of Minnesota, Minneapolis, MN.

Eicher, J.B. (1982, October 29). *Socio-psychological theories in design*. Graduate Seminar, Department of Design, Housing, and Apparel, University of Minnesota, St. Paul, MN.

Eicher, J.B. (1982, May). *Pelete bite: Kalabari cut thread cloth*. Goldstein Gallery, University of Minnesota, St. Paul, MN.

Eicher, J.B. (1981, May 20). *Nigerian research: Kalabari drawnwork*. International Program Committee, College of Home Economics, University of Minnesota, St. Paul, MN.

Eicher, J.B. (1981, April 24). *African dress and textiles as social documentation.* Seminar for textiles and clothing, Ohio State University.

Eicher, J.B. (1981, April 23). *African art and the concept of cultural authentication*. Ohio State University.

Eicher, J.B. (1980, May 19). *Cultural authentication as a concept to analyze African wax prints.* Oregon State University, Corvallis, OR.

Eicher, J.B. (1980, May 18). *African wax prints*. Oregon State University, Corvallis.

Eicher, J.B. (1979, January 29). *Change and stability in Nigerian dress.* Oregon State University, Corvallis, OR.

Eicher, J.B. (1979, January 29). *Nigerian handcrafted textile technology*. Oregon State University, Corvallis, OR.

Eicher, J.B. (1979, January 28). *Nigerian handcrafted textiles*. Horner Museum, Oregon State University, Corvallis, OR.

Eicher, J.B. (1978, March 1). *Nigerian handcrafted textiles*. Goldstein Gallery, University of Minnesota, St. Paul, MN.

Eicher, J.B. (1977, May 26). *Sixteen years of clothing research at Michigan State University*. Omicron Nu, Michigan State University, East Lansing, MI.

Eicher, J.B. (1977, March 3). *African dress as social commentary.* African Dress and Textiles Workshop, Michigan State University, East Lansing, MI.

Eicher, J.B. (1977, March 3). *What does African dress have to do with human ecology?* Michigan State University, East Lansing, MI.

Eicher, J.B. (1976, December). *African dress and textiles as social documentation*. African Studies Council, University of Minnesota, Minneapolis, MN.

Eicher, J.B. (1976, March 16). *Multi-cultural perspectives of art: African art*. University of Michigan.

Eicher, J.B. (1975, November 17). *Nigerian handcrafted textiles*. University of Georgia.

Eicher, J.B. (1975, October 15). *Quality of life study*. Family Ecology Seminar, Michigan State University, East Lansing, MI.

Eicher, J.B. (1975, April 16). *African textiles as inspiration for design*. Fashion Fabric Festival sponsored by the University of Arizona Cooperative Extension Service and The Arizona Daily Star, Tucson, AZ.

Eicher, J.B. (1975, April 14). *Social stability and change in dress: Nigeria*. University of Arizona, Tucson, AZ.

Eicher, J.B. (1975, April 5). *African weaving and adire*. Alabama Crafts Workshop, Auburn University, AL.

Eicher, J.B. (1975, April 3). *Social stability and change in dress: Nigeria*. Auburn University, AL.

Eicher, J.B. (1974, April 24). *Dress as a cultural symbol of stability and change.* Institute of International and Area Studies, Western Michigan University.

Eicher, J.B. (1974, April 24). *Nigerian textiles*. Hampton Institute, Hampton, VA.

Eicher, J.B. (1972, May 9). *African dress*. University of Wisconsin, Madison, WI.

Eicher, J.B. (1972, May 9). *Male and female roles in a changing world*. Michigan State University.

Eicher, J.B. (1972, January 5). *Birds of a feather*. Ohio State Extension Specialists, Ohio State University.

Eicher, J.B. (1971, July 21). *Less developed countries*. Kellogg Farmer’s Week, Michigan State University.

Eicher, J.B. (1971, May 1). *Unisex clothing*. Omicron Nu, Michigan State University.

Eicher, J.B. (1970, April 14). *Clothing and culture*. Central Michigan University, Mt. Pleasant, MI.

Eicher, J.B. (1970, April 14). *Unisex clothing*. Central Michigan University, Mt. Pleasant, MI.

Eicher, J.B. (1969, November 3). *African dress as an art form*. Kresge Art Gallery, Michigan State University.

Eicher, J.B. (1968, March 1). *Clothing: A cultural habit*. University of California, Davis, CA.

Eicher, J.B. (1967, November 3). *The interdisciplinary approach in curriculum planning in textiles and clothing: The social sciences*. Eastern Regional Meetings, Williamsburg, VA.

Eicher, J.B. (1967, April 15). *Nigerian dress*. Home Economics Alumni, Michigan State University.

Eicher, J.B. (1963, July 25). *Social science research with teen-agers*. Homemakers Conference, Michigan State University.

**Community**

Eicher, J. B. (2020, Nov 8). *Dress and World Building.* MinnSpec Zoom meeting on writing fiction. St. Paul, MN.

Eicher, J. B. (2019, Februrary 26). *The Kalabari Diaspora: A Pocket of Culture,* AAUW Club, St. Paul, MN.

Eicher, J.B. (2018, October 23). *The Kalabari Diaspora: A Pocket of Culture*. University of MN Retirees Association, Minneapolis, MN.

Eicher, J.B. (2018, April 4). *Dumb Like a Fox: The Life of Marilyn Monroe*, Horizon 100, Town and Country Club, St. Paul, MN.

Eicher, J.B. (2016, September 13). *Dumb Like a Fox: Controlling the Image of Marilyn Monroe*, Gown in Town, St Paul, MN.

Eicher, J.B. (2012, February 28). *Creating an Encyclopedia in a Digital Age: The Encyclopedia of World Dress and Fashion.* University of MN Retirees Association, Minneapolis, MN.

Eicher, J.B. (2012, January 24). *Encyclopedia of World Dress and Fashion.* New Century Club, St. Paul, MN.

Eicher, J.B. (2011, November 7). *Kalabari Aesthetics.* ADES, Aesthetics Seminar, UMN. St Paul, MN.

Eicher, J.B. (2011, October, 6). *Encyclopedia of World Dress and Fashion: Many Facets of Dress, Body, Culture.* UMN Extension Retirees, Ramsey County Library, St. Paul, MN.

Eicher, J.B. (2011, September 26). *Accessorizing the Body: A Global Perspective in the Encyclopedia of World Dress and Fashion*. English Dept, UMN, Minneapolis, MN.

Eicher, J.B. (2011, April 6). *Encyclopedia of World Dress and Fashion: Many Facets of Dress, Body, Culture.* Horizon 100, St. Paul, MN.

Eicher, J.B. (2011, March 12). *African Textiles: Pelete Bite of the Kalabari of Nigeria.* Minneapolis Institute of Arts, Minneapolis, MN.

Eicher, J. B. (2010, October 22). *Creating the Encyclopedia of World Dress and Fashion*. College of Human Ecology Launch. University of Minnesota, Minneapolis, MN.

Eicher, J.B. (2009, October 13). *Chinese Fashion: Not an Oxymoron*. 39ers and Gown in Town, Joint Meeting, St. Paul, MN.

Eicher, J.B. (2009, April 14). *Why is Fashion Serious, Not Superficial*? Distinguished Faculty Lecture, University of Minnesota, Minneapolis, MN.

Eicher, J.B. (2009, April 2). *Kalabari Dress of Nigeria as an Example of Cultural Authentication*. Goldstein Museum of Design, University of Minnesota, Minneapolis, MN.

Eicher, J.B. (2009, March 1). *Why are African Cloths African*? Textile Curatorial Council, Minneapolis Institute of Arts, Minneapolis, MN.

Eicher, J.B. (2009, February 24). *You are What You Wear*, Ridgepoint Senior Center, Minnetonka, MN.

Eicher, J.B. (2008, December 1 and October 1, 2005). *Contributions to Study and History of Dress*. DHA 8101, Philosophical Foundations, DHA, University of Minnesota, Minneapolis, MN.

Eicher, J.B. (2008, April 30) *Africa.* Lecture to 4th Grade Class, Brimhall School,

Roseville, MN.

Eicher, J.B. (2006, June 7). *Writing for National Geographic Society*, Horizon 100. St. Paul, MN.

Eicher, J. B. (2005, May 10). *Signet Rings, School Ties, and Family Beads*. Gown in Town, St. Paul, MN.

Eicher, J.B. (2002, May 6) *Where Thin is Not In*. AAUW, Woman’s Club of Minneapolis, Minneapolis, MN.

Eicher, J.B. (2002, April 17) *The World of Fashion: The Beauty of Dress around the World.* Friends of the Goldstein Gallery and Fashion Group International, St. Paul, MN.

Eicher, J.B. (2001, December 3). *Naked Men Have No Influence.* Horizon 100, St. Paul, MN.

Eicher, J.B. (2000, April 14). *Ethnic Dress*. Archeology students, Anthropology Dept, U MN. Minneapolis, MN.

Eicher, J.B. (1999, March 16). *Sumptuous Sendoffs*. Thirty-Niners’ Dinner Club, St. Paul, MN.

Eicher, J.B. (1998, November 2). *Fragile Venetian Glass Beads in Africa*. Upper Midwest Bead Society, St. Paul, MN.

Eicher, J.B. (1998, April 14). *Fitting Farewells*, Gown in Town, St. Paul, MN.

Eicher, J.B. (1997, October 9). *Introductory Lecture, Fabric of Our Neighborhoods*. Friends of the St. Paul Public Library, St. Paul, MN.

Eicher, J.B. (1997, July 3). *Naked Men Have No Influence But Sometimes Naked Women Do.* East Lansing Lions, East Lansing, MI.

Eicher, J.B. (1997, February 4). *A Tale of Two Island Cities: Venice, Italy and Buguma, Nigeria.* Woman’s Club of Minneapolis, Minneapolis, MN.

Eicher, J.B. (1995, September 28). *African textiles*. Minnesota Valley Weavers’ Guild, Minnetonka, MN.

Eicher, J.B. (1995, April 8). *Textile trade and masquerade among the Kalabari of Nigeria*. Video presentation and lecture, Minneapolis Institute of Arts, Minneapolis, MN.

Eicher, J.B. (1995, March 19-24). *Seeing through clothes: Decoding the meaning of dress*. Workshop led with Suzanne Baizerman, Minnesota Humanities Commission Teachers’ Institute.

Eicher, J.B. (1995, March 16). *Fabrics for life*. Phi Upsilon Omicron, University of Minnesota, St. Paul, MN.

Eicher, J.B. (1994, August 2). *Gallery talk*. Minnetonka Center for the Arts, Minnetonka, MN.

Eicher, J.B. (1993, October 23). *Enlarging the legacy*. College of Human Ecology Alumnae Day, University of Minnesota, St. Paul, MN.

Eicher, J.B. (1992, February 15). *Dress and culture in Shanghai*. Friends of the Goldstein Gallery, University of Minnesota, St. Paul, MN.

Eicher, J.B. (1988, December 4). *A West African textile collection*. Friends of the Goldstein Gallery, University of Minnesota, Minneapolis.

Eicher, J.B. (1988, October 15). *Textile treasures of West Africa* and *Kalabari textile arts*. Pashami Dancers 20th Anniversary, Lansing, MI.

Eicher, J.B. (1986, December 4). *Cultural authentication in Kalabari arts*. Weavers’ Guild, Minneapolis, MN.

Eicher, J.B. (1985, April 11*). The use of textiles in the Kalabari celebration of death in Nigeria*. Faculty Women’s Club, International Section, St. Paul, MN.

Eicher, J.B. (1984, June 4). *West African textiles*. Midwest Weaver’s Conference, Minneapolis, MN.

Eicher, J.B. (1983, May 8). *An African funeral: A Kalabari celebration of life and family.* Roseville Lutheran Church, MN.

Eicher, J.B. (1979, May 11). *A study of textiles of Nigeria*. Faculty Women International Affairs Section, Minneapolis, MN.

Eicher, J.B. (1979, March 8). *Symbolism in dress, contrast between Africa and America.* Faculty Women’s Dining Club, University of Minnesota, Minneapolis, MN.

Eicher, J.B. (1977, March 28). *International dress as art (Accent on Africa).* International Group of Faculty Folk Club. Lansing, MI.

Eicher, J.B. (1976, October 12). *Nigerian men’s & women’s weaving*. Lansing Weavers’ Guild, MI.

Eicher, J.B. (1976, August 19). *Cloth as art*. Lansing Art Gallery, MI.

Eicher, J.B. (1976, April 7). *Nigerian embroidery*. Lansing Embroiderers’ Guild, Lansing, MI.

Eicher, J.B. (1974, January 30). *Clothing as a cultural expression*. Home Economists in Homemaking, Lansing, MI.

Eicher, J.B. (1969, September 15). *Collecting cloth in Nigeria*. East Lansing, MI.

Eicher, J.B. (1969, April 7). *Nigerian and American dress*. East Lansing Women’s Club, East Lansing, MI.

Eicher, J.B. (1968, May 16). *Male-female roles: Nigeria and America*. Faculty Women’s Association, Lansing, MI.

**PROFESSIONAL ACTIVITIES**

**Panel Chair/Discussant**

*Africa: New Sources, New Directions*. Chair, Textile Society of America Biannual meeting, Los Angeles, CA. September 12, 2014.

*A History of World Dress*: *Part 3.* Panel Discussant ITAA, New Orleans, LA. October 1, 2013.

*Cultural Authentication.* Panel Discussant*,* ACASA (Arts Council of African Studies

Assn) Triennial symposium, UCLA. March 24, 2011.

*Dress, Popular Culture and Social Action in Africa.* Observer’s Comments, Northwestern University, African Studies Program. March 14, 2009.

*Dress, Performance, and Social Action in Africa.* Panel Discussant, American Anthropological Association annual meeting, November, 2008.

*In and Out of Fashion? Politics of Dress and Style in Africa.* Panel Discussant,

African Studies Association annual meeting, New York, NY. December, 2007.

*Tradition, Trade and South Asian Textiles*. Panel Discussant, Midwest College Art Association Conference. October 2, 2004.

*Out of Africa: African Dress and Identity Beyond the African Continent*. Panel Chair, ACASA Triennial Symposium, Cambridge, MA. April 1, 2004.

*Living For Eternity: Egyptian Monasticism*. Discussant, University of Minnesota Conference, Minneapolis, MN. March 7, 2003.

*Crossing Cultures and Artisans Designing for International Markets.* Panel discussant, ITAA annual meeting, New York, NY. August 9, 2002.

*Somali Dress Codes - Africa and Beyond*. Panel Chair: African Studies Assn annual meeting, Washington, DC. December 2, 2002.

*Wearable Traditions: Africa and the Idea of Africa in Contemporary Fashion.* Panel Discussant, ACASA Triennial meeting, St. Thomas, Virgin Islands. April 25, 2001.

*Tradition and Fashion: Separation, Parasitism, or Convergence*? Panel Discussant, Textile Society of America, biannual meeting Santa Fe, NM. September, 2000.

*Book Publishing.* Panel Discussant, ITAA annual meeting, Santa Fe, NM. November 10, 1999.

*Contemporary Yoruba Textiles and Clothing*. Panel Discussant, Eleventh ACASA Triennial Symposium on African Art, New Orleans, LA. April 11, 1998.

*Uses and Abuses of Research*. Panel Discussant, Post Conference Workshop, International Textile and Apparel Association annual meeting, Knoxville, TN. November 15, 1997.

*Dress, identity and culture*. Panel Discussant, Annual meeting, International Textiles and Apparel Association annual meeting, Banff, Canada. August, 1996.

*India-West Africa trade links*. Panel discussant at the 25th Annual Conference on South Asia, Madison, WI. October, 1996.

*Dress images: Where body, culture and environment intersect*. Annual meeting, International Textiles and Apparel Association annual meeting, Pasadena CA. October 19, 1995.

*Do all currents flow to the Delta?* Tenth Triennial ACASA Symposium on African Art, New York, NY. April, 1995.

*Textile transformations and cultural continuities in West Africa.* Co-chair with Elisha Renne, Textile Society of America annual meeting, Los Angeles, LA. September, 1994.

*Kalabari world view as reflected in dress & textile arts*. ACASA Triennial symposium on African Art, Iowa City, IA. April 23-25, 1992.

*Recent research on African art*. Seventh Triennial ACASA Symposium on African Art, Los Angeles, CA. April 2-6, 1986.

*The arts of the Ijaw and their neighbors*. African Studies Association annual meeting: New Orleans, LA. November 24, 1985.

*Current research on Nigerian/Cameroonian dress*. African Studies Association annual meeting**.** Los Angeles, CA. October 29, 1984.

*Funeral art and ritual*. African Studies Association annual meeting. Boston, MA, December 8, 1983.

*Apparel and accessories expressing status in Nigeria: four case studies*. African Studies Association annual meeting. Washington, DC. November 7, 1982.

*The body as portable art gallery*. African Studies Association annual meeting. Bloomington, IN. October 21, 1981.

*Dressing the body*. African Studies Association annual meeting. Philadelphia, PA. October 15, 1980.

*Perspectives on communication: Audiences and issues*. Association of College Professors of Textiles and Clothing annual meeting, Central Region, Columbus, OH. October 31, 1979.

*African dress and textiles*. African Studies Association annual meeting. Los Angeles, CA. October 15, 1979.

*Revitalization in African dress and textiles.* African Studies Association annual meeting. Houston, TX. November 1-4, 1977.

*The social significance and aesthetics of African dress*. African Studies Association annual meeting. San Francisco, CA. 1975.

**Symposia Organizer**

Eicher, J.B. (2001, Sept 14-16). *Wrapped and Draped: Alternative Fashions*. University of Minnesota, St. Paul, MN.

Eicher, J.B. (1992, May 15-16). *Craft as a tool for holistic development strategies.* University of Minnesota, Minneapolis, MN.

Eicher, J.B. (with R. Barnes). (1989, April 21-23). *The anthropology of dress and gender: Making and meaning*. Cherwell Centre, University of Oxford, UK.

Eicher, J.B. (with F. Smith). (1985, April 25-26). *Male and female artistry in West Africa symposium.* University of Minnesota, Minneapolis, MN.

Eicher, J.B. (with F. Smith). (1982, May 6-8). *Dress and textiles in Africa and the Diaspora.* University of Minnesota, Minneapolis, MN.

Eicher, J.B. (with F. Smith). (1980, May 8-10). *African dress and textiles symposium*. University of Minnesota, Minneapolis, MN.

Eicher, J.B. (with F. Smith). (1978, March 2-4). *West African dress and textiles symposium.* University of Minnesota, Minneapolis, MN.

Eicher, J.B. (1977, Apr. 22-23). *African dress and textiles workshop*. Michigan State University.

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# Consultant

Minneapolis Institute of Art. (2012, 2010-2011). Advisory Board Member for Reinstallation of African Galleries, Minneapolis, MN.

Routledge Publishers. (2004-2005). Editor in Chief, *Encyclopedia of World Dress and Adornment.*

Scribner’s Publishers. (2003-2004). Associate Editor, *Encyclopedia of Clothing and Fashion*.

Prentice-Hall Publishers. (2003-2004). Consulting Editor for Daniel Hill, *History of World Costume.*

Goldstein Gallery. (2001, Fall). Exhibit: Cloth is the Center of the World, NEH Grant, McKnight Grant.

National Endowment for Humanities. (1998). Proposal for Milwaukee Public Schools on “Language of Dress: Visible Expression of Cultural Identity.”

The Friends of the Saint Paul Public Library. (1995-1997). (Project Scholar for 4 programs of Fabric of Our Neighborhoods, October, 1997), St. Paul, MN.

Fowler Museum of Cultural History. (1995-present). UCLA (1999 exhibit *Cross-currents: Art and environment in the Niger Delta*).

Minnesota Museum of American Art. (1996, November). Conference on “Revivals and revitalizations in ethnic arts”.

Scott Valley Historical Society. (1995, November). Maurice Stans Museum, Shakopee, MN.

Center for Field Research. (1994). Proposal on Ghanaian textiles, Watertown, MA.

Lerner Publications (1994). Children’s book on Africa. Minneapolis, MN.

Duke University Press. (1994). African dress book. Durham, NC.

Project WET. (1994). African textile advice for children’s book, Moscow, ID.

Eva Maddax, Inc. (1994). Textile use in community college design, Chicago, IL**.**

University of Washington Press (1991). Book on African textiles.

National Geographic Society. (1991). Special issue on cotton, Washington, DC.

Smithsonian World (1990). PBS program on *Nigerian Artists*. Washington, DC.

Herman Miller Inc. (1989). Project on ethnic textiles, Zeeland, MI.

National Museum of African Art. (1988). Kalabari exhibit, Washington, DC.

African Studies Program. (1986-1988). Proposed African Dress Exhibit. Planning meetings in Washington, DC & Los Angeles. Indiana University.

Prentice-Hall, Inc. (1980). *Visual design in dress*.

National Geographic Society. (1983.) Special issue on silk,.

Anchor Press/Doubleday. (1980). *Into indigo, African textiles and dyeing techniques*.

National Endowment for the Humanities. (1979). *New perspectives on history of western dress.* Roach, M.E., & Musa, K.E. 1980.

Elvejhem Museum, University of Wisconsin. (1978.) Wass, B., & Murnane, B. *African textiles*, catalog.

Howard University. (1975). *Traditional African dress and textiles*, exhibit publications.

Time-Life Book (1974). *Exotic styling in the art of sewing series*.

Prentice-Hall, Inc. (1973). *Body consciousness*.

**BOARD MEMBER/Advisor**

JOIE (*Journal of Opinion, Ideas, and Essays*), University of Minnesota Retirees Assocation, 2012-Present.

Textile Research Center, Ethnographic Museum, Leiden, Netherlands, Member, Advisory *Council*, 2006-present.

*Fashion Theory: Journal of Dress, Body, Culture*, 1997-present.

*Fashion Practice: The Journal of Design, Creative Process & the Fashion Industry, 2014-present.*

UMRA (University of Minnesota Retirees Association) 2010-16.

Textile Society of America, 2008-2012.

Bead Museum, Glendale, AZ, 2007-2011.

Fashion Group International--Education Chair, 2002-2004; Scholarship Chair, 1980-91.

**Expert Witness**

Long and Levit Law Firm, San Francisco. (1993-94.)

Immigration and Naturalization Service. (1993, May). St. Paul, MN.

Florida Department of Offender Rehabilitation. (1978, February). Gainesville, FL.

**Reviewer \***Parentheses indicate the number of manuscripts or proposals reviewed.

Anthem Press, 2019 (1)

Smithsonian Center for Folklife, 2018, (1)

Massey University, Wellington, NZ 2018, PhD thesis. January. (1)

Social Movement Studies, 2016 (1)

Pasold Research Fund, 2017 (1), 2016 (2)

*Textile History*, 2016 (1).

Bloomsbury, Book Mss. 2018 (1), 2016 (1), 2015 (3), 2014 (1); 2013 (1).

*International Journal of Fashion Studies.* 2018 (1)

*Journal of Business Anthropology*, 2015 (1).

*International Journal of Costume and Fashion,* 2015 (1).

MIT Press. Book *Mss*, 2015 (1).

Fairchild, Book Mss Review, 2015, (2).

*Fashion Theory*, 2019, (1), 2018 (1), 2017 (1), 2016, (1) 2015 (1); 2009 (1); 2006 (1); 2005 (1); 2002 (1); 2001 (1); 1999 (1); 1998 (2).

University of Saudi Arabia, 2014, PhD and MA Clothing and Textile Programs, March (2).

John Wiley and Sons, Book Mss review, 2013.

Royal Melbourne Institute of Technology. PhD thesis, Australia, 2012, October (1). University of Technology, PhD theses, Sydney Australia, 2012, May & November (2).

*TEXTILE:* Journal of Cloth and Culture, 2012 (1).

Ohio University Press, Book Mss, 2008 (1).

*Journal of Asian and African Studies,* 2008 (1).

Indiana University Press, Book Mss, 2007 (1).

Alta Mira Press, Book Mss, 2005 (1).

University of Texas Press, Book Mss, 2004. (1).

*What Goes Around Comes Around*, Goldstein catalog for Fall 2000 exhibit (12 chs)

*Cultural Anthropology* 1999 (1).

*Fashion Practice* 2017 (1), 2013 (2), 2012 (2), 2011 (1), 2009 (1).

*Clothing and Textiles Research Journal* 2002 (1), 2001 (1), 1995 (1), 1994 (1).

*Dress*, 2016 (1), 2014 (1); 2011 (1) 2008 (1) 2006 (1) 2007 (1); 1997 (1); 1996 (2); 1995 (1).

International Textiles and Apparel Association *Special Publication on Aesthetics*, 1994 (1), 1993, (2).

*Gerontology*, 1989 (1).

Association of College Professors of Textiles and Clothing Special Publications, 1989.

*African Arts,* 1982 (8); 1981, (1).

*Home Economics Research Journal*; 1978-79 (2); 1979-80 (2), 1980-81 (2); 1984 (1).

National Science Foundation, 1981 (1).

**Research Curator and Exhibit Organizer for National TRAVELING Exhibition of Kalabari Cut-Thread Cloth**

Eicher, J.B., research curator. (1984, June 23-July 29). *Pelete bite exhibit*. Hope College, DePree Center, Holland, MI.

Eicher, J.B., research curator. (1984, April 8-May 4). *Pelete bite exhibit*. Visual Arts Gallery, University of Alabama, Birmingham, AL.

Eicher, J.B., research curator. (1983, December 20-1984, March 18). *Pelete bite exhibit*. The Historical Collection, North Texas State University, Denton, TX.

Eicher, J.B., research curator. (1983, November 7-December 9). *Pelete bite exhibit*. Stewart Gallery, Purdue University, West Lafayette, IN.

Eicher, J.B., research curator. (1983, May 18-June 22). *Pelete bite exhibit*. UCLA Museum of Cultural History, Los Angeles, CA.

Eicher, J.B., research curator. (1983, March 23-April 23). *Pelete bite exhibit*. University of Oklahoma Firehouse Gallery, OK.

Eicher, J.B., research curator. (1982, November 2-28). *Pelete bite exhibit*. Iowa State University Brunnier Gallery, Ames, IA.

Eicher, J.B., research curator. (1982, May). *Pelete bite: Kalabari cut-thread cloth*.Goldstein Gallery, University of Minnesota, St. Paul, MN.

**Exhibits from Eicher Collections**

(2006, September-December). *Cloth is the Center of the World: Nigerian Textiles, Global Perspectives*. Augustana College, Rock Island, IL.

(2002, January 12-July). *Cloth is the Center of the World: Nigerian Textiles, Global Perspectives.* South Dakota State University Art Museum, Brookings, South Dakota, SD.

(2001, September 16-November 11). *Cloth is the Center of the World: Nigerian Textiles, Global Perspectives*. The Goldstein: A Museum of Design, University of Minnesota, MN.

(1994, October-November 9). *Fabrics of life: West African textiles from the Joanne B. Eicher collection.* Meredith College Art Gallery, Raleigh, NC.

(1994, June-August). *Fabric of life*: *West African textiles from the collection of Joanne B. Eicher.* Minnetonka Center for the Arts, Minnetonka, MN.

(1994). *Kalabari photographs from Joanne B. Eicher*. Madras, India.

(1987, February 25-March 22). *An exhibition of West African textiles and dress.* School of Art Gallery, Kent State University, Kent, OH.

(1985 April 27-September 22). *African textiles and dress*. The University of Iowa Museum of Art, Iowa City, IA.

(1980-1981). *Eicher Collection of Nigerian handcrafted textiles.* Northwestern University, Orange City, Iowa, IA.

(1980, March-July 1). *Nigerian handcrafted textiles: The Eicher collection. Good jewels make no noise* (An exhibit of the Eicher collection of wax printed textiles for the African market). Horner Museum, Oregon State University, Corvallis, OR.

(1979, March 14-April 14). *The Eicher collection.* North Dakota State University, Fargo, ND*.*

(1978, December-1979, February). *The Eicher collection.* Oregon State University, Corvallis, OR.

(1978, February 24-March 24). *The Eicher Collection*. Goldstein Gallery, University of Minnesota, St. Paul, MN.

(1977, November 19-1978, January 19). *Textiles and photographic illustrations from the Eicher collection.* The Ewing Museum, Bloomington, IL.

(1977, April 23-May 7). *West African wax prints: Exhibit of wax printed fabrics for the West African market.*  (Joanne B. Eicher and Ruth Nielsen collections). Kresge Art Gallery, Michigan State University, MI.

(1975, October-November). *Textiles and photographic illustrations from the Eicher collection.* The Tweed Museum of Art, Duluth, MN.

(1974, April). *Textiles and photographic illustrations from the Eicher collection.* Hampton Institute, Hampton, VA.

(1973, October). *Textiles from the Eicher collection and five other collections of former residents of Nigeria.* Kresge Art Gallery, Michigan State University, MI.

**Loans from Eicher Collections**

Eicher, J.B., collector. (2009, March). *Shonibare Photograph Exhibit* (2 African wax printed textiles). Minneapolis Institute of Art, Minneapolis, MN.

Eicher, J.B., collector. (February 7-June 21, 2009). *Expressions of Stability and Change: Ethnic Dress and Folk Costume.* (one Kalabari woman’s wrapper set and blouse). Goldstein Museum of Design, University of Minnesota, MN.

Eicher, J.B., collector. (2009). *One Kalabari pelete bite wrapper set*. Kent State University Museum.

Eicher, J.B., collector. (2008). *Embodying the Sacred in Yoruba Art at* (one piece of tied but not dyed Yoruba adire). High Museum of Art, Atlanta, GA.

Eicher, J.B., collector. (2006, October 26-2007, June 3). *Object Lessons: Authenticity in African Art* (two pelete bite textiles). Kent State University Museum.

Eicher, J.B., collector. (2002, May-November). *Ways of the Rivers: Arts of the Niger Delta* (three Kalabari hats). Fowler Museum of Cultural History, UCLA, Los Angeles, CA.

Eicher, J.B., collector. (1997, February 6-28). *Textiles and Techniques: African And Indonesian Cloth* (Nigerian textiles). Hampden Gallery, University of Massachusetts, Amherst, MA.

Eicher, J.B., collector. (1997, April 22 - June 15). *Crowning Achievements* (Three

Kalabari hats & accessories, travelling exhibit). The High Museum of Art, Atlanta, GA.

Eicher, J.B., collector. (1996, September - November). *Crowning Achievements* (Three

Kalabari hats & accessories, travelling exhibit). Hood Museum of Art, Dartmouth College.

Eicher, J.B., collector. (1996, May, 8 - August, 18). *Crowning Achievements* (Three

Kalabari hats & accessories, travelling exhibit). National Museum of African Arts, Washington DC.

Eicher, J.B., collector. (1995, February 5-July 16). *Crowning Achievements* (Three

Kalabari hats & accessories, travelling exhibit). Fowler Museum of Cultural History, UCLA, Los Angeles, CA.

Eicher, J.B., collector. (1995, March 5-May 21). *Collecting: An instinct for order* (South African political textiles). Goldstein Gallery, University of Minnesota, St. Paul, MN.

Eicher, J.B., collector. (1989, September-November). *Collecting and patronage.* Minnesota Museum of Art, St. Paul, MN.

Eicher, J.B., collector. (1987, September-1988, January). *Generations*. Smithsonian Museum, Washington, DC.

Eicher, J.B., collector. (1986, March 17-May 24). *Male and female artistry in West Africa*. Goldstein Gallery, University of Minnesota, St. Paul, MN.

Eicher, J.B., collector. (1985, October 27 -1986, January 3). *Alexander Girard Designs* (3 textiles). Goldstein Gallery, University of Minnesota, St. Paul, MN.

Eicher, J.B., collector. (1982, September-1983, June). *In praise of heroes* (3 textiles). Newark Museum, NJ.

Eicher, J.B., collector. (1978, February 24-March 17). *Living arts of West Africa* (assorted textiles & objects; traveling exhibit). University Gallery, University of Minnesota, Minneapolis, MN.

Eicher, J.B., collector. (1978, February). Black History Month. General Mills, Minneapolis, MN.

Eicher, J.B., collector. (1978). *Black History Month* exhibit (assorted textiles). *African textiles* (5 textiles). Elvejhem Museum, University of Wisconsin, Madison WI.

Eicher, J.B., collector. (1978). *Arts of the Sahel* (5 textiles). *Living arts of West Africa* (5 textiles). Tweed Museum, University of Minnesota, Duluth, MN.

Eicher, J.B., collector. (1972, October 11-1973, January 31). *African textiles and decorative arts* (traveling exhibit, 2 textiles as below). Museum of Modern Art, New York, NY.

Eicher, J.B., collector. (1973, March 20-May 31). *African textiles and decorative arts* (traveling exhibit, 2 textiles as below). Los Angeles County Museum of Art, Los Angeles, CA.

Eicher, J.B., collector. (1973, July 2-August 31). *African textiles and decorative arts* (traveling exhibit, 2 textiles as below). M.H. de Young Memorial Museum, San Francisco, CA.

Eicher, J.B., collector. (1973, October 3-December 2). *African textiles and decorative arts* (traveling exhibit, 2 textiles as below). The Cleveland Museum of Art, Cleveland, OH.

Eicher, J.B., collector. (1972). *African Halls* (2 textiles; extended loan). Smithsonian Museum, Washington, DC.

**TEACHING**

**University of Minnesota**

**Fashion, Design, and the Global Industry (**ADES 4218) Development Consultant (2010-12)

**Dress and Culture: Africa** (DHA 8267) F01, F04, F06.

**Dress, Race, Class, and Gender** (DHA 8265) S00, F03.

**Dress, Culture, and Society** (DHA 4212) S00, S03.

**Dress and Gender** (DHA 5170): SS 93, S 96, MS 03.

**Wrapped and Draped: Alternative Fashions** (DHA 5170) F01.

**Qualitative Research Methods** (DHA 8103) F00.

**Cultural Perspectives on Dress** (TexC/DHA 3212): 1992, 94, 95, 97, 99.

**Sociocultural Literature of Dress** (TexC 8662): 1989, 91, 93, 99.

**Field Research Methods** (TexC/DHA 5680): 1988, 91, 93, 95, 99.

**Philosophy of Design and Human Interaction** (DHA 8101) F 1996.

**Introduction to the Designed Environment** (DHA 1101) F 95.

**Clothing and Human Behavior** (TexC/DHA 5212): 1980-81, 83, 85, 89-95, 97.

**African Dress** (TexC 5668): 1978-79, 82, 89; Ethnic Dress (TexC 5668): 1990; (DHA 5266): 1994, 1996, 1998.

**Integrative Seminar** (TexC 8681): 1986.

**5,000 Years of Adornment** (CEW 0129): 1986.

**University of Alberta**

 **Field Research Methods**: 1988, Summer.

**Michigan State University**

**African Dress** (TRA 800D, HED 800D): 1968-70, 72, 74-77.

**Clothing and Human Behavior** (HED 840): 1970-72, 74-77.

**Clothing for Man** (retitled **Culture, Society, and Dress**) (TRA 434): 1968-70.

**Clothing in Relation to Human Behavior** (TRA 843): 1962-63, 67.

**Culture, Society and Dress** (HED 434): 1968, 70-77.

**Introduction to Sociology**: 1962.

**Social Science Methodology**: 1961-63.

**Boston University**

**Freshman Social Science**: 1957-61.

**graduate & undergraduate Advising**

**University of Minnesota**

Full member graduate faculty, University of Minnesota, 1977-2015.

Design, Housing, and Apparel graduate faculty, 1987-2015.

Studies in Africa and the African Diaspora, 1994-2005.

Museum Studies Minor, 1986-2005.

Design graduate faculty, 1983-87.

Textiles and Clothing graduate faculty, 1977-87.

**Major Adviser, Ph.D.**

Boehlke, H. (2008). *Nation as fashion in New Order Indonesia (1967-1998)*. Independent Scholar.

Heinemann, B. (2008). *Fashioning an artful life: One woman’s life history in clothes.* Dress Scholar and Consultant*.*

Medvedev, K. (2006). "*If this dress could speak: Sartorial resistance of the Hungarian Socialist woman 1948-1968."* Associate Professor, University of Georgia, GA.

Akou, H. (2005). *Macrocultures, migration and Somali malls: A social history of Somali dress and aesthetics*. Associate Professor, Indiana University, IN.

Winge, T. (2004). *Modern primitives' body modification experiences: Hermeneutic phenomenological research.* Associate Professor, Michigan State University, MI.

Lutz, H. (2002). *Design and tradition in an India-West Africa trade textile: Zari-embroidered velvets.* Independent Scholar/Artist.

Torntore, S.J. (2002). *Italian coral beads: Characterizing their value and role in global trade and cross-cultural exchange.* Independent Scholar, former Curator, Avenir Museum, Colorado State University, CO.

Sumberg, B. (2001). *A history of cloth production and use in West-Central Cote d’Ivoire.* Independent Scholar, former Curator of Costume and Textiles, Museum of International Folk Art, Santa Fe, New Mexico, NM.

Suga, M. (1996). *The Japanese wedding package: An expression of Japaneseness among the elite brides of Osaka.* Independent Scholar and Realtor, St Paul, MN.

Hegland, J.E. (1995). *The high school prom: A case study of expectations and cress for an American ritual.* Associate Dean, College of Education & Human Sciences; Professor, and Department Head, South Dakota State University, Brookings, SD.

Evenson, S.L. (1994). *A history of Indian madras manufacture and trade: Shifting patterns of exchange.* Professor, University of Idaho, Moscow, ID.

Redmond, P.M. (1993-94). Withdrew from PhD studies for graphic design practice.

Black, C.M. (1993). *Conformity in dress: Analysis of visual representation in high school yearbook portraits*. Associate Professor, Mississippi State University, Jackson, MS.

Trayte, D.J. (1993). *The role of dress in Eastern Dakota and white interaction 1834-1862: Symbol in contending cultures*. Independent Scholar.

Fisher, A.S. (1992). *Mestizaje: visual representations of race, status, and dress in colonial Mexico*. Retired as Chief of Cultural Resources, National Park Service, Presidio of San Francisco, CA.

Michelman, S.O. (1992). *Dress in Kalabari women’s organizations*. Associate Professor Emerita, University of Kentucky, Lexington, KY.

Lynch, A. (1992). *Hmong-American dress for the new year: A material culture approach*. Professor, University of Northern Iowa.

Baizerman, S. (1987). *Textiles, traditions and tourist art: Hispanic weaving in northern New Mexico*. Curator Emerita, Oakland Museum.

Daly, M.C. (1984). *Kalabari female appearance and the tradition of Iria*. Independent Scholar/Artist.

**Co-adviser, Ph.D**

Kuhr, D. (2012). *The Commodification of batik: Brokering past as present and the RE-imagination of “Indonesian personality.”* Iwan Tirta (1960-2000)*.* (with Marilyn DeLong), Independent Scholar.

Chaney, M.A. (2011). *Hmong baby carriers in Minnesota: A material cultural study*. (with Marilyn DeLong). Museum Associate, Goldstein Museum of Design, University of Minnesota, MN.

Deppe, M. (2010). *Dressing the belly dancer: Dress, identity and roleplay among American women*, (with Elizabeth Bye). Independent Scholar.

Gage, K. (2008). *AfroBrazilian female dress in runaway slave advertisements in the Jornal do Commercio, 1861: An application of material culture analysis to non-material objects* (with Marilyn DeLong). Asst Professor, University of St. Catherine, St. Paul, MN.

Chida, M. (2006). *Tunisian dress 1881 - 1987 and new nation building*" (with Gloria Williams), 2006. Assistant Professor, University of Wisconsin, Stout, WI.

Douah, R. (2006). *In her own words: Uncovering a life experience woven into the African American quiltmaking tradition* (with Gloria Williams). Research Associate, College of Design, University of Minnesota, MN.

Cerny, C. (1987). *Quilted apparel: A case study of a cultural vehicle* (with M. DeLong). Retired Faculty, Menlo Park, CA.

Harris, M. (1985). *The royal cloth of Cameroon* (with M. Nelson). Author, St. Paul, MN.

Pederson, E.L. (1983). *Transportation, clothing, and housing energy conservation of rural families with teenagers* (with J. Hogan). Editor, Textile and Clothing Research Journal, Associate Professor, Oregon State University, Corvallis, OR.

Dietrich, M. (1981). *The relationship of social participation to the wardrobe inventories of selected AFDC Families* (with M. Grindereng).

Welters, L.M. (1981). *Analysis of Greek women’s chemises in American collections* (with T. T. Blade). Professor, University of Rhode Island, RI.

Erkel, S. (1980). *Work is work and play is play: Or is it? A study of safety clothing worn by youth working in labor intensive programs funded under the Youth Employment and Demonstration Act of 1977* (with M. Baizerman).

**Major Adviser, M.A.**

Chaney, M.A. (see PhDs). (2006). “*Hmong with an American perspective:" The role of Hmong embroidery in the life of a second generation Hmong woman.*” Co-advisor with Elizabeth Bye.

Deppe, M. (see PhDs). (2005). “*An exploration of Mameluk close worked herringbone embroidery as the historical foundation of early twentieth century Fellahi cross stitch embroidery.*" (co-advisor with Elizabeth Bye).

Heinemann, B. (see PhDs). (2003). "*Appearance and the Self:" Revisiting Gregory P. Stone’s 1962 Theoretical Framework in the 21st Century.*

Akou, H. (see PhDs). (2001). *The Dress of Somali Women in the Twin Cities*.

Torntore, S. (see PhDs). (1999). *The Italian Coral Horn as an Object of Intimate Cultural Expression and Meaning*.

Szostak, S. (1999)*. Even Further: The Power of Subcultural Style in Techno Culture*. Project Manager, *Global Insights and Stragegy, YouTube/Google. San Bruno, CA.*

Sumberg, B. (See PhDs). (1993). *Dress and ethnic differentiation in the Niger Delta*.

Petgrave, M. (1992). *The significance of Indian madras in the life cycle of the Kalabari*. Faculty, Rivers State College of Education, Port Harcourt, Nigeria.

Suga, M. (see PhDs). (1992). *The life and words of a Hmong textile artist: A book of Hmong memory for the future generations*. University of Minnesota, MN.

Evenson, S. L. (see PhDs). (1991). *The manufacture of madras in south India and its export to West Africa*.

Hegland, J. E. (see PhDs). (1991). *Drag queens, transvestites, transsexuals: A visual typology and analysis of male-to-female cross dressing*.

Michelman, Susan O. (see PhDs). (1987). *Kalabari male and female aesthetics: A comparative analysis*.

Renne, E. (1985). *Pelete bite: Motifs and meaning*. Ph.D., New York University, Professor, University of Michigan, MI.

Gagnon, J. (1980). (Plan B Research Paper)

**OTHER**

External Reviewer, M.A and PhD in Textile and Clothing Programs, King Abdulaziz University, Saudi Arabia, 2014.

Outside Ph.D. Dissertation Examiner:

 Vincent, Dinah, PhD (2018) Massey University, Wellington, NZ

Zuilen, M.V., PhD. (2014). University of Western Australia, Crawley, Australia.

Hayman, E., PhD. (2012). University of Technology, Sydney, Australia.

Marks, D., PhD. (2012). RMIT, Melbourne, Australia.

Su, K., PhD. (2012). University of Technology, Sydney, Australia.

 Webster, E.I., PhD. (2006). University of Otago, Dunedin, NZ.

 Conway, S., PhD. (2000). University of Brighton, Brighton, UK.

Easton, K., PhD. (1994). Murdoch University, Perth, Australia.

Sponsor

 Chen, H. (1994-1998, January). Visiting Scholar, Shanghai Textile College, Shanghai, PRC.

Advisor

Douah, R. (1992-2002). CIC Fellow, Michigan State University.

Co-Advisor

deGruchy, J. (2002). Dept of Gerontology, Birkbeck College, London, England.

Montgomerie-House, M.J. (2002). University of Surrey, England.

**special undergraduate advising**

Curnow, M. UROP, 2001 (funded but withdrew).

Bukosky, K. President’s Distinguished Faculty Mentor Project, 2000.

Brown, D. UROP, 1995-96.

Carlson, J. UROP, 1995-96.

Heinemann, B.P., PIL, 1995-97.

Washington, D., President’s Distinguished Faculty Mentor Project, 1995.

Wurm, J. UROP, 1995.

Wahi, M., B.A. Summa Thesis, 1994.

Valdez, M., UROP, 1993-94.

Valdez, M. President’s Distinguished Faculty Mentor Project, 1992-94.

Hopke, K. B.A. Honors Thesis, 1992.

Case, J. UROP, 1987.

**michigan state university**

Full member graduate faculty. (1961-77). Textiles and Clothing.

**Major Adviser, Ph.D.**

Butler, S. (1977). *A human ecological approach to the quality of life: Thirteen case studies.* Professor Emerita, Miami University of Ohio, OH.

Evers, S. J. (1976). *Amateur artist-craftsmen: A description of hand-work activities and quality of life*. Professor Emerita, Former Department Head, Textiles, Clothing and Interior Design, South Dakota State University.

Wass, B. M. (1975). *Yoruba dress: A systematic case study of five generations of a Lagos family*. Associate Director Emerita, African Studies Center, University of Wisconsin, Madison, WI.

**Co-adviser, Ph.D (with J.A. Beegle)**

Kelley, E.A. (1966). *Peer group friendships in one class of high school girls: Change and stability*. Professor Emerita and former Department Head, Textiles and Clothing, Louisiana State University, LA.

**Major Adviser, M.A.**

Corti, K.M. (1978). *A content analysis of the relationship between Ghanaian political status/position and dress*.

Taggart, S.B*. (*1977). *A content analysis of the fashion magazines Rags and Vogue: June 1970-June 1971*.

Sweatt, S.C. (1975). *The role of dress in the hip sub culture*.

Hoskin, S.J. (1975). *The development of a classification system for two-dimensional printed and dyed textile motifs and their arrangement*.

Nielsen, R. (1974). *The history and development of wax-printed textiles intended for West Africa and Zaire*.

Pokornowski, I.M. (1974). *Social significance of African beads: Case studies of the Yoruba and Bini peoples*.

Clum, T.L. (1969). *Conformity to the modal pattern of dress as related to friendship patterns of adolescent boys and girls*.

Littrell, M.B. (1968). *Reference groups and isolates: A study of clothing and appearance opinions*.

Dillon, M.L. (1963). *The modal pattern of dress and its relationship to peer acceptance among eighth grade boys*.

Decker, P.M. (1962). *Color preferences in clothing of a selected group of older women*.

Wass, B.M. (1962). *Clothing as related to role behavior of ninth grade girls*.

Bjorngaard, A.L. (1962). *The relationship of social class and social acceptance to clothing and appearance of a selected group of ninth grade girls*.

Schubel, J.E. (1962). *The relationship of residence area with teen-age girls’ views concerning certain aspects of mothers’ participation in the selection of clothing for daughters*.

Williams, M.C. (1962). *Opinions on clothing, appearance and social acceptance as factors in group cohesion of ninth grade girls*.

**Major Adviser, M.A. (Plan B Research Paper)**

Fowler, M.C. (1974). *African Dress and Textiles. (See Daly, M.C., University of Minnesota, PhDs)*

Plumer, C. (1971). *African textiles: An outline of handcrafted sub-Saharan fabrics*.

Harrell, J. (1967). *Classification and documentation of the Eicher collection of selected Nigerian textile fabrics*.

Clark, J.G. (1964). *Case studies of sixteen girls’ opinions on clothing, appearance and group acceptance*.

McGlone, H.Y. (1962). *A comparison of the home sewing practices of senior girls in the two public high schools in Saginaw*.

 **COMMITTEE SERVICE**

**National and Regional**

Costume Society of America Travel Award Committee, 2014-2017.

Bead Museum, Glendale, AZ, Member, Scholarly Advisory Board, 2006-11.

Textile Research Center.Ethnographic Museum, Leiden, Netherlands, Member, Advisory Council, 2006-present.

International Textiles and Apparel Association Resource Exhibit Co-chair, 1994.

International Textiles and Apparel Association Program Review Committee, 1993-95.

Arkansas Home Economics CSRS Review, 1992.

Cornell University Apparel Design Review, 1991.

International Textiles and Apparel Association International Committee, 1990-95.

Minnesota Interior Design Licensing Committee, 1986.

“Home Economics Defined,” American Home Economics Association National Committee, 1977-79.

North Central Regional Committee (NCR-65), 1965-78.

 Program Chairman, 1973; Vice-Chairman, 1969-70.

**University of Minnesota**

**University**

**Senate Committees**

International Scholarship Advisory Committee, 2006-08.

Chair, All University Honors Committee, 1996-97, 98-99.

McKnight Distinguished University Professor Committee, 1997-2001.

Senate Nominating Committee for Senate Faculty Consultative Committee, 1996.

Council on Liberal Education, 1993-96; Chair, Subcommittee on International Perspectives 1993-94; 95-96.

Nominating Committee for Committee on Committees, 1984, 89.

University Senate and Twin Cities Campus Assembly, 1978-81.

Senate Committee on Faculty Affairs, 1978-81.

Subcommittee on Retirement Planning, 1978.

Subcommittee on Sex Differentials in Periodic Retirement Benefits, 1979.

**Search Committees**

Search Committee, Director of University Relations, 1989.

Search Committee, Assistant Director for Research UWID, September 1981.

**Advisory Committees**

Science & Scholarly Advisory Board, 2002-04.

McKnight Presidential Endowed Chairs Advisory Committee, 2000-02.

McKnight All-University Policy and Advisory Committee 1998-2005.

 Chair, 2004-05.

University Museum/Alumni Building Advisory, 1984-87.

Katherine Nash Gallery, Advisory, 1983-87.

**Minnesota Extension Service Committees**

Selection Committee Distinguished Extension Faculty Awards, 1982.

Annual Conference Planning Committee, 1980.

Screening Committee, Assistant State Program Leader in Family Living, 1979-80.

**Other Committees**

President’s Outstanding Service Award Committee, Chair, 1999.

Refugee Studies Center (formerly Southeast Asian Refugee Studies), 1994-98.

Graduate School, Language, Literature, & Arts Policy & Review, 1989-92.

Development Grant Program Applications Review, Office of International Programs, member, 1985.

Implementation Task Force, Improvement of Undergraduate Education on Twin Cities Campus, 1986-87.

Deputy Vice President of IAFHE Review Committee, 1979-80.

IAFHE Administrative Council, member, 1977-87.

**College**

CHE Tenure and Promotion, 2002-04.

CHE Campaign Minnesota Committee, 1999-present.

Ad Hoc Committee Chair for Gamble-Skogmo Review, 1996-97.

International Committee, 1992-1997, International Collateral Committee, 1989-90,

 1979-84.

UROP Grant Application Committee, April 1992.

Faculty Development Committee, Chair, 1990-91; member, 1991-92.

Policy and Planning Committee, 1988-90.

Committee to Review Appropriateness of Name of College, Chair, 1981-85.

Tenure Review Committee; Elected, 1979-82; Protem, 1977-78.

Selection Advisory Committee for Head of Family Social Science, 1978.

**Department**

**Planning Committees**

CSRS Planning Committee, Chair, 1992-93.

Transition Committee, 1991-92.

Planning/Reallocation Committee, 1990-91.

Textile Science Research Priorities Committee, Chair, 1990-91.

“Big Picture Committee,” 1989-90.

Integrative Course I Task Force, Co-chair, 1988-89.

**Goldstein Gallery (Goldstein Museum of Design)**

Strategic Planning, 1999.

Goldstein Gallery Policy, 1992-99.

Friends of the Goldstein Gallery Board (Ex-officio), 1978-present.

Costume Collections, 1983-2008.

Library Policy, 1994-98.

Goldstein Gallery Policy and Operations, Chair, 1983-87.

Textile Collections and Decorative Arts Collections Committees, 1983-87.

20th Anniversary Planning Committee 1995-96.

**Program Committees**

Retail Merchandising Program, 1977-2005; Chair, 1993-94. Co-Chair 1999-2000.

Apparel Sciences and Design, 1992-93.

Council of Program Chairs, Chair, 1985-87.

Applied Design Program, 1983-87.

Interior Design Program, 1983-87.

Housing Program, 1983-87.

Continuing Education & Extension, 1983-87.

Costume Design Program, 1977-92.

Textiles and Clothing Program, 1977-83.

**Search Committees**

Search Committee, Chair, Retail Merchandising, 1994; member, 1994-95, 2002.

Search Committee, Chair, Merchandising/Consumer Sciences and Textile Sciences/ Apparel Technology positions, 1991-92.

**Other**

Policy & Advisory Committee, 1995-96. 1984-87 (Ex-officio).

Faculty/Grad Advisory Committee, Chair, 1983-84.

Project Mentor, 1983-84.

Faculty Mentor Committees: Sherri Gahring 1999, Missy Bye 2004.

G. Williams Special Review Committee (2002-2003).

**Michigan State University**

**University**

University Committee on Faculty Affairs, 1976-77.

Sub-committee on Fringe Benefits, 1976-77.

Lecture-Concert Series Advisory Council, 1975-77.

Academic Council, 1971-75.

Committee on Committees, 1971-75.

**College**

Ad hoc All University Research Grants Committee, 1976-77.

Institute for Family and Child Study Advisory Council, 1973-77.

Human Ecology ad hoc Committee on Faculty Evaluation, 1973.

Human Ecology Graduate Matters Committee, 1973-74.

Earth Day, College of Human Ecology, Chair, 1973-74.

Interdisciplinary Research Committee, Chair, 1969-70.

College Advisory Council, 1968-73.

Committee of the Future, College of Home Economics, 1967-69.

International Student Committee, 1967.

**Department**

Search Committee for Faculty Positions, Chair, 1976-77.

Ad hoc Public Relations Committee, 1975-77.

Department Advisory Council, Chair, 1975-77.

Evaluation of the Department Chair, 1974.

Human Environment and Design By-Laws Committee, 1970-72.

Long Range Planning Committee, Chair, 1966-69.

Graduate Committee of Textiles, Clothing and Related Arts, 1961-63.

**PROFESSIONAL & community ORGANIZATIONS**

**professional organizations**

African Studies Association, 1970-present.

American Anthropological Association, 1987-present.

American Home Economics Association, 1962-present.

American Sociological Association, 1957-present.

Arts Council of the African Studies Association (ACASA), 1980-present; Board Member 1983-86, Rubin Book Awards, committee chair, 2003-04.

Bead Museum, Glendale, AZ, Board Member, 2007-11.

Boston Museum of Fine Arts, 1957-61.

Colleagues of the Frederick R. Weisman Art Museum, (Charter Member), University of Minnesota, 1984-present.

Costume Society of America, 1975-present.

Costume Society (London, England), 1970-present.

Detroit Institute of Arts; African Arts Committee, 1966-77; Founders Society, 1966-77.

Ethnohistory, 1987-2000.

The Fashion Group, 1977-present; Scholarship Chairman and Board Member 1979-81.

Education Chair 1998-2000.

Friends of the Goldstein Gallery, Charter Member, 1978- 2008.

International Federation of Home Economics, 1987-2010.

International Textile and Apparel Association (formerly Association of College Professors of Textiles and Clothing), 1961-present.

J.C. Penney Twin Cities Advisory Committee, 1977-79.

Kresge Art Gallery, Michigan State University, 1974-77.

Lansing Community Art Gallery, 1974-77.

Minneapolis Institute of Arts, African Art Council, 1995-; Textile Council, 1977-2009.

Nigerian National Museum Society, 1966-2000.

Society for Study of Symbolic Interaction, 1987-2000.

Textile Research Center, Ethnographic Museum, Leiden, the Netherlands, 2006-present.

Textiles Society of America, 1988-present.

 Board Member, 2008-12.

Textile Museum, 1980-present.

Walker Art Center, 1977-present.

**Community Organizations**

University of Minnesota Retirees Association Board Member 2010-16.

Guthrie Community Advisory Committee 2003-12.

University of Minnesota President’s Club. 1985-present.

College of Home Economics Associate 1000. 1980-present.

Horizon 100, 1987-present (Steering Committee, 2006-08; 1992-94; Co-chair, 1993).

Roseville Lutheran Church, Roseville, Minnesota, 1978-present.

48 Building Committee, 2005-present.

Old Sanctuary Committee, Chair, 1985.

Church Council, 1982-84.

Worship and Music Committee, 1983-84.

Art Committee, 1983-91.

Thirty-Niners, 1997-present.

Gown in Town, 1996-present.

University Lutheran Church, East Lansing, Michigan, 1948-78.

Chancel Committee, 1975-76.