## Year One

### Five Foundation Courses:
- **Des 1101W: Introduction to Design Thinking**<br>  (Arts/Humanities; Writing Intensive)  
  4
- **Des 2101: Design and Visual Presentation**<br>  2
- **GDes 1311: Foundations: Drawing & Design in Two and Three Dimensions**<br>  4
- **GDes 1312: Foundations: Color & Design in Two and Three Dimensions**<br>  4
- **GDes 1315: Foundations: The Graphic Studio**<br>  4

- **Freshman Writing**<br>  4
  - You will be placed in one of the following:
    - Writ 1201: Writing Studio*
    - Writ 1301: University Writing
    - Writ 1401: Writing and Academic Inquiry
  - *If placed in Writ 1201, you must also complete Writ 1301 to fulfill the first-year writing requirement.

- **Liberal Education Requirements**<br>  6-8

*Semester Credits: 28-30 for year one

### Required Studio Sequence: Step 1:
- Complete the five foundation courses during the first two semesters in the program.
- *Students may not enroll in GDes 1311 and GDes 1312 concurrently.

### Important Note:
- Each major-required course fulfills only one major requirement. I.e., you may not double-dip among major requirements.

## Year Two

### Fall Semester
- **GDes 2345: Typography**<br>  4
- **Advanced Skills Course**<br>  3-4
  - Refer to your APAS report for course options.
- **Grand Challenge Course or Race, Power, and Justice in the U.S.**<br>  3
  - Refer to your APAS report for course options. Courses may overlap with Race, Power, and Justice in the U.S.
- **Public Speaking**<br>  3-4
  - Refer to your APAS report for course options. Courses may overlap with Civil Life and Ethics.
- **Liberal Education Requirement**<br>  3-4

**PORTFOLIO REVIEW HELD EARLY IN THE TERM**

### Spring Semester
- **Des 3201: Career and Internship Preparation for Design**<br>  1
- **GDes 2342: Web Design**<br>  3
- **GDes 2399W: Design and Its Discontents**<br>  3
- **GDes 3351: Text and Image**<br>  3
- **Advanced Skills Course**<br>  3
  - Refer to your APAS report for course options.

**Semester Credits** 16-19

### Required Studio Sequence: Step 2: 
- Take GDes 2345.
- Go through Portfolio Review.

### Required Studio Sequence: Step 3: 
- After passing Portfolio Review and GDes 2345, take GDes 3351.
# Year Three

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th></th>
<th>Spring Semester</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>GDes 3352: Identity and Symbols</td>
<td>3</td>
<td>GDes 3353: Packaging and Display</td>
<td>3</td>
</tr>
<tr>
<td>GDes 4131W: History of Graphic Design (fall only)</td>
<td>4</td>
<td>GDes 4345: Advanced Typography</td>
<td>4</td>
</tr>
<tr>
<td>Program Elective</td>
<td>3-4</td>
<td>Business Core</td>
<td>3-4</td>
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<td></td>
<td></td>
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<tr>
<td>Liberal Education Requirement</td>
<td>3-4</td>
<td>Liberal Education Requirements</td>
<td>6-8</td>
</tr>
</tbody>
</table>

**Good Term to Study Abroad/Away**

| Semester Credits | 13-15 |
| Good Term to Study Abroad/Away |  |
| Semester Credits | 16-19 |

**Required Studio Sequence: Step 4:**
Take GDes 3352 and GDes 3353. They may be taken concurrently.

# Year Four

<table>
<thead>
<tr>
<th>Fall Semester</th>
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<th>Spring Semester</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>GDes 4196: Internship</td>
<td>1-3</td>
<td>GDes 4362: Senior Thesis and Exhibition</td>
<td>3</td>
</tr>
<tr>
<td>GDes 4361W: Thesis Studio &amp; Writing</td>
<td>3</td>
<td>GDes 4363: Graphic Design Portfolio</td>
<td>3</td>
</tr>
<tr>
<td>Program Elective</td>
<td>3-4</td>
<td>Program Elective</td>
<td>3-4</td>
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<tr>
<td>Liberal Education Requirements and/or electives, if needed</td>
<td>6-8</td>
<td>Liberal Education Requirements and/or electives, if needed</td>
<td>6-8</td>
</tr>
</tbody>
</table>

**Semester Credits**

| 13-18 |
| --- | --- |

**Required Studio Sequence: Step 5:**
Take GDes 4361W.

**Required Studio Sequence: Step 6:**
Take GDes 4362.

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**Liberal Education Requirements Not Met by Major Requirements**

**Diversified Core**

- Biological Science
- Historical Perspective
- Literature
- Mathematical Thinking
- Physical Science
- Social Sciences
  (may overlap with Business Core)

**Designated Themes** (Complete 4 of the 5.)

- Civic Life and Ethics
  (may overlap with Public Speaking Core)
- Race, Power, and Justice in the U.S.
  (may overlap with the Global Challenge Course or Race, Power, and Justice in the U.S. requirement)
- Global Perspectives
- Technology and Society
- The Environment

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This is a sample plan subject to change prior to the start of Fall Term 2019.