



"Clover and Girl," Nakayama

## **Architecture of the Mask in Play**

ARCH 5110: Catalyst Workshop  
Spring 2015, M3.9 to F3.13 9:00AM to 7:30PM  
Rapson Hall 225

Guest Instructor: Hideyuki Nakayama  
Faculty Instructor: Lisa Hsieh

**Description:**

What to show, and what to hide.

"Mask" is a fundamental quality in architecture. For instance, the mask of "Face House" by Kazumasa Yamashita gives a special meaning to architecture by hiding most of the house's contents. On the other hand, "Fransworth House" by Mies Van der Rohe is covered with a tremendously transparent mask.

This workshop explores various possibilities between the two aforementioned extreme examples. We do so by using an unusual material for architecture: bell peppers. This vegetable is hollow inside; it is easy to cut and make openings freely.

Consider the bell pepper as a building on a scale of 1 to 100, make openings then add (cardboard) floors and walls on the inside and outside to create an original architecture.

What to show, and what to hide. Make your creative interpretations of the mask!

**Materials:**

Green, Red, Yellow, and Orange Peppers + Cardboards

**Assignments:**

Models (scale 1:100), Photos, and Drawings

**References:**

- Little People  
<http://www.slinkachu.com/little-people>
- The Tenth Sentiment / 10番目の感傷 (点・線・面)  
<https://www.youtube.com/watch?v=8EBF0qOKpns>

**Schedule:**

**M 3.9 : Object Deconstruction + Reconstruction**

9:00 AM	Kick-off Meeting	Rapson Courtyard
9:30 AM	Introduction	Rapson 225
12:00 PM	Noon Lecture	
2:30 PM	Object Deconstruction	Courtyard
4:00 PM	Object Reconstruction	Courtyard
6:00 PM	Evening Lecture	Rapson 100

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**TU 3.10 : Modeling + Scketing**

9:00 AM	Project Proposal	Rapson 225
10:00 AM	Modeling + Sketching	Courtyard
12:00 PM	Noon Lecture	
2:30 PM	Modeling + Sketching	Courtyard
4:30 PM	Pin-up	Rapson 225
6:00	Evening Lecture	Rapson 100

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**W 3.11 : Drawings + Photographing**

9:00 AM	Drawing + Photographing	Courtyard + Image Lab
12:00 PM	Noon Lecture	
2:00 PM	Drawing + Photographing	Courtyard + Image Lab
6:00 PM	Evening Lecture	Rapson 100

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**TH 3.12 : Conception + Production**

9:00 AM	Pin-up	Rapson 225
10:30 AM	Production	Courtyard
12:00 PM	Noon Lecture	
2:30 PM	Production	Courtyard
6:00 PM	Evening Lecture	Rapson 100

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**F 3.13 : Presentation + Exhibition**

9:00 AM	Presentation Prep	Courtyard
11:30 AM	Presentation Set up	Courtyard
2:00 PM	Presentation	

## **Grading and Evaluation:**

- A 93-100, A -90-92
- B+ 87-89, B 83-86, B- 80-82
- C+ 77-79, C 73-76, C- 70-72
- D+ 67-69, D 60-66
- F Below 60

A – outstanding achievement relative to the level necessary to meet course requirements + learning objectives.

B – significant achievement above the level necessary to meet course requirements + learning objective.

C - achievement that meets course requirements and learning objectives in every respect.

D - achievement that is worthy of credit even though it fails to meet fully the course requirements + objectives.

F - represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I (see below).

I - (Incomplete) Assigned at the discretion of the instructor when, due to extraordinary circumstances, e.g., hospitalization, a student is prevented from completing the work of the course on time. Requires a written agreement between instructor and student.

**Statements:****Late Work**

Late work will be accepted only at the discretion of the instructor and is subject to 1/3 grade deduction for every 24hours past the deadline.

**Incomplete Work**

Incomplete work will not be accepted without instructor's prior approval and written agreement as to revised due dates and grading policy. The grade of incomplete can only be given if the work is substantially complete and the Student has documentation of illness or extreme circumstances.

**Subject to Change**

With the exception of the grade and attendance policies, parts of this syllabus are subject to change with advance notice, as deemed appropriate by the instructor.

**Students with Disabilities**

This syllabus can be made available in alternative formats upon request. Contact the School of Architecture at 612.624.7866. Students with Disabilities that affect their ability to participate fully in class or meet all course requirements are encouraged to bring this to the attention of the instructor so that appropriate accommodations can be arranged. Further information is available from Disability Services (230 McNamara). Policies can be accessed online at <http://www.ds.umn.edu>. Please inform your instructor of any specialized needs you may have at the beginning of the semester or as soon as a (potential) challenge is identified.

**Scholastic Conduct**

All students are responsible for conduct in conformance with the University of Minnesota Student Conduct Code which, among other provisions, broadly defines scholastic misconduct as "any act that violates the rights of another student in academic work or that involves misrepresentation of your own work."

**Scholastic Dishonesty**

Scholastic dishonesty is defined as: "as any act that violates the right of another student in academic work or that involves misrepresentation of your own work. Scholastic dishonesty includes, (but is not necessarily limited to): cheating on assignments or examinations; plagiarizing - which means misrepresenting as your own work any part of work done by another; submitting the same paper, or substantially similar papers, to meet the requirements of more than one course without the approval and consent of all instructors concerned; depriving another student of necessary course materials; or interfering with another student's work." Scholastic dishonesty may be addressed by assigning a failing grade. If you are aware of a problem, please bring it to the attention of your instructor.