

# GOLDSTEIN MUSEUM OF DESIGN

364 McNeal Hall, 1985 Buford Avenue, Saint Paul, MN 55108

<http://goldstein.design.umn.edu>

FOR IMMEDIATE RELEASE

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## ***small architecture, BIG LANDSCAPES***

January 24 – March 6, 2011

HGA Gallery, Rapson Hall

89 Church St. SE, Minneapolis

Curated by Wes Janz, Professor of Architecture at Ball State University

One billion leftover people— typically called squatters or self-builders or homeless (it's a big category)— claim leftover spaces in cities and live in unauthorized dwellings made of scavenged, leftover materials. That's 1 in 6 people worldwide. By 2025, two billion people globally, or 1 in 4, will be slum dwellers; by 2050, 3 billion people will live in slums or 1 out of every 3.

If you know just one of the one billion, you've been touched by her or his life, even if briefly and reluctantly.

What can be learned from those we consider to be the most disadvantaged?

Each of the works in this exhibition is a beginning point for rethinking our attitudes about who and what we typically see as having no value while suggesting that our leftover human beings, building materials, and spaces can be seen— must be seen— as someone or something with potential.

Wes Janz, PhD, RA is the founder of onesmallproject. He is a Professor of Architecture at Ball State University where, in 2006, he was the recipient of the university's Outstanding Teaching Award. In 2008 he was a finalist for the Curry Stone Design Prize, which is awarded to breakthrough projects that have the "power and potential to improve our lives and the world we live in." He is the only U.S.-based finalist and the only full-time educator to be recognized in the three years of the Curry Stone prize. In recent years, Wes has traveled to Argentina, China, Finland, India, Panama, Russia, Singapore, Sri Lanka, Thailand, Turkey, UAE, and Uruguay, as well as a dozen cities of the U.S. Rust Belt. Along the way, he's shifted from a curiosity in the power held by the world's wealthiest individuals and most prominent designers to a belief that people, in general, no matter how



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poor or apparently disadvantaged, are fully capable of making their way and that it is often the case that the interventions of well-intentioned persons bring both opportunity and harm to the lives of locals.

## General Information

The Goldstein Museum of Design (GMD), part of the University of Minnesota's College of Design, supports teaching and research in design through exhibitions, publications, programs, and community partnerships. GMD celebrates diverse cultures through its collections and programs by promoting the appreciation and interpretation of design within social, cultural, aesthetic, and historic contexts.

## Visitor Info

GMD Gallery is on the second floor of McNeal Hall, 1985 Buford Ave., St. Paul, MN 55108.

## Gallery Hours

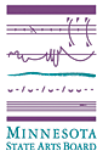
The GMD Gallery is open Tuesday, Wednesday, & Friday 10 am–4 pm, Thursday 10 am–8 pm and weekends 1:30–4:30 pm. The Gallery is closed Mondays and all University holidays.

## Admission and Parking

Gallery admission is free. Parking is in Gortner Ramp at 1395 Gortner Avenue. The ramp and McNeal Hall are both handicapped accessible.

## Public Transit

Route 87 or Campus Connector. For bus information, call (612) 373-3333.



In addition to generous sponsorship for specific exhibitions, all GMD programming is supported in part by the Minnesota State Arts Board in cooperation with the Minnesota State Legislature, the Friends of the Goldstein, and the College of Design.

