

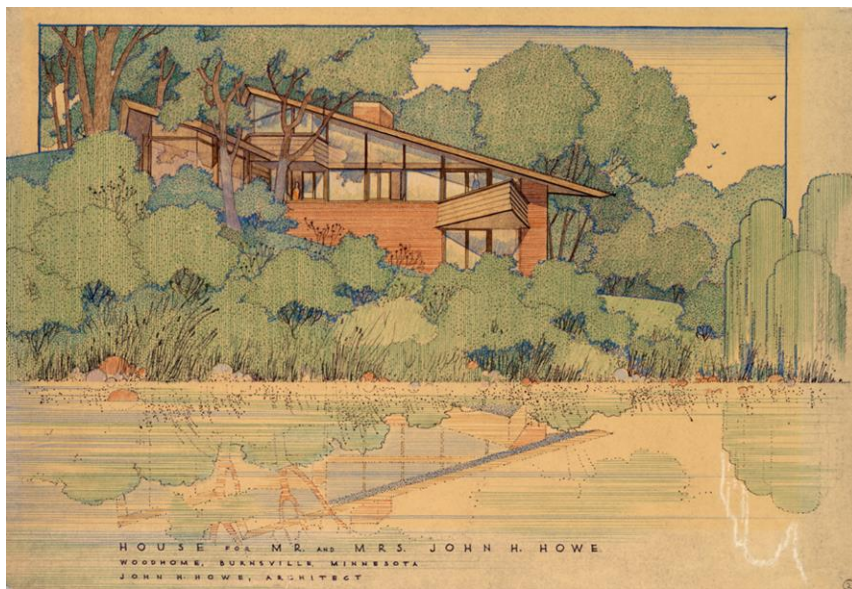


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John H. Howe
From Taliesin Apprentice to Master of Organic Design

June 4 – September 15, 2015
HGA Gallery, Rapson Hall
89 Church Street, Minneapolis, MN 55455



Known as "the pencil in Frank Lloyd Wright's hand," John H. Howe's architectural drawings inspired the first book and exhibition of this Minnesota-based architect's remarkable work.

Architectural Historian Jane Hession and Architect Tim Quigley discovered the work of John Howe fifteen years ago while producing and directing a Frank Lloyd Wright Building Conservancy annual conference in Minneapolis. Inspired by his captivating drawings and organic houses, they decided to write a book on Howe's architectural career, and this exhibition in the HGA Gallery at the Golstein Museum of Design marks a culmination of those years of work on the book and its publication this August, by the University of Minnesota Press.



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The Goldstein Museum of Design’s exhibition, *John H. Howe, from Taliesin Apprentice to Master of Organic Design* is inspired by the book of the same title, and chronicles Howe’s career from his arrival at Wright’s Taliesin Fellowship in 1932 through his twenty-five years as an architect in Minnesota.

A selection of Howe’s architectural drawings, along with contemporary photography of his built work, will be on display in the exhibition. Included among them will be examples of the iconic drawings of Frank Lloyd Wright’s designs that he created during the twenty-seven years he was a member of the Taliesin Fellowship.

Howe once said, “The best powers of persuasion are beautiful drawings.” True to his belief, he was a master at creating stunning presentation perspectives of his designs. Always structured with perspectival accuracy and hand-colored with delicate pencil lines, many of Howe’s drawings are works of art.

Not only did Howe’s exquisite drawings effectively convey his design concepts, they also captured the intimate relationship a building would have with the surrounding landscape. During his years with Wright, Howe gained a deep understanding of designing in harmony with nature. Howe, who believed “the land was the beginning” of architecture, did not begin to design a house until he fully understood its site and identified natural features to be preserved.

The exhibition will also include projects Howe designed during his thirty-three month incarceration in the Federal Correctional Institution in Sandstone, Minnesota, where he designed numerous imaginative architectural fantasies—some of which were visionary in concept.

There will be a book signing party and reception for the exhibition September 9 6-8pm at the HGA Gallery.



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General Information

The Goldstein Museum of Design (GMD), part of the University of Minnesota's College of Design, supports design teaching, research, and discovery through exhibitions, publications, programs, and partnerships.

Location

HGA Gallery is in Rapson Hal on the Minneapolis Campus, 89 Church Street, Minneapolis, MN 55455

HGA Gallery Hours

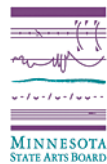
Monday-Thursday 9:00am-9:00pm
Friday 9:00am-6:00pm
Saturday & Sunday 1:00pm-5:00pm
Free admission

Parking

Parking is available in the Church Street Ramp at 80 Church Street SE at a rate of \$3.00 per hour up to a daily maximum of \$12.00. Sundays parking is free (except for special events). The Ramp and Rapson Hall are both handicapped accessible.

Public Transit

For bus information, call (612) 373-3333 or visit <http://www1.umn.edu/pts/bus/connectors.html> or <http://www.metrotransit.org/>



Support for this exhibition and programs provided by the Goldstein Museum of Design, the College of Design, and generous individuals. In addition GMD programming is made possible in part by a grant provided by the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature from the Minnesota arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008, and a grant from the National Endowment for the Arts.