

GOLDSTEIN MUSEUM OF DESIGN

364 McNeal Hall, 1985 Buford Avenue, Saint Paul, MN 55108
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FOR IMMEDIATE RELEASE
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Character in Costume: A Jack Edwards Retrospective

January 21 – May 20, 2012
Reception: January 20, 6-8pm

Character in Costume: A Jack Edwards Retrospective highlights Edwards' remarkable 50 year career from the Twin Cities, to New York City, to Los Angeles and Santa Fe. Edwards' diverse career focuses on bringing characters to life through his detail oriented work. He creates spectacular costumes that engage viewers and allow them to understand the nuances of each character. This exhibition will feature dozens of refined costume sketches, photographs, press clippings, playbills, reviews, and 30 actual costumes designed by Edwards.

Edwards' career began with a trip to New York City with five dollars in his pocket. In the 1950's and 1960's Edwards created one-of-a-kind commissioned opera gowns for stars such as Mildred Miller and Martina Arroya. Edwards also worked as Sir Cecil Beaton's assistant on the only musical Katherine Hepburn ever tackled entitled "Coco," which was the story of Coco Chanel. Edwards had the privilege of conducting fittings with Hepburn and Chanel, under Sir Cecil's direction. After running the costume workroom for the Santa Fe Opera, Edwards moved on to Los Angeles, and worked as Bob Mackie's assistant for one season of the *Carol Burnett Show*.

Back in the Twin Cities, Edwards worked as the costume director at the Guthrie Theater for almost 20 years, working with every director from Sir Tyrone Guthrie to Joe Dowling, the current director. For twelve years, Edwards brought children's stories to life with his magnificent designs for the Dayton's (and Marshall Field's) 8th floor Christmas extravaganza, and co-creator of the Holidazzle Parade. Edwards also designed stage costumes for Lorie Line and her Pop Orchestra, and for a Prince tour in the early nineties titled *Ulysses*.

Edwards has kept one true constant: engaging in design processes that bring unique creations to life. His designs emerge from paper to the stage and exemplify his ability to imagine worlds that have not yet been realized.

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Exhibition Guest Curators

Tim Carroll, Installation Artist
Liseli Polivka, Costume Director
Gabriel Backlund, Designer

General Information

The Goldstein Museum of Design (GMD), part of the University of Minnesota's College of Design, supports teaching and research in design through exhibitions, publications, programs, and community partnerships. GMD celebrates diverse cultures through its collections and programs by promoting the appreciation and interpretation of design within social, cultural, aesthetic, and historic contexts.

Location

GMD Gallery is on the second floor of:
McNeal Hall
1985 Buford Ave.
St. Paul, MN 55108

GMD Gallery Hours

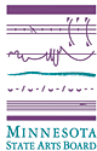
Tuesday-Friday 10:00am-5:00pm
Weekend 1:30am-4:30pm
FREE admission. Closed Mondays and all University holidays.

Parking

Parking is in Gortner Ramp at 1395 Gortner Avenue. The ramp and McNeal Hall are both handicapped accessible.

Public Transit

Route 87 or Campus Connector. For bus information, call (612) 373-3333.



In addition to generous sponsorship for specific exhibitions, all GMD programming is made possible in part by a grant provided by the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature from the Minnesota arts and cultural heritage fund with money from the vote of the people on Minnesota on November 4, 2008, and a grant from the National Endowment for the Arts.