

FOR IMMEDIATE RELEASE
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Global Technique, Local Pattern: Ikat Textiles

January 28, 2017 – May 14, 2017

Opening Party: Friday, January 27, 2017 at 6pm

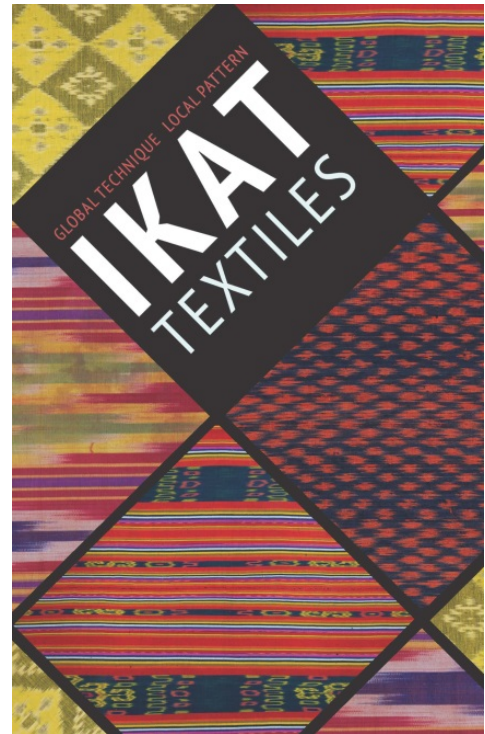
Gallery 241

241 McNeal Hall

1985 Buford Avenue

Saint Paul, MN 55108

Join us in celebrating the opening of *Global Technique, Local Pattern: Ikat Textiles* curated by Jean McElvain and Mary Alice Chaney. Three members of the Weavers Guild of Minnesota will be giving spinning demonstrations. Live music will be provided by Enrique Burga from Ecuador Manta, an Andean band based in St. Paul. Light refreshments will be served.



Exhibition Description:

Ikat patterns are both intricate and bold. The feathered edges of the pattern simultaneously expose its hand-crafted nature and the deft skill required to create it. Ikat is a Malay-Indonesian word that means *to tie* or *to bind*. In Uzbekistan, these textiles are referred to as *abr*, which translates to cloud, referencing the soft edges of pattern.

Ikat textiles are created through a multi-staged process that starts with yarns that are stretched out and kept in the exact order in which they will be put onto a loom. The design is first marked on the undyed yarns and then bound tightly with thread; these bound areas resist the dye when the yarns are submerged in a dye bath. Stretching out, rebinding different areas of the pattern, and dyeing is repeated for each color. When the dyeing is complete, yarns are unbound and loom-woven, revealing the pattern.

The expertise and time that ikat requires makes it a textile that is both admired and mysterious in today's world of mass produced yardage. Ikat is deeply ingrained in cultural heritage in locations all over the world. In India, for example, ikat is used for basic cotton garments, as well as for the most luxurious silk saris. Central Asia ikat patterns, which are typically larger in scale than the south, date back to the days of Genghis Khan. Textiles from locations such as Indonesia, Thailand, Cambodia, Uzbekistan, Japan and the South American Andes will also be on exhibit.

Lecture: Thursday, March 23, 2017; 6:30 – 8:30 p.m.

This lecture features Goldstein Museum of Design's exhibition "Global Technique, Local Pattern: Ikat Textile". Mary Zicafoose will be our guest speaker.

6:30 p.m. - Reception with light refreshments outside of Gallery 241. The exhibition will be open.

7:30 p.m. - Talk featuring Mary Zicafoose: "Stories I like to tell- highlights from my life as an artist and a weaver" in 33 McNeal Hall

This lecture is co-sponsored by Weavers Guild of Minnesota and Goldstein Museum of Design.



Ikat blanket from Sumba, Indonesia, 1976, Gift of Helen Bentley (1997.069.333).



Ikat shawl from the Andes region of Ecuador, 20th century, Gift of the International Institute of Minnesota (2007.016.190)

General Information

The Goldstein Museum of Design (GMD), part of the University of Minnesota's College of Design, supports design teaching, research, and discovery through exhibitions, publications, programs, and partnerships.

Location

Gallery 241 is on the second floor of McNeal Hall, 1985 Buford Ave., St. Paul, MN 55108

Gallery 241 Hours

Tuesday-Friday 10:00am-5:00pm

Weekend 1:30pm-4:30pm

Closed Mondays and all University holidays

Free admission

Parking

Parking is in Gortner Ramp at 1395 Gortner Avenue and the lot at the top of Lower Buford Circle. Bicycle racks are available by the west entrance to McNeal Hall.

Accessibility

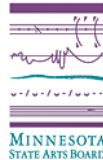
Metered handicapped parking is available in front of the Lower Buford Circle entrance. Handicapped parking is also available on Upper Buford Circle at the north end of the building.

An automatic door is located just around the corner from the metered handicapped parking at the back east side of the building. Visitor drop-off/pick-up is available at the accessible Buford Avenue south entrance and the west entrance on Lower Buford Circle.

Public Transit

For bus information, call (612) 373-3333 or visit

<http://www1.umn.edu/pts/bus/connectors.html> or <http://www.metrotransit.org/>



Support for this exhibition and programs provided by the Goldstein Museum of Design, the College of Design, and generous individuals. In addition GMD programming is made possible in part by a grant provided by the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature from the Minnesota arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008, and a grant from the National Endowment for the Arts.