

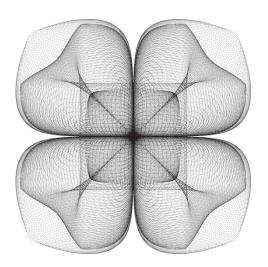
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# A Catalog of Difference

February 2, 2017 – April 30, 2017

Opening Party:
Wednesday, February 1, 2017 at 6pm
HGA Gallery
210 Rapson Hall
89 Church Street S.E.
Minneapolis, MN 55455



A Catalog of Difference explores light as a generator of formal and aesthetic potentials for the material world, calling attention to those differences which make a difference. The exhibition reflects an analysis of change across perceptual and physical environments through visualizations of ambient light and surface curvature gradients derived from imagery and digital models.

There will also be a public lecture on March 27, 2017 at 5pm in Rapson 100.

**Guest Curator:** Andrew Lucia, Cass Gilbert Visiting Assistant Professor, School of Architecture, University of Minnesota

Research Assistants: Zhetao Dong + Samantha Kowalke

The research conducted for this exhibition was undertaken and supported through the Cass Gilbert Visiting Fellowship in the School of Architecture, University of Minnesota



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#### **General Information**

The Goldstein Museum of Design (GMD), part of the University of Minnesota's College of Design, supports design teaching, research, and discovery through exhibitions, publications, programs, and partnerships.

## Location

HGA Gallery is in the main floor lobby of Rapson Hall, 89 Church Street S.E., St. Paul, MN 55455

## **HGA Gallery Hours**

Monday-Thursday 9:00am-9:00pm Friday 9pm-6pm Saturday and Sunday 1-5pm Closed all University holidays Free admission

#### **Parking**

Parking is available in the Church Street Ramp at 80 Church Street SE at a rate of \$3.00 per hour up to a daily maximum of \$12.00. Sundays parking is free (except for special events). The Ramp and Rapson Hall are both handicapped accessible. The LRT green line is nearby.

#### Accessibility

Accessible parking can be found inside of Church Street ramp

#### **Public Transit**

For bus information, call (612) 373-3333 or visit http://www1.umn.edu/pts/bus/connectors.html or http://www.metrotransit.org/









Support for this exhibition and programs provided by the Goldstein Museum of Design, the College of Design, and generous individuals. In addition GMD programming is made possible in part by a grant provided by the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature from the Minnesota arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008, and a grant from the National Endowment for the Arts.