

FOR IMMEDIATE RELEASE  
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## EVENT DETAILS

*Architecting  
Anthropoveillance*  
February 9 - April 28,  
2019

*Informal Gallery Talk*  
February 11, 12pm

*Lecture*  
April 17, 12pm

HGA Gallery  
Ralph Rapson Hall, 89  
Church St SE,  
Minneapolis, MN 55455



Guest curator Vahan Misakyan, Cass Gilbert Fellow

### *Architecting Anthropoveillance*

Human life in data-conditioned macro interiors is a life of an entangled subject with the cloudy and ruptured agency, it's a life of an operative link in the megastructure-by-chance, repurposing humans, places, and nature into the larger project of the big data economy. With this presupposition, *Architecting Anthropoveillance* tells an architectural story about the human condition in the time of big data surveillance and proposes new architectonic concepts that seek to undo the reduction of the world of human being and becoming to its computable properties.



GOLDSTEIN  
MUSEUM OF DESIGN

### **General Information**

The Goldstein Museum of Design (GMD), part of the University of Minnesota's College of Design, supports design teaching, research, and discovery through exhibitions, publications, programs, and partnerships.

### **Location**

HGA Gallery, Ralph Rapson Hall, 89 Church St SE, Minneapolis, MN 55455

### **Gallery 241 Hours**

Tuesday-Friday 10:00am-5:00pm

Weekend 1:30pm-4:30pm

Closed Mondays and all University holidays

Free admission

### **Parking**

Parking is available in the Church Street Ramp at 80 Church Street SE at a rate of \$3.00 per hour up to a daily maximum of \$12.00. Sundays parking is free (except for special events).

The Ramp and Rapson Hall are both handicapped accessible.

### **Public Transit**

For bus information, call (612) 373-3333 or visit <http://www1.umn.edu/pts/bus/connectors.html> or <http://www.metrotransit.org/>

Support for this exhibition and programs provided by the Goldstein Museum of Design, the College of Design, and generous individuals. In addition GMD programming is made possible in part by a grant provided by the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature from the Minnesota arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008, and a grant from the National Endowment for the Arts.

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