

Architecture as Catalyst | March 7-10

This year's Architecture as Catalyst investigates the topic of **Representing Systems [as type and action]**, specifically leveraging the promises and pitfalls therein. With attention towards constructive logics latent within these systems, workshops and lectures will engage a range of strategies from the deranged, the subjective, the analogical, the material, the formal, and the speculative potentials of acceleration. Inherently non-neutral, these systems affect the formation of realities and our subsequent perceptions thereof.

Monday, March 7

11:45 AM | Rapson Hall 43

Lecture: *Why Books Matter*, Luke Bulman

6:00 PM | Rapson 100

Lecture (keynote): *Hard Boiled*, Michael Young

Tuesday, March 8

6:00 PM | Rapson Hall 100

Lecture: *Drawing Analogies: Reinventing Townscapes*, Andrea Ponsi

Wednesday, March 9

11:45 AM | Rapson Hall 43

Lecture: *HouMinn Waste & POP Culture*, Blair Satterfield

6:00 PM | Rapson Hall 100

Lecture: *Strange Birds*, Perry Kulper w/ panel discussion to follow

Thursday, March 10

12:05 PM | Bell Museum Auditorium

Lecture: *Generative design process in Frei Otto and NOX*, Ludovica Tramontin