

| Project  | Designer(s)   | Degree(s) &Year(s)   | Firm and Title  | Year | Photo Credit                     | Project Description   |
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| Prince Saud Bin Naif Park                                  | Gary T. Anderson, in collaboration with Kevin J. MacNeill ASLA (Ai +Architecture LLC) and Tariq Hajj Architects (THA)   | BED, B Arch 1977,  | Ai +Architecture LLC  | 2014 | Manfred Erber                    | An urban oasis surrounded by a spiral pergola and native xeriscape. Exemplifying the owner's Corporate Social Responsibility initiatives, the park hosts numerous public activities and is designed for universal accessibility.  |
| George Wetland Boardwalk - Eloise Butler Wildflower Garden | James Robin, BLA, 1970, Former Faculty Member, and David Motzenbecker, MLA 2001, Brett Wieseler (MLA 2007)  | James Robin, BLA, 1970, BA 1969<br>David Motzenbecker, MLA 2001, | Cunningham Group Architecture, Inc                                  | 2015 | Andrew Tisue, CGA Inc            | Directionally variable pre-fabricated boardwalk sections. Floating, pier-supported boardwalk designed to meld with its surroundings.  |
| Kochi University of Technology                             | Bryan Carlson, FASLA, Principal, Planner and Landscape Architect, with Ellerbe Becket,  | BLA 1971 and BA in Landscape Architecture and Studio Art 1969    | Nikken Sekkei, LTD prime A & E firm                                 | 1996 | Photos provided by Nikken Sekkei | KUT is a new science and technology university. The 15 hectare site was an abandoned arboretum. Planning aggressively preserved existing site attributes. The project was completed in 1996, less than 3 years.   |
| The Peter Mitchell Landscape Framework Plan                | Christine Carlson, UMN Senior Research Fellow and John Koepke UMN Professor andBLA UMN 1980 and sub-consultant Peter MacDonagh, UMN BLA, The Kestrel Design Group |  | Steve Durrant, LLC  | 2014 |                                  | The Peter Mitchell Framework Plan pioneers a strategy for reclamation of taconite mines on the Mesabi Range. It prescribes a sixty-year approach to rebuilding an 11-mile mine into functioning habitat.  |
| Town Green and Band shell - City of Maple Grove            | Damon Farber (BA/BLA 1971) and Julie Aldrich (BED 2000, MLA 2010)   |  | Damon Farber  | 2010 |                                  | Conceived as an iconic destination for the City of Maple Grove, the Town Green and Bandshell demonstrates the ability for landscape architecture to foster social interaction and improve the human condition. A study in restraint and the purity of form, the Town Green in Maple Grove creates a powerful spatial framework that has transformed an unstructured, underutilized open space into a center for performing arts and community activity in a civic campus. |
| Pillsbury A-Mill   | David Motzenbecker, Justin Baggenstoss  | MLA, 2001  | Director of Design, Landscape Architecture Studio, Cunningham Group | 2015 | David Motzenbecker               | Views of historic grain offloading corridor and warehouse   |

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| East Main Street:<br>Charlottesville's Historic<br>Downtown Mall.<br>Charlottesville, Virginia | Dean Abbott  | Faculty Member<br>(retired), 1977–1980 and<br>1995–2011  | Lawrence Halprin & Associates: Director<br>of Design, New York Office, 1969–1978   | 1976 |                                | Centerpiece of a new people oriented comprehensive<br>downtown urban design plan East Main Street:<br>Charlottesville's Historic Downtown Mall is the result<br>of combining a visionary public participation planning<br>process with visionary design. This eight block<br>pedestrian-only civic space is credited with the<br>primary role in turning Charlottesville's failing<br>downtown into the vibrant and active place it is today.<br>Many hold both the process and the design as models<br>for successful downtown redevelopment. Completed<br>in 1976 East Main Street is now 40 years old and<br>thriving. In 2009 the project was restored in its original<br>designed form by the City of Charlottesville. The<br>restoration effort recognized and confirmed the<br>continued relevance of its original design expression,<br>its integrity and its sustained contribution and value to<br>the community in which it exists. East Main Street:<br>Charlottesville is widely recognized as one of the most<br>successful and beautifully designed places of its kind. |
| Owensboro Health System<br>Campus, Owensboro,<br>Kentucky                                      | Emanouil Spassov, Erica Christenson, MLA 2007,<br>Theodore E. Lee, BLA 1988  | MLA, 1999  | HGA Architects and Engineers   | 2012 | Emanouil Spassov, MLA,<br>1999 | A rooftop garden lifts the healing benefits of nature to<br>the upper levels of the hospital. Public art installation<br>provides spiritual connection. SLA-MN Award of<br>Excellence 2016   |
| Chestnut Plaza   | Jean Garbarini, BLA 1990; Bob Close BLA, 1976<br>(client collaborators: Harry Donald Varney III BLA '88<br>and Jody Martinez, BLA '79)   | Jean Garbarini, BLA 1990; Bob<br>Close BLA, 1976, Harry Donald<br>Varney III BLA '88 and Jody<br>Martinez, BLA '79 | Close Landscape Architecture   | 2008 | George Heinrich                | Embracing the Mississippi River in Downtown St.<br>Paul, Chestnut Plaza celebrates the return of the<br>riverfront to public use and interprets elements critical<br>to the evolution of this Capitol City.  |
| Queens Domain Master Plan<br>2012-2032   | Jerry de Gryse   | BLA, 1979  | Inspiring Place Pty Ltd, Director  | 2012 |                                | The master plan unifies a history of singular<br>developments and makes the Domain accessible in<br>new ways within the context of a deep respect for it's<br>exceptional natural and historic values.   |
| West Deptford Wetland Park   | Joseph Favour  | BLA, 1992, Head, Department of<br>Landscape Architecture, U of MN  |  | 1994 |                                | An academic project exploring the use of constructed<br>wetlands for water quality improvement and as a focal<br>point of urban redevelopment.   |
| Chaska Firemen's Park  | Lydia Major, Michael Schroeder (PLA), Tiffani<br>Navratil-Hannan, MLA, 2012, Sarah Weeks, MLA<br>2011, Sandra Meulners, BED 2010, MLA 2012, Erica<br>Christenson (PLA, UMN), Brooke Donahue, | MLA 2005   | Landscape Architect Project Manager,<br>LHB, Inc   | 2015 | LHB                            | Firemen's Park uses a combination of active play and<br>gathering, along with quiet spaces for reflection, to<br>infuse an important corner in Chaska with a sense of<br>community and vitality.   |
| Hanifl Family Wild Woods   | Matt Wilkens, Roald Gundersen (B. Arch. BED 1989)  | BED, 1997  | Damon Farber   | 2015 |                                |  |
| Sylvan Slough Natural Area,<br>Rock Island, IL   | Matthew Tucker, Project Principal  | Current Faculty Member   | Conservation Design Forum (project<br>partners: City of Rock Island, Illinois,;<br>Conservation Design Forum; Missman<br>Stanley Associates; RiverAction; Langman<br>Construction) | 2006 |                                | The Sylvan Slough Natural Area is a private/public<br>partnership to convert a contaminated 3-parcel<br>brownfield into a model 21st century urban ecological<br>park. The project is a 7.5 acre open space that<br>initiates a public and private reinvestment in largely<br>neglected area of the city.  |

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| The Water Experience                                     | Michael Jones and Jonathan Filmore   | Jonathan Filmore MLA, 2016  |                             | 2014 |                          | What would a water centric community look like in Chicago for the 21st Century?<br>The heart of this proposed design is a constructed water treatment wetland that uses water throughout its live, work and play community.  |
| Minnesota Suite: Spatial Choreography in Four Movements  | Philip Rickey, collaborators: Bill Sanders and Greg Johnson (BLA 1991), Sanders Wacker Bergley, Landscape Architects, now Loucks | "I do not actually hold any U of MN degrees. My BFA is from Cornell University, 1983, and I received an MA from the University of Iowa in 1989. Both were in sculpture. But I could not do the work I do without the training I received during my 8 years in the Landscape Architecture Department." | self employed               | 2005 | Brandon Stengel          | This is a stone journey. Each movement a statement, a part of the whole's arc. The installation emanates from the ground, swells skyward and returns toward earth.   |
| Drawings Completed While at the American Academy in Rome | Roger Martin   | BS 1958 Horticulture, Professor Emeritus  |                             | 1964 |                          |  |
| Drawings Completed While at the American Academy in Rome | Ross Altheimer   | Adjunct Assistant Professor   |                             | 2014 |                          |  |
| Automata   | Ross Altheimer, Maura Rockcastle, Spencir Bauer MLA 15, Lindsay Hawkes MLA 16, and Kevin Tousignant MLA 17                       | Ross Altheimer, Faculty, Member 11'-Present and Maura Rockcastle, Faculty Member 12'-Present  | TEN x TEN                   | 2014 | TEN x TEN                | Image 6: The plan shows the simple organization of the structure. The folded metal plane divides itself into four parts and programs:<br>1. A transaction counter located on the north, shaded from the summer sun, with magnetic signage on the structure face.<br>2. The lake room, which orients east, is composed of wood walls and a bench with hidden lights and speakers that amplify the sound of the waves and intensity of the wind.<br>3. The city room, composed of steel walls and an interactive chime installation made of reclaimed steel tubes, magnets, and LED lights.<br>4. A leaning sun wall, orients southward, is composed of a canted wood wall that allows for leaning and pausing in the sun. |
| Bishop Henry Whipple Federal                             | Theodore Lee, Emanouil Spassov, Erica  | Theodore E. Lee, BLA  | GA Architects and Engineers | 2013 | Morgan Sheff Photography | Image 7: These drawings describe the two primary<br>The site design offers efficient parking lots, light rail  |
| Suzhou Shishan Park                                      | Tom Leader, Wei Chen, Hang Su  | MLA 2015  | Tom Leader Studio           | 2015 |                          | This scroll drawing illustrates the design of Suzhou Shishan park in a traditional Chinese scroll painting style, which serves as a key image in organizing and balancing the entire design intent of this 180- acre urban park in historically, culturally well-known Chinese city, Suzhou.   |

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| Drawings Completed While at the American Academy in Rome  | Tom Oslund                              | BLA 1980, Adjunct Assistant Professor |   | 1980 |   |
| Normandale Community College Campus Green and Storm Water | Trygve Hansen, Theodore E. Lee BLA 1988 | BED 2004, MLA 2012                    | Senior Associate Landscape Architect, HGA Inc | 2013 | The heart of a two-acre multifunctional green space is an interactive stormwater detention wetland. A "labyrinth" path becomes exposed during periods of low water while a native tallgrass prairie and amphitheater embrace the basin providing opportunities for performance, gathering, relaxation, education, and exploration |