I. Call to Order (9:00)

II. Approval of 10/15/2010 Minutes (9:00-9:05)
   See URL: http://www.cdes.umn.edu/about/intranet/governance/index.html

III. Brief Reports from Senators/Standing Committees: (9:05-9:30)

   Senators: Ann Ziebarth, Julia Robinson

   - Centers Policy & Advisory – John Koepke
   - Curriculum – Kristine Miller
     See summary attached. Full documentation URL:
   - FCC – Julia Robinson
   - Faculty Leave – TBA
   - Promotion & Tenure – Bill Angell
   - Adjunct – Pat Nunnally

IV. Report from the Deans (9:30-10:00)
   a. General Updates
   b. Strategic Planning process
   c. Compact Strategies
   d. TBA

V. Old Business

VI. New Business
The College of Design Curriculum Committee recommends that the Faculty of the College adopt the following new courses, changed courses, and program changes as proposed.

Apparel Design Program Changes

Changed courses to strengthen the technical design knowledge of ADes students and improve their presentation skills and ability to discuss their work.

   Full supporting materials available on page 6.

Design Minor Program Changes

The Design Minor is being revised to separate foundation/core requirements into two categories, requiring students to choose one from each category. It streamlines available electives, resulting in most electives being housed within CDes. Changes also include new courses being offered in Landscape Architecture as well as Product Design.

   Full supporting materials available on page 104 and page 110.

Retail Merchandising Program Changes

Removes and adds courses to the business core elective options due to changes in course offerings in other programs (MGMT, MKTG, STAT.) These changes impact both the General Track as well as the Apparel Track.

   Full supporting materials available on page 5 and page 9.

ADES 3223. Changed course, "Apparel Design Studio III."
This course is being reduced to three credits to allow for the development of a new course in Technical Design. Technical components of ADES 3223 will be transferred to the new course to strengthen the technical focus in the program.

   Full supporting materials available on page 15.

ADES 3224. Changed course, "Apparel Design Studio IV."
This course is being reduced to three credits to allow for the development of a new course in Technical Design. Technical components of ADES 3223 will be transferred to the new course to strengthen the technical focus in the program.

   Full supporting materials available on page 37.
Technical Design will be a required course for apparel design majors. Based on a review of the apparel design curriculum and input from our advisory board, courses have been dropped to strengthen the technical design knowledge of our students (Softlines Analysis, Technical Design.) To accommodate these changes, two studios were reduced from 4 to 3 credits as content was transferred to the Technical Design class; Apparel Design Studio VI will be discontinued and Portfolio Development and Strategic Career Planning used to substitute. The remaining content from that course will be integrated in Technical Design.

Full supporting materials available on page 59.

ADES 3228. New course, “Portfolio Development.”
Portfolio Development will be a required course for apparel design majors. Based on a review of the apparel design curriculum and input from our advisory board, this course has been developed as part of wider revisions to the ADES program, designed to strengthen and improve our students’ presentation skills and ability to discuss their work (Design and Visual Communication, Portfolio Development, Strategic Career Planning.) To accommodate these changes, Apparel Design Studio VI will be discontinued and Portfolio Development and Strategic Career Planning used to substitute. The Portfolio Development class will be offered earlier in the curriculum to support more rigorous conceptual development and preparation for internships.

Full supporting materials available on page 45.

ADES 4226. Dropped course, “Apparel Design Studio VI.”
The Apparel Design curriculum is being revised, and the content from this course will be taught in other courses.

Full supporting materials available on page 103