College of Design Adjunct Faculty Survey spring 2010

Summary

1. **Name (Optional):** Pamela Enz, Bill Hickey, Kristine Anderson, Peter Martin, Thomas Oliphant, Nina Ebbighausen, Aaron Westre, Beverly Olson, Angela Tank, Robert Mack, James Howarth, Mark Tambornino, David Wanberg, Richard Strong, Gayla Lindt, Todd Grover, Nancy Miller, John Owens, Andrew Dull, L. Alm, Mathew Finn, Todd Rhoades

2. **Department (Discipline):** DHA (9), Architecture (14), Design Minor (1), Landscape Architecture (3)

3. **Number of years teaching:** 3,1,5,25,6,12,8,1,15,3,20,5,8,1,3,3,7,10,5,8,2,9,3,5 (Average: 6.76)

4. **Courses Taught:**
   - Residential Technology Interior Design Ethics and Business Principles
   - Design Studio V - Housing for Disadvantaged and Minority Populations
   - Arch 5531, ARCH 3351
   - Jour 3321 DHA 4334 Jour 3102 DHA 4351
   - DES3321 DESI3040
   - Graduate and UG Design Studio, Furniture History / Design Elective
   - LA 1201, 1202, 5405, 3514, 5514 LA 3003
   - ARCH 3250 (BDA Workshop: Design Games)
   - Shopping Malls (Retail Merchandising), History of Costume, Visual Merchandising concept, Course of introduction to Retail and Apparel
   - Arch 4671/5671, Historic Preservation Arch 4672/5672, Historic Building Conservation
   - arch 2301 arch1301 arch 3250
   - Grad Design Arch-8251
   - SUST 4004 Sustainable Communities
   - Sustainable Site and Water Sustainable Materials
   - ARCH 8777 (assist prep) ARCH 8299 (assist prep) thesis armature ARCH 5411 (assist)
   - Arch 4/5671 Arch 4/5672
   - Arch 3412, 4701, 5410, 5432, 5434, 5711
   - Undergrad studio 1 Undergrad studio 2 Undergrad studio 3 Undergrad studio 4 Grad studio 1 Design workshop
   - Package design drawing & design drawing & illustration
   - 4607 4608
   - Undergraduate Architecture Studio
   - Grad Design Studios I and III Undergrad Design Studios II & III Solar Decathlon Seminars BDA Workshop: 100-mile house
   - Human Factors GD$ Senior Seminar Portfolio
   - Arch 2301 Introduction to Drawing in Architecture (formerly 1301) Arch 5282 Undergraduate Studio 2 Arch 3250 (?) B.A. Design Workshop
   - DHA 3353 Graphic Design 3 DHA 4354 Graphic Design 4 DHA 4355 Graphic Design Portfolio
• Undergraduate design studios, graduate design studios, programming, thesis, workshops, directed studies, summer honors programs

5. **Outside Affiliations**
   • Graduate school - Bethel University Principle Designer - Pamela Enz, Design
   • AIA, NSPS, ID Advisory Board, etc.
   • Associate AIA
   • President Pixelpete Productions
   • Minneapolis College of Art and Design College of Visual Arts
   • Architectural Alliance Zenon Dance Company and School
   • MASLA ASLA MN Dept of Health
   • Institute for New Media Studies (SJMC, UMN) Minneapolis Art on Wheels (Art, UMN) Artificial Natures (My consulting firm
   • Fashion Group International Phi Upsilon Omicron Pi Lambda Theta
   • MacDonald & Mack Architect AIA APT NTHP
   • AIA NCARB
   • Planner, Landscape Architett, Architect at Sanders Wacker Bergly, Inc. Board Member of Alliance for Sustainability American Planning Association
   • AIA Society of Architectural Historians MN Chapter National Trust for Historic Preservation Association for Preservation Technology
   • Independent Communications Consulting. Freelance Writing. Work in the Architecture & Preservation Community with Preservation Alliance of MN, DOCOMOMO-MN, MNSAH, Preserve Minneapolis, National Trust for Historic Preservation
   • AIA – A
   • Society of Children's Book Writers and Illustrators
   • MRES, MREA, Architecture 2030
   • Cermak Rhoades Architects

6. **Have you provided non-teaching College service?**
   • Mentorship:  7
   • Student Learning Activities (eg thesis, advising, Capstone):  15
   • College and Departmental Service Committee Work:  10
   • Other:
     i. Faculty advisor for Solar Decathlon
     ii. Critiques, Short workshops
     iii. MS-HP advisory group
     iv. Meetings with students
     v. exhibition / symposium planning, program development, new course development...
     vi. Walker Art Center, Walker Methodist Board

7. **Are you willing to serve as a guest critic?**
   • Yes:  24
   • No:  3

8. **Are you interested in guest critiquing across CDes Departmental Boundaries?**
   • Yes:  24
9. Would you be interested in attending a session about teaching hosted by the Center for Teaching and Learning?
   • Yes: 22
   • No: 4

10. I may be interested in serving on Department or College Committees:
    • Adjunct Faculty Consultative Committee: 9
    • Faculty Consultative Committee: 0
    • Curriculum Committee: 8
    • Academic Technology: 3
    • Other:
      i. Photography
      ii. I already chair the UG curriculum committee, serve on the college curriculum committee, and provide other ad hoc service

11. Would you be interested in the Adjunct Faculty Consultative Committee helping to identify “matching” skills or interests between adjunct faculty?
    • Yes: 17
    • No: 7

12. Briefly describe your interests / areas of research as they relate to your teaching?
    • Leadership studies as leadership pertains to small business ownership
    • Design, Housing, Sustainability, Affordability, Anthropology, History, Art, etc.
    • Extensive experience in cad (Autodesk products), interest in other software capabilities however haven't had the resources/time to research further, such as Revit. I'm interested in exploring the capabilities of Revit and how we can bring that into the curriculum. My other interests focus on drawing, painting and photography.
    • Photo History Photo Design Computer applications related to Photography Expressive Personal Photography
    • Furniture and Furnishings The intersection of Art, Craft and Design (foundation Studies)
    • healing environments/landscapes/gardens sustainability health impact assessments and site assessment human health and the built environment
    • Digital tool building: My primary area of research is in software development for architects and designers. This involves taking a critical look at existing technologies and experimenting with new technologies that expand the types of design inquiry that can happen using software. The software created is situated in theoretical, historical, scientific, and professional contexts.
    • Retail, Management, Design
    • Identity and branding Community-driven (i.e., emergent) design Interactive design
    • Historic research Preservation technology
    • representation building technology urban design
    • Design methodology
    • Sustainable Planning and Design Natural Resource Enhancement and Protection
    • Sustainable Buildings and Communities
    • Architecture and Historic Preservation Sustainability and Historic Preservation Historic Preservation Technology
• Modern Architectural History, Modern Design History, History of Modern Materials, Urbanism and Suburbanism, Preservation and Sustainability.
• -cross-disciplinary thought and work -prefab design/construction -cross-cultural experiences and work -architecture/design in the service of the poor, the sick, the homeless -architecture/design at the micro scale (closer to product than building)
• illustration children’s books design watercolor
• Cross disciplinary studies
• Energy efficiency, renewable energy, local building materials, systems of construction, housing types...
• I am interested in Product design and the Business of Design.
• I am employed by an architecture firm that focuses on affordable and supportive housing which has allowed me many opportunities to think about architecture in broader terms. Whether about identity, high-quality holistic environments, or relationships between architecture, larger infrastructure and commercial activity, the suggestion that architecture is not merely making buildings is worth at least talking about with students. I think the words above basically boil down to some deep awareness of context, both physical and social.
• I’m interested in the Design Effectiveness, Usability and Human Factors issues.
• Housing, planning, design, woodworking

13. What sort of research and teaching collaborations would you be interested in?
• Not certain what this question means in respect to my work
• None at this time.
• Studio, computer technology, building technology
• The importance of having a photographic component in student’s design curriculum.
• fostering greater connection between architecture, design and fine art
• Not sure
• co-teaching classes collaborative projects
• Collaborations with faculty interested in exploring the potentials of new technologies.
• Any!
• Joint projects with other CDes or related faculty dealing with historic issues
• Architecture - Graphic Design Architecture - Landscape Arch
• In the application of sustainable strategies
• To combine existing and new design work as it relates to a historic context.
• will work with anyone who has research and teaching ideas that are complementary to my own (areas above), and I am always open to new ideas and learning through collaboration.
• see above
• concept work drawing
• Teaching a studio with Graphic Design, perhaps others.
• Collaboration between CSBR, Landscape Architecture, and Architecture.
• I would like to work with the Carlson School of Business or the Marketing program.
• The design workshops for BA students seem to be ripe for broader and richer investigations across departments in the College of Design, and possibly outside the college. If we argue that the practice of architecture is fundamentally about communicating ideas to disparate audiences, there could and should be workshops that prepare students to be great communicators as well as great idea generators.
• I’m interested in collaborations between the College of Design and the Design & Advertising community. Where professionals would work with classes and provide real-world insights and feedback.
• Planning, architecture
14. What sort of assistance or orientation do you need to support your teaching or career at the College that you are not currently receiving?

- I receive exceptional support from within my Department. It would benefit all to have more cross-departmental engagement.
- Introduction to Revit. I would love to take a focused, structured Revit course. Learn the program and be able to teach it at the college.
- I need the advising staff to recommend that students take our photo class, DHA 4351
- A little clearer understanding of the organizational chart
- A more explicit procedure for proposing courses
- Unique methods of critique in studio environments
- Intro to much of the new U of M technology
- Regular Employee reviews
- Based on the events of the past year, I have come to the conclusion that I do not have a career at CDes.
- Students are always 'ahead' in terms of latest software and digital fabrication. For those of us who are not domiciled in the building (=adjunct), it is easy to fall out of touch with the school's technology resources.
- current digital technology
- I know this is not in the right box - but your yes no questions could sometimes be maybes and why the maybe would work.
- I am aware that the University has made several leaps forward in managing web-based resources, but I have no idea what exactly they are, or how to best use those resources. It would be great to post my syllabus to a class website - I'm pretty tech-savvy but have no idea how to do it or who to ask.
- I'm happy with the current level of assistance.
- An occasional TA to help research material and put together presentations

15. When are convenient Adjunct Faculty Committee meeting times for you?

- Late afternoons
- Early Mornings are best.
- Constantly varies due to teaching commitments
- tues- thurs
  - 1. Early mornings (7 am) 2. Lunchtime (particularly M, W, F) 3. Very occasional late afternoon or evening
- Week nights after 6 PM.
- Any time.
- Early morning Late afternoon
- weekday evenings after 6:00pm
- Mornings before 9am
- Lunch
- Noon, weekdays.
- This changes from semester to semester, based on my appointment--or if I have an appointment.
- Noon, especially when teaching studio.
- Evening.
- Daytime
- The beginning of the day generally works better. Around noon is occasionally OK; my office is in St. Paul which can make getting back and forth a little hectic.
- Evenings after 6pm
- 12:00noon during days I teach
16. Please list projects, publications, awards, recognitions or other achievements that you’d like the University to be aware of via the college website:

- Does this pertain to awards I've received? Or awards that are available to people within my profession?
- None at this time, but identification of an ongoing means of doing this would be of interest.
- I received a few national photography awards from AIA, specifically from the National Photography competition out of the St. Louis AIA chapter. The photographs were published in the national 2008 AIA Rizzolli calendar. I also received an honorable mention from a photograph I submitted at the 2008 AIA convention. If you would like any of the images for the website let me know. I have also worked on two modern cabin projects that use the SIPs construction method, both located in Knife River, Minnesota. Maybe there could be an interesting article about SIPs and design.
- 1. National AIA / ALA Library Building Award for Minneapolis Central Library, 2009 2. AIA Minnesota Young Architects Award, 2004
- no big updates at this time.
- in reference to what?
- None yet.