I. Call to Order (9:00)

II. Approval of 12/3/14 Minutes  (9:00 – 9:05)
   • See URL: http://www.cdes.umn.edu/about/intranet/governance/index.html

III. Brief Reports from Senators/Committees:  (9:05 – 9:20)

   Senators:  Hye Young Kim, John Comazzi (Attached)

   Adjunct Faculty Consultative Committee:  Adam Jarvi, has not met
   Curriculum Committee:  Joe Favour, has not met
   Diversity Committee:  Holley Locher (Attached)
   Faculty Leave:  Laura Musacchio, (Attached)
   Promotion & Tenure:  has not met
   Academic Technology:  has not met
   Honors & Awards:  Julia Robinson, n/a
   Interdisciplinary:  Pat Hemmis (Attached)
   Graduate Working Group:  Gail Dubrow, has not met

IV. Old Business  (9:20 – 9:45)
   • Discussion and vote on revisions to constitution & bylaws.  Discussion led by Becky Yust, John Comazzi, John Koepke
   • See URL for further information:  http://design.umn.edu/about/intranet/governance/ConstitutionByLawsRevision.html
   • Recent changes:  Gender-neutral language included.  CS/BU changed to CS/L-R (Labor Represented).  Interim appointments should not last for more than 1 year.  Review of center and directors should happen at the same time.  Search committees for centers; lowered percentage of faculty on the committee.  Added term limits to committees (2 years).  Added representative to Faculty Leadership Committee (new FCC) for freestanding programs.  Curriculum committee, added directors of freestanding programs as voting members.  Differentiated between college-wide centers vs. department centers.
   • Comment on center and director reviews; detaching them might be wise since centers and director timelines might not always match up (e.g. brand new director, but center hasn’t been reviewed for 7 years).
• Interdisciplinary/freestanding program directors remain under appointment purview of dean.
• Motion from working group to approve. Seconded by Bill Angel. 34 voted yes. Zero voted no. Zero abstained. Motion to approve Constitution and Bylaws passes.

V. Report from the Deans (9:45 –10:15)
• College Transitions
  o Becky Yust interim dean, term begins July 1, 2015.
• Strategic Planning
  o Moving ahead with strategic planning is important during this interim period since we have already done much of the legwork last fall. Also, it will be important for our new dean to know who we are via this strategic planning process.
  o Questions were raised as to how we become more than the sum of our parts? How do we think of ourselves as the college? What is the college? How can we benefit from being part of a larger college?
  o In the time that we do have, we will be putting out a call for a strategic planning group. Today’s Design at Noon is an example of these groups; others will be held throughout the semester. The groups will focus on a particular question. Today’s question: What’s the difference between public interest design and design activism? Second: What’s fundamental about Design? Friday, March 6 in McNeal 22. Third: What’s the relationship between making and thinking? Wednesday, April 22 in Rapson 225.
  o Encourage people to think about what are the cultures in our college as they go through this process.
  o Outcome is not yet determined; this process will help develop outcomes.
• Compact/Budget Planning
  o Compact/budget documents emailed on 2/25.
  o We have an extremely short time frame to craft and submit our compact request (only a few weeks).
  o Additional ideas or suggestions can be sent to Trevor Miller by the end of the day today. Our compact is due to the Provost on Monday, 3/2/15.
• Student Learning Outcomes Assessment Update
  o Program assessments are continuing.
  o SLO Survey was piloted in the fall in about 20 courses; all courses will by surveyed in the spring. This is a paper survey unless the course is online; surveys should be completed separately from the course evaluations. This is not to be part of faculty evaluations.
• Q&A

VI. New Business/Announcements (10:15 – 10:30)
• ESUP upgrade -- presentation of changes specific to faculty (Susan Voorhis and Terry Spillers)
  o Upgrade will occur April 10-20. System will be down during that time.
  o If you have marked your “Favorites” in our current system, they will not roll
over. Be sure to note your current favorites so that you can re-set them in the new system.

- The new faculty portal will be accessible via MyU.
- Courseguide is going away; URL links within course listings will now be used to present such information.
- Supervisors will need to approve timesheets; this is now an automated process and we will no longer use paper.

VII. Assembly Adjournment

Faculty Senate – Hye-Young Kim

Campus Climate Initiatives

In 2014, President Kaler charged a group of senior leaders to assess the current campus climate and develop strategies for improving it. They were to educate the campus community on how all can contribute to a welcoming climate and create awareness of the U’s commitment to creating a welcoming climate. A full report from the work group is available at http://campusclimate.umn.edu/campus-climate-work-group

At the 2014 December Meeting, President Kaler highlighted that a respectful, inclusive, and welcoming campus is the ground on which a truly equitable and diverse institution flourishes.

Open Access to Scholarly Articles Policy

We also would like to bring your attention to the University of Minnesota’s new Open Access to Scholarly Articles policy the Faculty Senate approved in 2014.

Diversity Committee – Holley Locher

This year the Diversity Committee was charged with engaging in a diversity self-evaluation process to examine Committee members’ perspectives regarding how we are doing in the College of Design in relation to diversity. Dr. Doneka Scott, Assistant Vice Provost for Equity and Diversity, is helping to guide the Committee through this process. The Committee completed the self-assessment and we have now reached the final stage where we are identifying goals and next steps. These goals will be formalized and presented to the Dean, the leadership group, and then likely the faculty and staff at our spring assembly.

The College will be hosting another diversity workshop this spring entitled, "Oh No I Didn’t!" Curbing our Own Intolerant Comments & Actions. This workshop is meant to be a corollary to "Oh No You Didn’t!" that we offered in the fall, but faculty and staff need not have
attended that workshop to attend this one. Holley Locher (CDES) and Laura Dupont-Jarrett (CFANS) will co-lead. The workshop will be on **Wednesday, March 25 from 12:00-1:30pm in Rapson 225**. Pizza will be provided. RSVP to Holley Locher at loche007@umn.edu by Friday, March 20.

The Diversity Committee will also be hosting a spring semester diversity book club and film screening.

- The book we have selected is *Clybourne Park*, a play by Bruce Norris. This book is loosely based on real events. Per Amazon, "The first act depicts the racial atmosphere in Chicago in 1959. The second act is set in 2009 in the same house where a white couple wants to move into the now-gentrifying black neighborhood. The premise is gentrification, but Norris bares much more." The book club will meet to discuss on Friday, April 17 from 12-2pm. The Deans office has graciously offered to purchase books for those interested in participating, so contact Holley Locher at loche007@umn.edu by Friday, March 6 if you are interested. She will submit the book order that day.
- The film we have selected is *Race the Power of an Illusion: The House We Live In*. We will watch the film the following Friday, April 24 from 12-2pm. You need not participate in the book club to join us for the video, but they pair well together!

Diversity Committee members: Holley Locher (chair), Hye-Young Kim, Marilyn Bruin, Renee Cheng, Nicole Kennedy, Angelita Scott, Daniel Handeen, and Anthony Rodriguez

**Faculty Leave Committee – Laura Musacchio**

The College of Design Leave Committee met on February 11, 2015. Laura Musacchio, Landscape Architecture, was nominated chair of the committee. There were seven applications for faculty leaves this year. As instructed by Associate Dean Gail Dubrow, the committee carefully reviewed all proposals based on the following three criteria: (1) the intellectual significance and quality of the proposal; (2) the soundness and feasibility of the project; and (3) its suitability for undergoing peer-review in a setting appropriate to the profession, discipline or interdisciplinary area in which it is based. The committee will be submitting a report with their recommendations to Dean Tom Fisher for his review.

**Interdisciplinary Design Committee Report – Pat Hemmis**

Part 1: Graphic and explanation of DES course designation
Part 2: Updates from the Design Minor

**Graphic and explanation of DES course designation**
• Attached to this report is a graphic to better explain the oversight of courses with a DES designator. The DES designator is used in situations where a course has been developed with the intention of attracting students of various majors, and course content has an interdisciplinary focus. This graphic will be posted on the CDES Intranet.
• Curricular and budgetary oversight for Freshman Seminars and Design Minor-Specific Courses is held by Interdisciplinary Design. These courses are shown in the left column of the graphic. Design Minor-Specific courses are those with DES 33xx and DES 43xx numbers. In addition, the Design Minor has two topics courses that are specific to the minor, (DES 3160 and DES 4160).
• Curricular and budgetary oversight of Career Services Courses is held by Career and Internship Services.
• Curricular and budgetary oversight of DHA Undergraduate Courses and DHA Graduate Courses is held by DHA.
• The category termed CDES Program Courses contains topics, directed study, and field study courses. This DES designation has been routinely used by DHA, but is not limited to DHA.
• Use of the DES designator is not limited to Interdisciplinary Design and DHA.

Interdisciplinary (cont.)
Highlights from the Design Minor
• The Design Minor will be changing its name, effective F15. The Interdisciplinary Design
• Minor better reflects the content of the minor, and is easily understood in relation to other CDES minors.
• Interdisciplinary Design Minor enrollment has remained stable over the past three years at 220-235 students. We expect this to continue. Currently, the Interdisciplinary Design Minor has 207 students. Traditionally, many students declare this minor during early fall registration, and enrollment numbers are growing daily.
• Barry Kudrowitz and I collaborated closely with faculty in ECE (Electrical and Computer
Engineering). We have customized both the Design Minor and the Product Design minors so that ECE students completing either minor will have also completed ECE technical credits. Given student interest, and with over 400 students in ECE, we expect to see some growth in the Product Design and Interdisciplinary Design minors, as a result. We are working closely with the advising staff in ECE to ensure that this beneficial arrangement will have a smooth implementation.